

Leather Glass Poetry Prose

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Contemporary Poetry and Prose - Roger Roughton 1968

First Published in 1968. Routledge is an imprint of Taylor & Francis, an informa company.

Crush - Richard Siken 2019-10-22

This collection about obsession and love is the 99th volume of the Yale Series of Younger Poets Richard Siken's *Crush*, selected as the 2004 winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession and love. Siken writes with ferocity, and his reader hurtles unstoppably with him. His poetry is confessional, gay, savage, and charged with violent eroticism. In the world of American poetry, Siken's voice is striking.

The Improved Reader - Samuel Willard 1839

Area Handbook for Lebanon - 1974

The Leather Workers' Journal - 1908

Leather & Glass - Trevor Stines 2018-11-30

In his debut literary work, Trevor Stines gives voice to the softest parts of our hearts, allowing us to find connection through all of our broken little pieces. Through vivid description and evocative prose, "Leather & Glass" shows us the potential of what it truly means to be human- the

beautiful heights, the painful depths, and the chaotic magic in-between.

I Smell of Cigarettes and Cheap Memories - Collin R. Brumagin
2014-07-01

"I Smell of Cigarettes and Cheap Memories" is a lyrical journey through a whiskey-soaked heart torn by both the bittersweet triumphs and failures of past loves, both romantic and otherwise. Each poem envelops a story of its own with a beginning, middle and end, allowing the reader to envision themselves in a space and time where the words become a reality. It sends the mind down an emotional road full of both beer-spewing laughter and gut-wrenching heartache. Brumagin is able to connect and relate to the most basic instincts and desires of human nature, most importantly what it means to gain and lose, and to genuinely let oneself feel the weight of those losses.

New Directions in Prose and Poetry 32 - James Laughlin 1976

This anthology series draws on authors from countries across the world and features selections of the finest new prose and poetry.

Early Echoes - Carol Frith 2016-03-02

In this collection, the "early echoes" are the isolating sirens of patrol cars and ambulances in the darkness, along with poems of morning glories in urban alleyways, of seedy coffee shops and neglected stone fountains in vacant back yards. These poems explore the present by reworking it in terms of the past. Sonnets and villanelles alternate with free verse as

present and past subsume and modify the solitary echoes of experience lived and reworded, abbreviated and re-amplified. Experience in these poems is concentric rather than linear, echoes of circles and spheres, of repetitions and refrains. The subject matter is time-self-referential hours and decades, time at once alternating and static, cyclic and monolithic, alienating and echoing, time circular and frozen as stone.

Poetry, Prose and Popular Culture in Hausa - Furniss Graham Furniss
2019-07-30

Introducing poetry, prose, songs and theatre from Nigeria, this engaging volume blends translated extracts with a rich commentary on the historical development and modern context of this hugely creative culture. Examining imaginative prose-writing, the tale tradition, popular song, Islamic religious poetry and modern TV drama amongst other topics, this is a clear and accessible book on a literary culture that has previously been little-known to the English-speaking readership.

Cobb's Juvenile Reader - Lyman Cobb 1832

Vanity Fair - 1861

On View - 1967

The Print-collector's Quarterly - Fitz Roy Carrington 1917

Area Handbook for Lebanon - Harvey Henry Smith 1974

Hi My Name Is Cj - Willetta J. Davis 2013-12

Hi My Name Is C.J. is an easy to read, fun, interactive children's book. Meet 5 year-old C.J. and learn about all the things he likes and does. Enjoy the interactive pages by writing your own C.J. story and have fun drawing and colorizing the characters. Have fun and use your imagination.

Able Muse - a review of poetry, prose and art - Winter 2013 (No. 16 - print edition) - Alexander Pepple 2013-12-02

This is the seminannual Able Muse Review (Print Edition) - Winter 2013

issue, Number 16. This issue continues the tradition of masterfully crafted poetry, fiction, essays, art & photography, and book reviews that have become synonymous with the Able Muse-online and in print. After more than a decade of online publishing excellence, Able Muse print edition maintains the superlative standard of the work presented all these years in the online edition, and, the Able Muse Anthology (Able Muse Press, 2010). ". . . [ABLE MUSE] fills an important gap in understanding what is really happening in early twenty-first century American poetry." - Dana Gioia. CONTENTS: WITH THE 2013 ABLE MUSE WRITE PRIZE FOR POETRY & FICTION - Includes the winning story and poems from the contest winners and finalists. With the winner and runner-up sonnets from the 2013 Able Muse / Eratosphere Sonnet Bake-Off. EDITORIAL - Alexander Pepple. FEATURED ARTIST - Peter Svensson. FEATURED POET - Jehanne Dubrow; (Interviewed by Anna M. Evans). FICTION - Cheryl Diane Kidder, Charles Wilkinson, Blaine Vitallo, Donna Laemmlen. ESSAYS - A.E. Stallings, Peter Byrne, Philip Morre, David Mason, Chrissy Mason. BOOK REVIEWS - Rory Waterman, Jane Hammons. POETRY - Rachel Hadas, R.S. Gwynn, Catharine Savage Brosman, John Savoie, D.R. Goodman, Jeanne Wagner, Richard Wakefield, Melissa Balmain, Tara Tatum, Anna M. Evans, Matthew Buckley Smith, Stephen Harvey, Elise Hempel, Marly Youmans, Amanda Luecking Frost, Rachael Briggs, Chris Childers, James Matthew Wilson, Alex Greenberg, Catullus, Sappho, Theocritus.

A Nancy Willard Reader - Nancy Willard 2014-04-22

Selections from Nancy Willard's acclaimed volumes of poetry and prose. This diverse collection features some of Nancy Willard's most critically lauded poetry—including works from her Newbery Medal-winning volume, *A Visit to William Blake's Inn*—as well as her short fiction and four unconventional essays on writing. Hens, children, magic bottles, and the moon are just some of the characters running through the luminous musings gathered here. "How to Stuff a Pepper" becomes a heady discourse on the thoughts and sleeping habits of peppers. "The Doctrine of the Leather-Stocking Jesus" and "The Hucklebone of a Saint" are tales about the power of superstition to shape our lives. Other stories

showcase favorite Willard themes about God, religion, and the magic and mysticism in everyday life—and the ancestors, guardians, saints, and spirits who, in Willard's words, come back "once in a while to keep an eye on us, the living." A paean to the power of storytelling, *A Nancy Willard Reader* is an essential volume for poetry and fiction lovers.

Poetry of a Mountain Man - J. L. Hubbard 2012-12-29

A collection of poetry written over a 30 year period in classic poetry style. Poetry was a kind of release, and a way to express my feelings on matters in life. I sincerely hope something in this little book of poetry touches you.

Love Poems for Cards and Letters - Ara John Movsesian 2007-12-11

Love Poems for Cards & Letters contains over 175 short but powerful poems perfect for use in romantic greeting cards and love letters.

[Catalogue of the Lending Department of the Library of the Corporation of the City of London](#) - Corporation of London. Library 1911

Philip Larkin - Stephen Cooper 2004-10-10

Overturing many of the established perspectives on Larkin's poetry and prose, Cooper's book presents new evidence from a range of previously unpublished sources, and is the first full-length critical work to analyse Larkin's early fiction, as well as advancing new readings of *The Less Deceived*, *The Whitsun Weddings* and *High Windows*. Critics have tended to label Larkin's poetry as sexist, racist and reactionary.

However, this volume demonstrates that Larkin's artistic impulse throughout his career was to challenge orthodox models of social and sexual politics. Focusing on the Brunette Coleman novellas and the unfinished novels, a structural blueprint is identified as prefiguring the later poems' commentary on sexual and social conduct. Further unpublished material includes correspondence, workbook drafts, dream records, and a playscript, depicting, alternately, hostility to wartime heroics, revulsion from capitalism, unease with traditional gender roles and an interest in psychoanalysis. This study makes available to scholars paintings by Larkin's friend, James Sutton, which illuminate the writer's concern with social oppression, especially the predicament of women in

the 1940s. This is a fresh and revealing study on Larkin's artistic subversion; stylistic and thematic, it reveals the underlying themes of Larkin's entire oeuvre.

[The Chaos of Longing](#) - K.Y. Robinson 2017-09-26

Organized in four sections - Inception, Longing, Chaos, and Epiphany - K.Y. Robinson's debut poetry collection explores what it is to want in spite of trauma, shame, injustice, and mental illness. It is one survivor's powerful testimony, and a love letter "to those who lie awake burning."

Unquiet Things - James Davis May 2016-03-07

Grounded in wonder and fueled by an impulse to praise, the poems in James Davis May's debut collection, *Unquiet Things*, grapple with skepticism, violence, and death to generate lasting insights into the human experience. With compassion and humor, this second and final volume in Claudia Emerson's *Goat Island Poets* series exposes the unseen tragedies and rejoices in the small, surprising moments of grace in everyday life. May's poems impart sincere astonishment at the natural world, where experiences of nature serve as "stand-ins, almost, / for grace." His poems seek to transcend cynicism, turning often to the landscapes of North Georgia, his native Pittsburgh, and eastern Europe, as well as to his literary forebears, for guidance. For the poet, no force propels that transcendence more powerfully than love: love for his wife and daughter, love for language, and love for the incomprehensible world that he inhabits. These stylistically varied poems are by turns conversational, earnest, self-deprecating, meditative, and often funny, whether they're discussing grand themes such as love and beauty, or more corporeal subjects like fever and food poisoning. Lyrical and strange, tragic and amusing, *Unquiet Things* traces an experiential journey in the ordinary world, uncovering joys that span from the lingering memories of childhood to the losses and triumphs of adulthood.

Sea Glass Windows - Richard Morgan 2016-05-03

Sea Glass Windows, Richard Morgan's fifth book of poetry, is a collection of his words and his wife, Pat Morgan's watercolors. The poems are accessible, sometimes humorous and often give insight to the complexity of being human. Topics include love and conflict, Superman and Santa,

youth and old age.

The Young Declaimer - 1872

New Directions in Prose and Poetry - James Laughlin 1976-01-17
Since 1936, the New Directions in Prose and Poetry anthologies have served as vehicles for the presentation of new and variant trends in world literature.

An English Grammar - Eduard Adolf Ferdinand Maetzner 1874

The Cure of Poetry in an Age of Prose - Mary Kinzie 1993-07-15
The role of the poet, Mary Kinzie writes, is to engage the most profound subjects with the utmost in expressive clarity. The role of the critic is to follow the poet, word for word, into the arena where the creative struggle occurs. How this mutual purpose is served, ideally and practically, is the subject of this bracingly polemical collection of essays. A distinguished poet and critic, Kinzie assesses poetry's situation during the past twenty-five years. Ours, she contends, is literally a prosaic age, not only in the popularity of prose genres but in the resultant compromises with truth and elegance in literature. In essays on "the rhapsodic fallacy," confessionalism, and the romance of perceptual response, Kinzie diagnoses some of the trends that diminish the poet's flexibility. Conversely, she also considers individual poets—Randall Jarrell, Elizabeth Bishop, Howard Nemerov, Seamus Heaney, and John Ashbery—who have found ingenious ways of averting the risks of prosaism and preserving the special character of poetry. Focusing on poet Louise Bogan and novelist J. M. Coetzee, Kinzie identifies a crucial and curative overlap between the practices of great prose-writing and great poetry. In conclusion, she suggests a new approach for teaching writers of poetry and fiction. Forcefully argued, these essays will be widely read and debated among critics and poets alike.

The Young Dislaimer - 1872

If Only Words Could Breathe - Jazz G. Sethi 2016-11-07

Have you ever felt something so deep that it scared you? Have you ever

felt so drowned in emotion that it drained you? Have you ever faced something so real that it forever changed you? This book is a collection of those moments, thoughts, poetry, musings and observations that are woven into an unconscious, yet hugely familiar narrative. In these words, you will find your moments of fear, expressions of joy, teardrops of truth, questions of curiosity and reflections on love. If only words could breathe, they would have this to say.

India - A Travel Guide - Dr. Shiv Sharma 2008

The Prose and Poetry of Andrée Chedid - Andrée Chedid 1990

Right Now More Than Ever - Nate Pritts 2013-02

"Pritts's world is rich, vivid, intimate, and somewhat troubled." - Justin Taylor in Poetry "The flights and whims of Pritts's imagination hit hardest when he creates a form inside which they can ricochet. [...] In these moments, the poems [...] arrive at a place of vulnerability and sincerity." - Publishers Weekly "The only person more dangerous than a dark-hearted man is a dark-hearted man on a sunny day." - Melissa Broder in The Rumpus

Vogue - 1894

Dearly Beloved - Aimee Mackovic 2016-08-17

Dearly Beloved is a short book of poems dedicated to, for, and about Prince.

Studying Peoples in the People's Democracies II - Vintilă Mihăilescu 2008

Bulgaria and Serbia during socialism are outlined from many different points of view in this volume. Beyond local and personal trajectories the authors illuminate more general and comparative questions. Was there anything like a "socialist anthropology", common to all three countries? Did Soviet and/or Marxist influences, in the discipline and in society in general, penetrate so deeply as to form an unavoidable common denominator of anthropological practice? The answers turn out to be complex and subtle. While unifying ideological forces were very strong in

the 1950s, diversity increased thereafter. Anthropology was entangled with national ideology in all three countries, but the evidence nonetheless calls for "polyphonic" interpretations.

English Grammar: Methodical, Analytical, and Historical. With a Treatise on the Orthography, Prosody, Inflections and Syntax of the English Tongue; and Numerous Authorities - Eduard Adolf Ferdinand Maetzner 1874

Poet-Saints of Maharashtra: Selected Poems - Paul Smith 2013-10-15

POET-SAINTS OF MAHARASHTRA: SELECTED POEMS Translations & Introductions Paul Smith From the 13th to the 17th century the state of Maharashtra in India gave birth to a number of great Poet-Saints whose lives and poetry is loved today as much as it was when they lived their lives of selfless devotion and praise of the Divine Beloved. They composed their poems in slokas and abhangs that are here in the correct form and meaning, with biographies and bibliographies. Janabai (1263-1350) was born to a couple from the lowest caste. She worked as a maidservant for the father of the Poet-Saint Namdev who she cared for throughout her life. Her poetry is replete with her love for God. Namdev (1270-1350) was born in Narasi-Bamani. Soon his family moved to Pandharpur where the temple of Lord Vithoba (Krishna as a boy) is located. He spent most his life there. He composed 2500 abhangs in Marathi. Dnyaneshwar (1275-1296) emerged as one the first original Poet-Saints to write in Marathi. He liberated 'divine knowledge' locked in Sanskrit to bring it into Marathi. At the age of 21 he entered into Sanjeevan Samadhi at Alandi. Mukta Bai (b.1279) was the younger sister of Dnyaneshwar but is a profound Poet-Saint in her own right. She wrote forty-one abhangs. Eknath (1533-1599) was a saint, scholar and poet. He

is seen as a bridge between Dnyaneshwar and Namdev and Tukaram and Ramdas. Tukaram (1608-1654) was a prominent Poet-Saint during the Bhakti movement in India and is still greatly loved. Ramdas (1627-1682) was a Marathi Poet-Saint and a devotee of Lord Rama. Bahina Bai (1628-1700) was a disciple of Tukaram. Apart from her unique autobiography in verse she composed abhangs that deal with various subjects. Pages 198. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. " Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator from English into Persian, knower of Hafiz's Divan off by heart. Paul Smith is a poet, author and translator of over 130 books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Mahsati, Lalla Ded, Bulleh Shah, Ghalib, Iqbal and many others, as well as his own poetry, fiction, plays, biographies, children's books and a dozen screenplays. *Pulse* - Diane Guernsey 2011-10-17

Every Friday, *Pulse*--voices from the heart of medicine (www.pulsemagazine.org) sends its readers a compelling first-person story or poem about health care. These intimate and authentic voices of health professionals, patients and students have earned *Pulse* an enthusiastic and growing international readership. This volume includes every story and poem from *Pulse*'s first year of publication. "All of the stories in this book...are told with a kind of urgency; these encounters change lives and mark memories. This collection is in some sense about writing for one's life..." Perri Klass, JAMA