

# A Cold And Silent Dying Marti Macalister Mysteries

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Tell No Tales - Eleanor Taylor  
Bland 2000-03-15  
When the son of a wealthy Chicago family is found murdered in the basement of a shabby tenement building, Marti and her partner Matthew Jessenovik start snooping around and find a bonafide mummy stuffed in the closet of an historic theater building. Reprint.

*A Dark and Deadly Deception* -  
Eleanor Taylor Bland

2007-04-01

Chicago detective Marti MacAlister has her work cut out for her these days. First, during the filming of a big Hollywood movie on location in Lincoln Prairie, the body of one of the film's stars turns up dead, along the shores of the Des Plaines River. Then, the skeletal remains of another gunshot victim turn up in a hundred year old building that is being renovated. The closer

Marti comes to piecing the clues of each case, the closer they come to understanding how the two cases are connected. But the longer it takes, the more dangerous the killer becomes. This next book in Eleanor Taylor Bland's acclaimed series is a captivating story that will engage both fans and new readers with its suspense and wit.

Unbound: A Novel in Verse -

Ann E. Burg 2016-09-27

From the award-winning author of *All the Broken Pieces* and *Serafina's Promise* comes a breathtaking new novel that is her most transcendent and widely accessible work to date.

The Things We Cannot Say -

Kelly Rimmer 2019-03-19

Now a New York Times bestseller! From the author of *Truths I Never Told You*, *Before I Let You Go*, and *The Warsaw Orphan*, Kelly Rimmer's powerful WWII novel follows a woman's urgent search for answers to a family mystery that uncovers truths about herself that she never expected. "Kelly Rimmer has

outdone herself. I thought that *Before I Let You Go* was one of the best novels I had ever read...If you only have time to read one book this year *The Things We Cannot Say* should be that book. Keep tissues handy."—Fresh Fiction "Fans of *The Nightingale* and *Lilac Girls* will adore *The Things We Cannot Say*." —Pam Jenoff, New York Times bestselling author In 1942, Europe remains in the relentless grip of war. Just beyond the tents of the Russian refugee camp she calls home, a young woman speaks her wedding vows. It's a decision that will alter her destiny...and it's a lie that will remain buried until the next century. Since she was nine years old, Alina Dziak knew she would marry her best friend, Tomasz. Now fifteen and engaged, Alina is unconcerned by reports of Nazi soldiers at the Polish border, believing her neighbors that they pose no real threat, and dreams instead of the day Tomasz returns from college in Warsaw so they can be married. But little by little, injustice by brutal injustice, the

Nazi occupation takes hold, and Alina's tiny rural village, its families, are divided by fear and hate. Then, as the fabric of their lives is slowly picked apart, Tomasz disappears. Where Alina used to measure time between visits from her beloved, now she measures the spaces between hope and despair, waiting for word from Tomasz and avoiding the attentions of the soldiers who patrol her parents' farm. But for now, even deafening silence is preferable to grief. Slipping between Nazi-occupied Poland and the frenetic pace of modern life, Kelly Rimmer creates an emotional and finely wrought narrative. *The Things We Cannot Say* is an unshakable reminder of the devastation when truth is silenced...and how it can take a lifetime to find our voice before we learn to trust it. Don't miss Kelly Rimmer's latest gripping novel, *The German Wife*. For more by Kelly Rimmer, look for *Before I Let You Go*, *Truths I Never Told You*, *The Warsaw Orphan*

*The Witches of Echo Park* -

Amber Benson 2015-01-06  
First in a "spellbinding"\* series about a coven of witches living in L.A., from Amber Benson, author of the Calliope Reaper-Jones novels. Unbeknownst to most of humankind, a powerful network of witches thrives within the shadows of society, using magic to keep the world in balance. But the witches are being eliminated—and we will all pay if their power falls... When Lyse MacAllister's great-aunt Eleanora, the woman who raised her, becomes deathly ill, Lyse puts her life in Georgia on hold to rush back to Los Angeles. And once she returns to Echo Park, Lyse discovers her great-aunt has been keeping extraordinary secrets from her. Not only is Lyse heir to Eleanora's Victorian house; she is also expected to take her great-aunt's place in the Echo Park coven of witches. But accepting her destiny means placing herself in deadly peril—for the world of magic is under siege, and the battle the witches now fight may be their last...

*Breakfast at the Victory* - James

P. Carse 2009-10-13

"This was true mystical vision. This I could never have anticipated. But I knew that we were both on the same galactic journey into the great void that contains us all. I was standing before a boundlessness that could swallow the stars in a heartbeat."--from *Breakfast at the Victory*

*Beyond the Bright Sea* - Lauren Wolk 2017-05-02

- Winner of the 2018 Scott O'Dell Award for Historical Fiction - From the bestselling author of *Echo Mountain* and Newbery Honor-winner *Wolf Hollow*, *Beyond the Bright Sea* is an acclaimed best book of the year. An NPR Best Book of the Year • A Parents' Magazine Best Book of the Year • A Booklist Editors' Choice selection • A BookPage Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the Year • A School Library Journal Best Book of the Year • A Charlotte Observer Best Book of the Year • A Southern Living Best Book of the Year • A New York Public Library Best Book of the

Year "The sight of a campfire on a distant island...proves the catalyst for a series of discoveries and events—some poignant, some frightening—that Ms. Wolk unfolds with uncommon grace." -The Wall Street Journal □ "Crow is a determined and dynamic heroine." —Publishers Weekly □ "Beautiful, evocative." —Kirkus The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow's only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn't until the night a mysterious fire appears across the water that the unspoken question of her own history

forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk's *Beyond the Bright Sea* is a gorgeously crafted and tensely paced tale that explores questions of identity, belonging, and the true meaning of family.

**Dead Time** - Eleanor Taylor  
Bland 2001-05-15

In the suburban Illinois town of Lincoln Prairie, hard-nosed homicide cop Marti MacAlister searches desperately for two nine-year-old runaways who witnessed the strangling of a former mental patient at the Cramer Hotel. Reprint.

**Citizenship, Nationality and Ethnicity** - T. K. Ooman  
1997-01-31

Most interpretations of ethnicity concentrate either on particular societies or on specific dimensions of 'world society'. This work takes quite a different approach, arguing that variations within and across societies are vital for understanding contemporary dilemmas of ethnicity. The

author aims to develop a new analysis of the relation between the nation on the one hand, and ethnicity and citizenship on the other. Oommen conceives of the nation as a product of a fusion of territory and language. He demonstrates that neither religion nor race determines national identities. As territory is seminal for a nation to emerge and exist, the dissociation between people and their 'homeland' makes them an *ethnie*. Citizenship is conceptualized both as a status to which nationals and *ethnies* ought to be entitled and a set of obligations, a role they are expected to play. Analyses of three historical episodes - colonialism and European expansion, Communist internationalism and the nation-state and its project of cultural unity - are examined to provide the empirical content of the argument. This book will be essential reading for second-year undergraduates and above in the areas of sociology, anthropology and cultural studies.

## **Whispers in the Dark -**

Eleanor Taylor Bland

2013-11-26

A fine rain was falling as Detective Marti MacAlister made her way through the tall grass to the wooded area where the arm had been found. It was cool for early September, and the rain, little more than a mist, felt cold. Marti stared at the hand. The fingers were curled in a beckoning gesture. Eleanor Taylor Bland's popular African-American heroine, homicide detective Marti MacAlister, and her partner are assigned a most unusual case—all that's left of the unfortunate murder victim is an arm. Their investigation leads them into the exclusive and secretive history of the artistic community in Lincoln Prairie, Illinois. Meanwhile, Marti's troubled best friend Sharon is slowly getting involved with a man who makes Sharon's friends and family uneasy. When he spirits her away to the Bahamas, then lures her daughter down after them, Marti has no choice but to go

to the islands on a dramatic rescue mission. Another captivating tale of danger and obsession from Eleanor Taylor Bland, *Whispers in the Dark* will keep fans and new readers alike in gripping suspense.

[King of the Wind](#) - Marguerite Henry 2001-06

Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

**Wait Until Dark** - Karen Robards 2011-09-20

When the sun goes down, the mood is right -- for heart-pounding romantic suspense! A sizzling, stay-up-all-night anthology featuring the national bestselling and award-winning talents of four sensational storytellers! KAREN ROBARDS/Once in a Blue Moon Danger and desire ignite when Charlotte Bates drives straight into a DEA agent's hot pursuit of a drug smuggler. But when the lawman takes Charlie hostage, an electrifying adventure

begins.... ANDREA  
KANE/Stone Cold An architect inherits the house of her dreams -- a mansion by the sea -- only to find that someone will do anything to keep her away.... LINDA

ANDERSON/Once in a Blue Moon When a killer targets her book club friends, a small-town librarian sees a handsome visiting professor in a new light: is he her happy ending? Or a fatal attraction? MARIAH STEWART/Til Death Do Us Part Coming home to Montana after a stalker's attack, a model finds an old love rekindled and a safe place for healing. Until her attacker finds her....

**A Cold and Silent Dying** -

Eleanor Taylor Bland

2004-12-01

Lincoln Prairie Homicide Detective Marti MacAlister does not get along with her new boss. Lieutenant Gail Nicholson disapproves of what she calls Marti's sloppy work habits, and regards her success as a fluke rather than the result of hard work and skill. Marti thinks the woman just may be feeling overly

competitive with her, as one of the only other women on the job, and a black woman at that, but Marti knows she must put up with her boss's ill will or else she could be out of job. When a homeless woman turns up dead, Lt. Nicholson dismisses the case. After all, being a suburb of Chicago, Lincoln Prairie has its share of homeless citizens, and another dead one-especially in the winter-ranks pretty low on the lieutenant's radar screen. She's more worried about an assault on a city alderman. But unable to let the woman's death go, Marti takes it upon herself to figure out the truth, even if it costs Marti her job. Could this homicide be part of a larger pattern? Can Marti find the killer before another person turns up dead? The twelfth book in Eleanor Taylor Bland's acclaimed series, *A Cold and Silent Dying* is a suspenseful, compelling, compassionate story.

*Fatal Remains* - Eleanor Taylor Bland 2003-12-12

When Marti MacAlister and her partner Matthew "Vik"

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guest

Jessenovik respond to a report of skeletal remains found on a wooded piece of land, the pair has no idea it's just the first indication of a convoluted case of murder and conspiracy dating back hundreds of years. The skeleton turns out to be quite a mystery in itself, leading Native American groups and historians specializing in the Underground Railroad to flock to the site. Unfortunately for all involved, the violence associated with the area is not confined to the distant past, and soon reports of mysterious accidents and suspicious deaths are coming in faster than Marti would like. A small contingent of locals even swears the land is haunted by a ghost intent on exacting a vicious revenge for some unknown grievance. Marti knows there must be a more traditional explanation, and it's her job to find out what it is. Eleanor Taylor Bland is at the top of her form in this taut, well-researched, suspenseful entry in her award-winning Marti MacAlister series.

**The Blackbird Papers** - Ian Smith 2005-06-14

From the #1 New York Times bestselling author of *The Ancient Nine* and *The Clean* 20 A rainy night . . . A stranded motorist . . . A Good Samaritan passerby ... a Nobel Prize-winning professor . . . The setup for a shocking murder designed to cover up an even more sinister crime . . . *The Blackbird Papers* marks the debut of Ian Smith, a major new talent in crime fiction, and of Sterling Bledsoe, his smart and occasionally combative sleuth. World-renowned Dartmouth professor Wilson Bledsoe is returning from a party celebrating his latest honor when he encounters a broken-down pickup on the secluded country road to his home. The next day, the discovery of his body with a vicious racist epithet carved into his chest leads to the quick arrest of two loathsome white supremacists. The local authorities seem ready to accept the case at face value as a racial hate crime. But the murdered professor's brother,

FBI agent Sterling Bledsoe, has inserted himself into the investigation and isn't ready to buy into this pat solution. A look around his brother's lab and brief interviews with his students and colleagues pique Sterling's curiosity about Wilson's pet project: a nearly completed paper on the mysterious deaths of hundreds of local blackbirds. Fast-paced and cleverly constructed, *The Blackbird Papers* introduces a major new voice in mystery and crime fiction.

**Windy City Dying** - Eleanor Taylor Bland 2003-11-01  
Marti MacAlister, Eleanor Taylor Bland's popular African-American heroine, is forced to confront some extremely personal demons from long ago-her husband Johnny MacAlister is long-buried, but now someone from Johnny's past is back, looking for him, and Marti fears she knows who it might be. In the meantime, her work as a suburban Chicago homicide detective has taken her back in time in another way, to a group of children she once counseled,

each now four years older and with four more year's worth of problems. There's LaShawna, now seventeen and with her own four-year-old daughter; Padgett, all grown up at twelve but still living with his alcoholic mother; and then Jose, fifteen, who's in the most trouble of them all. He's been accused of murder, but the Jose that Marti remembers could not have committed such a terrible crime. Her first step is to find out what could have happened in the past four years to lead Jose to such a desperate act, and she hopes her second step will be to prove his innocence. It won't be easy, though; just what's going on with this tight group of kids, and how does it relate to the increasingly foreboding sense of doom Marti gets about the mystery man who's nosing around the remnants of her distant past? She's not sure, but she knows she must figure it all out, and soon, before another of the children, or even Marti herself, falls into grave danger. *Windy City Dying* is another taut, absorbing read

from one of the masters of mystery fiction.

The Silent Boy - Andrew Taylor  
2015-10-20

From the No. 1 bestselling author of THE AMERICAN BOY comes a brilliant new historical thriller set during the French Revolution.

Scream in Silence - Eleanor Taylor Bland 2001-02-15

Beloved for both her complex mysteries and her fascinating main character, African-American female cop Marti MacAlister, Eleanor Taylor Bland is "one of today's most talented mystery writers" (Booklist). Now Marti is newly married, juggling domestic bliss and a blended family, when an arsonist/bomber shatters the peace of their sleepy Chicago suburb. Suddenly Marti and her partner Matthew "Vik" Jessenovik are working overtime to investigate a series of crimes that appear victimless--until a woman's charred body is discovered in the smoking ruins of a vacant house. There's no time to lose as they race to find a sociopath

who has them in his sights--as he graduates from backlot blazes to wholesale homicide, in search of the ultimate thrill....

Many Voices - E. Nesbit  
2011-04-01

Prolific British children's author E. (Edith) Nesbit penned several series of beloved action-adventure and fantasy tales for the younger set. In this collection, she shifts gears and brings together a collection of poetry. The poems in Many Voices are engaging enough to maintain the interest of younger audiences, but sophisticated enough to please parents, teachers, and other adult readers.

Keep Still - Eleanor Taylor Bland 1998-02-15

Crime veteran Marti MacAlister has put her husband's killer in jail and her love life on hold while she juggles life with two teenagers and serves as the only black female cop in a Chicago suburb, but her life is about to become much more complicated. Reprint.

**Broken Angels** - Gemma

Liviero 2016-04-26

A Nazi doctor. A Jewish rebel.  
A little girl. Each one will fight  
for freedom--or die trying.  
Imprisoned in the Lodz Ghetto,  
Elsi discovers her mother's  
desperate attempt to end her  
pregnancy and comes face-to-  
face with the impossibility of  
their situation. Risking her own  
life, Elsi joins a resistance  
group to sabotage the regime.  
Blonde, blue-eyed Matilda is  
wrenched from her family in  
Romania and taken to  
Germany, where her captors  
attempt to mold her into the  
perfect Aryan child. Spirited  
and brave, she must inspire  
hope in the other stolen  
children to make her dreams of  
escape a reality. Willem, a  
high-ranking Nazi doctor, plans  
to save lives when he takes  
posts in both the ghetto and  
Auschwitz. After witnessing  
unimaginable cruelties, he  
begins to question his role and  
the future of those he is  
ordered to destroy. While  
Hitler ransacks Europe in  
pursuit of a pure German race,  
the lives of three broken souls--  
thrown together by chance--

intertwine. Only love and  
sacrifice might make them  
whole again.

Whispers in the Dark -

Jonathan Aycliffe 2014-10-16

At the end of the nineteenth  
century Charlotte Metcalf is a  
child of good fortune: a  
prosperous father, a loving  
mother, a loved brother all  
cocoon her from the fears of  
the outside world. But then her  
father dies. and she is plunged  
into poverty and the workhouse  
becomes her miserable home.  
Yet Charlotte escapes,  
determined to find her lost  
brother, and her search brings  
her to Barras Hall, home of  
unknown relations where fine  
clothes, good food and wealth  
seem to promise her all she  
desires. But at night the horror  
begins - of sound and sense,  
surpassing all earthy terror.  
And Charlotte finds that  
daytime comfort comes at a  
price...and she must fulfil her  
terrible destiny. Praise for  
Jonathan Aycliffe: 'Aycliffe has  
a fine touch' Independent  
'Aycliffe conjures up a feeling  
of dread that deepens with  
each unsettling incident' Time

Out 'Naomi's Room must rank among the finest of English ghost stories. They certainly don't come more dark or fearsome.' Newcastle Evening Chronicle

**My Year in the Middle** - Lila Quintero Weaver 2018-07-10

In a racially polarized classroom in 1970 Alabama, Lu's talent for running track makes her a new best friend — and tests her mettle as she navigates the school's social cliques. Miss Garrett's classroom is like every other at our school. White kids sit on one side and black kids on the other. I'm one of the few middle-rowers who split the difference. Sixth-grader Lu Olivera just wants to keep her head down and get along with everyone in her class. Trouble is, Lu's old friends have been changing lately — acting boy crazy and making snide remarks about Lu's newfound talent for running track. Lu's secret hope for a new friend is fellow runner Belinda Gresham, but in 1970 Red Grove, Alabama, blacks and whites don't mix. As

segregationist ex-governor George Wallace ramps up his campaign against the current governor, Albert Brewer, growing tensions in the state — and in the classroom — mean that Lu can't stay neutral about the racial divide at school. Will she find the gumption to stand up for what's right and to choose friends who do the same?

**Wildlife Habitats in Managed Forests** - Jack Ward Thomas 1979

That is what this book is about. It is a framework for planning, in which habitat is the key to managing wildlife and making forest managers accountable for their actions. This book is based on the collective knowledge of one group of resource professionals and their understanding about how wildlife relate to forest habitats. And it provides a longoverdue system for considering the impacts of changes in forest structure on all resident wildlife.

**African American Mystery Writers** - Frankie Y. Bailey 2014-01-10

The book describes the movement by African American authors from slave narratives and antebellum newspapers into fiction writing, and the subsequent developments of black genre fiction through the present. It analyzes works by modern African American mystery writers, focusing on sleuths, the social locations of crime, victims and offenders, the notion of “doing justice,” and the role of African American cultural vernacular in mystery fiction. A final section focuses on readers and reading, examining African American mystery writers’ access to the marketplace and the issue of the “double audience” raised by earlier writers. Instructors considering this book for use in a course may request an examination copy [here](#).

Mystery Women, Volume Three (Revised) - Colleen Barnett  
2010-12-31

Like other fictional characters, female sleuths may live in the past or the future. They may represent current times with some level of reality or shape

their settings to suit an agenda. There are audiences for both realism and escapism in the mystery novel. It is interesting, however, to compare the fictional world of the mystery sleuth with the world in which readers live. Of course, mystery readers do not share one simplistic world. They live in urban, suburban, and rural areas, as do the female heroines in the books they read. They may choose a book because it has a familiar background or because it takes them to places they long to visit. Readers may be rich or poor; young or old; conservative or liberal. So are the heroines. What incredible choices there are today in mystery series! This three-volume encyclopedia of women characters in the mystery novel is like a gigantic menu. Like a menu, the descriptions of the items that are provided are subjective. Volume 3 of *Mystery Women* as currently updated adds an additional 42 sleuths to the 500 plus who were covered in the initial Volume 3. These are more

recently discovered sleuths who were introduced during the period from January 1, 1990 to December 31, 1999. This more than doubles the number of sleuths introduced in the 1980s (298 of whom were covered in Volume 2) and easily exceeded the 347 series (and some outstanding individuals) described in Volume 1, which covered a 130-year period from 1860-1979. It also includes updates on those individuals covered in the first edition; changes in status, short reviews of books published since the first edition through December 31, 2008.

Secrets of a Charmed Life - Susan Meissner 2015-02-03

The author of *A Bridge Across the Ocean* and *The Last Year of the War* journeys from the present day to World War II England, as two sisters are separated by the chaos of wartime... Current day, Oxford, England. Young American scholar Kendra Van Zant, eager to pursue her vision of a perfect life, interviews Isabel McFarland just when the

elderly woman is ready to give up secrets about the war that she has kept for decades...beginning with who she really is. What Kendra receives from Isabel is both a gift and a burden—one that will test her convictions and her heart. 1940s, England. As Hitler wages an unprecedented war against London's civilian population, hundreds of thousands of children are evacuated to foster homes in the rural countryside. But even as fifteen-year-old Emmy Downtree and her much younger sister Julia find refuge in a charming Cotswold cottage, Emmy's burning ambition to return to the city and apprentice with a fashion designer pits her against Julia's profound need for her sister's presence. Acting at cross purposes just as the Luftwaffe rains down its terrible destruction, the sisters are cruelly separated, and their lives are transformed...

*The Baker's Secret* - Stephen P. Kiernan 2017-05-02

A tale beautifully, wisely, and masterfully told." — Paula

McLain, author of *The Paris Wife* and *Circling the Sun* From the multiple-award-winning, critically acclaimed author of *The Hummingbird* and *The Curiosity* comes a dazzling novel of World War II—a shimmering tale of courage, determination, optimism, and the resilience of the human spirit, set in a small Normandy village on the eve of D-Day. On June 5, 1944, as dawn rises over a small town on the Normandy coast of France, Emmanuelle is making the bread that has sustained her fellow villagers in the dark days since the Germans invaded her country. Only twenty-two, Emma learned to bake at the side of a master, Ezra Kuchen, the village baker since before she was born. Apprenticed to Ezra at thirteen, Emma watched with shame and anger as her kind mentor was forced to wear the six-pointed yellow star on his clothing. She was likewise powerless to help when they pulled Ezra from his shop at gunpoint, the first of many villagers stolen away and never

seen again. In the years that her sleepy coastal village has suffered under the enemy, Emma has silently, stealthily fought back. Each day, she receives an extra ration of flour to bake a dozen baguettes for the occupying troops. And each day, she mixes that precious flour with ground straw to create enough dough for two extra loaves—contraband bread she shares with the hungry villagers. Under the cold, watchful eyes of armed soldiers, she builds a clandestine network of barter and trade that she and the villagers use to thwart their occupiers. But her gift to the village is more than these few crusty loaves. Emma gives the people a taste of hope—the faith that one day the Allies will arrive to save them.

[By a Thread](#) - Jennifer Estep  
2012-02-28

The sixth book in the USA TODAY bestselling *Elemental Assassin* urban fantasy series featuring Gin Blanco, who by day owns a Tennessee BBQ joint, and by night is a tough female assassin known as the

Spider. I never thought I'd need a vacation from being an assassin.... My name is Gin Blanco, and I'm the assassin the Spider. All the Ashland's lowlifes are gunning for me and trying to make a name for themselves by taking out the Spider. So I think it's a good idea to get out of Ashland for a while until things cool down. So I'm headed south to a swanky beach town, along with my baby sister, Bria, for a weekend of fun in the sun. But when an old friend of Bria's is threatened by a powerful vampire with deadly elemental magic, it looks like I'll have to dig my silverstone knives out of my suitcase after all. But this time, not even my own Ice and Stone power may be enough to save me from coming home in a pine box...

Gone Quiet - Eleanor Taylor Bland 1995

Wishing she could kill her husband of thirty-five years, Gladys Hamilton is surprised when someone else beats her to it, and police detectives Marti MacAlister and Vic Jessenovik search for the truth

about a shameful family secret. Reprint.

**Slow Burn** - Eleanor Taylor Bland 1994

The deaths of a young woman and little girl in a suspicious fire that destroys a woman's clinic lead homicide detective Marti MacAlister and her partner, Vik Jessenovik, on the trail of an evil killer with a taste for young girls. Reprint. *American Prisoners of the Revolution* - Danske Dandridge 1911

Liberty Street Sugar House was a tall, narrow building five stories in height, and with dismal underground dungeons. In this gloomy abode jail fever was ever present. In the hot weather of July, 1777, companies of twenty at a time would be sent out for half an hour's outing, in the court yard. Inside groups of six stood for ten minutes at a time at the windows for a breath of air.

Shades Of Black - Eleanor Taylor Bland 2005-01-04

A dazzling collection of crime and mystery stories, *Shades of Black* is a landmark achievement. Bringing together

today's brightest talent from the field-from Walter Mosley, "one of America's best mystery writers" (New York Times), to the late Hugh Holton, whose "gift for retaining suspense is golden" (Chicago Sun-Times)-it is the first anthology of African-American mystery writers. *Shades of Black* is not only a tribute to the art of storytelling-it's a fascinating foray into the rich and widely varied African-American experience. Includes stories by: Frankie Y. Bailey • Jacqueline Turner Banks • Chris Benson • Eleanor Taylor Bland and Anthony Bland • Patricia E. Canterbury • Christopher Chambers • Tracy Clark • Evelyn Coleman • Grace F. Edwards • Robert Greer • Terris MacMahan Grimes • Gar Anthony Haywood • Hugh Holton • Geri Spencer Hunter • Dicey Scroggins Jackson • Glenville Lovell • Lee E. Meadows • Penny Mickelbury • Walter Mosley • Percy Spurlark Parker • Gary Phillips • Charles Shipp

Textbook of Stroke Medicine - Michael Brainin 2009-11-19

Practical textbook aimed at doctors beginning work on a stroke unit or residents embarking on training in stroke care.

**Land of Silence** - Tessa Afshar  
2016-05-01

2017 INSPY Award winner, general fiction category *Before Christ called her daughter . . . Before she stole healing by touching the hem of his garment . . . Elianna is a young girl crushed by guilt. After her only brother is killed while in her care, Elianna tries to earn forgiveness by working for her father's textile trade and caring for her family. When another tragedy places Elianna in sole charge of the business, her talent for design brings enormous success, but never the absolution she longs for. As her world unravels, she breaks off her betrothal to the only man she will ever love. Then illness strikes, isolating Elianna from everyone, stripping everything she has left. No physician can cure her. No end is in sight. Until she hears whispers of a man whose mere touch can heal. After so many*

years of suffering and disappointment, is it possible that one man could redeem the wounds of body . . . and soul?

**Overthrow** - Stephen Kinzer  
2007-02-06

Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint.

*Done Wrong* - Eleanor Taylor Bland  
1996-05-15

Returning to Chicago to learn the truth about her husband's murder, policewoman Marti MacAlister tries to discover the link between her husband's murder and the death of an undercover cop who fell when a drug bust went wrong. Reprint.

Win the Crowd - Steve Cohen  
2009-03-17

Would You Like to Become More Commanding, Convincing, And Charismatic? In this book, Steve Cohen,

master magician and star of the long-running Chamber Magic show in New York City, will reveal the secrets of all great showmen and magicians—how to persuade, influence, and charm, and ultimately accomplish the things you've always wanted to do. As Cohen writes, "You'll discover how to take over a room, read people, and build anticipation to a feverish pitch so people are burning to hear what you have to say." Win the Crowd will teach you Steve Cohen's Maxims of Magic, simple rules you can use to take charge of practically any situation, from on-the-job disagreements to dating to important cocktail parties. The Maxims of Magic will wash away insecurities and hesitations, and replace them with confidence, poise, and leadership. What's more, Steve Cohen will show you: How to Create a Magic Moment. Capturing people's imaginations and attention so they listen carefully to every word you say. How to Command a Room. Showing

everyone in the room that you are speaking right to them, making them all feel unique—and completely focused on you. How to Read People. Learning to sense what people are feeling and thinking as you speak, what they want from you, and how to make them feel like they are getting it. Misdirection. The most important trick in all of magic—getting inside people's heads, and directing what they are thinking at every minute. When you strip away the sleight of hand tricks, magicians are essentially masters of attracting and holding attention and impressing audiences, exactly the psychological secrets you need to be successful in life and business.

**Blood Secret** - Kathryn Lasky  
2009-08-11

The minute she had opened the trunk, she knew there wasn't anything like hope in it. Just awful musty things, but each one with a kind of terrible dark halo around it. She picked up that piece of old lace. She saw that stain -- pale, brownish in

color. She knew it was blood. Somebody's blood. There was violence in that trunk, and dark secrets, and she did not want to know them. Curious about the old homestead where she now lives, Jerry finds an ancient trunk in the basement that contains, among other things, an old piece of bloodstained lace, some letters, and a battered doll. The objects in the trunk have stories to tell -- stories about the Spanish Inquisition spanning nearly five hundred years and stories of secrets locked deep in the bloodlines of Jerry's ancestors. Kathryn Lasky's powerhouse novel is a dramatic historical saga that brings the reader face-to-face with some of the worst atrocities ever committed against humankind in the name of God. But above all, it is an unforgettable coming-of-age story about a girl who, in connecting with her own past and faith, is at last able to face her own demons and liberate not only herself but also future generations of her family from the long chain of suffering and

silence.

When the Guns Fall Silent -

James Riordan 2001

Jack Loveless attempts to avert his grandson's questions about his role in World War I by taking him to visit the battlefield graveyards in France. While there he meets a

German soldier from the past and vividly remembers the Christmas truce, a miraculous moment when the guns fell silent and horrors of war were temporarily forgotten in a football match. Suggested level: secondary.