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Ancient Historiography and Its Contexts - Christina S. Kraus
2010-05-20

This is a collection of studies on ancient (especially Latin) poetry and historiography, concentrating especially on the impact of rhetoric on both genres, and on the importance of considering the literature to illuminate the historical Roman context and the historical context to illuminate the literature. It takes the form of a tribute to Tony Woodman, Gildersleeve Professor of Classics at the University of Virginia, for whom twenty-one scholars have contributed essays reflecting the interests and approaches that have typified Woodman's own work. The authors that he has continuously illuminated - especially Velleius, Horace, Virgil, Sallust, and Tacitus - figure particularly prominently.

The Ring - Roberto Saviano 2013

In Italy's impoverished south, choices are limited. Rules and traditions are more powerful than the lives of individuals, and young Italians who stand on the right side of the law still find themselves on the frontline. In 'The Opposite of Death', Maria is a seventeen-year-old widow before she has even made it to the altar; her fiancé enlisted and died in Afghanistan to avoid a life controlled by the mafia. In 'The Ring', a tale of bloody vengeance, a young woman comes to visit from the north, bringing with her ignorance and prejudice. Two women at separate poles of

experience. Roberto Saviano has become a symbol of a whole generation of lost young Italians; these stories demonstrate once more the commitment to truth and justice that made Gomorrah such an exceptionally brave book.

Tierras altas - Fermín Herrero 2006

Borges, a Life - Edwin Williamson 2004

A portrait of the Latin-American writer and poet draws on interviews and previously unavailable sources to cover such topics as Borges's ancestry in Argentina, the passions and challenges that marked his life, and the evolution of his political ideas. 25,000 first printing.

Aquel lugar - Alejandro Martín Navarro 2006

Poemas filosóficos - Rubén Darío 2007

Las sucesivas revisiones críticas del fin de siglo hispánico han venido modificando la lectura monolítica del llamado Modernismo. Una de las variantes menos estudiadas pero que más favorece la comprensión global de tal movimiento es la dimensión filosófica. en la poesía de Darío hay un esfuerzo sistemático para develar el eterno enigma del sentido de la existencia humana en el mundo, y sus "poemas filosóficos" trascienden su momento histórico para acercarse a nuestra modernidad al ubicarse

en la universal expresión del angustioso conflicto espiritual del hombre secular y contemporáneo. Desde esta visión, el antólogo analiza las sucesivas, paralelas y hasta contradictorias poéticas filosóficas de Dario que, a modo de direcciones líricas, denomina como poética del conocimiento, poética de la (des)esperanza y de la angustia, poética espiritual y ocultista y, finalmente, poética esotérica, analizándolas a partir de una amplia antología de los poemas darianos.

Los hijos de los hijos de la ira - Ben Clark 2006

Poems of André Breton - André Breton 2006

Andre Breton (1896-1966) was the founder of Surrealism and a major leader of the avante-garde movement in France following World War I. This exceptional volume brings together the most comprehensive selection of poems by Breton available in the English language. Here, in a bilingual French-English format are 73 poems representing all styles and stages of the writer's career.

Dictionary of Greek and Roman Mythology - P. Grimal 1982-06-01

Diary of a Humiliated Man - Félix de Azúa 1996

Diary of a Humiliated Man presents 8 months in the life of a hopelessly banal individual-told in the form of notebook entries.

Urbi et orbi - David Leo García 2006

Altazor (Revised Edition). - Vicente Huidobro 2003

Revised edition of a Latin American classic in a tour-de-force translation. *Toward a Speech Act Theory of Literary Discourse* - Mary Louise Pratt 1975

La Circe dialogues, in imitation of Plutarch - Giovanni Battista GELLI 1600

Concerning the Angels - Rafael Alberti 1995

First published in Spain in the summer of 1929, Concerning the Angels (Sobre los angeles) is the great Spanish poet Rafael Alberti's

masterpiece, on a par with T.S. Eliot's *The Waste Land*, Pablo Neruda's *Residencia en la tierra*, and Federico Garcia Lorca's *Poeta en Nueva York*. It marks a major departure from the light-hearted tone of the poet's earlier verse, which was notably influence by Andalusian folksong. This bilingual text is at once intensely imaginative and intimately realistic, a lyrical illumination of the poet's "dark night of the soul." Rafael Alberti, born in 1902, is the last surviving member of the so-called Generation of 1927 that included such notable Spanish poets Federico Garcia Lorca, Vicente Alexandre, Pedro Salinas, Jorge Guillen, and Luis Cernuda. Christopher Sawyer-Laucanno lives in Massachusetts and teaches in the program in Writing and Humanistic Studies at MIT.

Some Aspects of Text Grammars - Teun A. van Dijk 2015-04-28

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others - 2013

Bibliografía española - 2005-11

The New Short Story Theories - Charles Edward May 1994

A collection of essays that comprises a sourcebook for the study of the short story, originally published in 1976 as *Short Story Theories* (and cited in BCL3). The present edition reflects the renaissance in the short story, retaining a few key pieces from the earlier volume, but mostly bringing tog

Pope's Odyssey of Homer - Homer 1907

Sentimiento del mundo - Carlos Drummond de Andrade 2005

Tatuaje - Verónica Aranda 2005

In and Of the Mediterranean - Michelle M. Hamilton 2021-04-30

The Iberian Peninsula has always been an integral part of the Mediterranean world, from the age of Tartessos and the Phoenicians to our own era and the Union for the Mediterranean. The cutting-edge

essays in this volume examine what it means for medieval and early modern Iberia and its people to be considered as part of the Mediterranean.

The Magnetic Fields - André Breton 1985

The first Surrealist book - its use of 'automatic writing' makes it a seminal work in the literature of the 20th century.,.

America a Prophecy - William Blake 2015-12-21

This volume of premium cosmic horror contains a high-quality facsimile edition of William Blake's original handwritten masterpiece, an introduction by Aladdin Collar, a plain-text companion of the poems, and a diagrammatic interpretation of Blake's unique pantheon of gods. Told through dense verses of symbol and esoteric cosmology, *America a Prophecy* details a Revolutionary War on a metaphysical plane. Heralded by thirteen colonial angels, the Christ-figure called Ore champions love and passion over the primordial Albion, and Albion's demonic aspect, the terrible Urizen. *America a Prophecy* is one of 12 Illuminated Prophecies by Blake, which together represent the first modern mythological system. This approach to literature (the development of a unique, fictional cosmology) was later adapted by notable authors such as Lord Dunsany, JRR Tolkien, and HP Lovecraft, before being integrated into mainstream popular entertainment.

Travesía - Elsa López 2006

Odyssey - Homer 1895

Alianza Y Condena - Claudio Rodríguez 2014

A splash of sea foam. A sly sparrow. A man dodging the rain. From such mundane, unexpected moments, Spanish poet Claudio Rodríguez crafted his 1965 *Alliance and Condemnation*, a collection of poems that temper the joy of existence—the “bounty that turns my flawed breath into prayer”—with a questioning of empirical reality. In these pages are poems of love and hate, contrition and forgiveness, and the joys of sorrow and existence. Many of the poems are essentially parables that seem to address the immediacy of the world yet point beyond it toward

philosophical and eternal values. The result is a conjoining of the real and the ideal, a frequent theme in Spanish literature. Many of these poems bridge the distance between the Spanish mystics, among them Saint John of the Cross and Saint Teresa, and the nature poetry of romanticism. Of all his creations, the radiant poems in *Alliance and Condemnation* offer the best imaginable introduction to his extraordinary life and work.

A mar abierto - Elsa López 2006

Libros españoles en venta - 1990

Aspects of Spanish Pragmatics - Domnița Dumitrescu 2011

This collection of essays on Spanish pragmatics can be understood in its broadest sense in Jacob L. Mey's words as «the study of the conditions of human language use in a societal context.» The essays, which can be read independently from one another, revolve around three key areas within the Anglo-American school of pragmatics: speech acts, conversation, and politeness as sociocultural manifestations of communication. The first part of the book emphasizes the study of politeness in different Spanish-speaking communities, paying special attention to the realization of polite speech acts and their cross-cultural and cross-linguistic implications, as well as the face-work that interlocutors conduct in casual conversations and other communicative settings. The second part expands the topic of politeness strategies to the study of new contexts (such as echo questions and conversational repairs) and addresses other language phenomena that can be best explored from a pragmalinguistic perspective, such as evidentiality, mitigation, contrastive emphasis, and topicality and discourse salience. The examples (with the exception of a few literary quotes) proceed from naturally occurring data or were collected through questionnaires, and represent a wide range of colloquial «Spanishes, » from Peninsular to Latin American, from monolingual to bilingual, and from native to heritage to second language learners' varieties. The empirical nature of *Aspects of Spanish Pragmatics* will appeal to a wide range of readers

interested in the use of Spanish for real-life communicative interactions, as well as in the topic of intercultural communication and the teaching of authentic language to students of Spanish in the United States.

The Odyssey of Homer - Homer 1917

Reality and the Poet in Spanish Poetry - Pedro Salinas 1966

Six lectures delivered in 1937 at Johns Hopkins University at the invitation of the Turnbull Poetry Lecture Foundation.

Spain and the Independence of the United States - Thomas E. Chavez 2002

Based on primary research in the archives of Spain, this book is about United States history at its very inception, placing the war in a broader international context. In short, the information found here provides a clearer understanding of the United States's struggle for independence, corrects a longstanding omission in its history, and enriches its patrimony. It will appeal to anyone interested in the history of the Revolutionary War and Spain's role in the development of the Americas.

D. Heinsii de Contemptu Mortis libri IV. - Daniel Heinsius 1621

Sakuteiki - Jiro Takei 2011-04-11

Learn the art of Japanese gardening with this classic, fascinating text. The Sakuteiki, or "Records of Garden Making," was written nearly one thousand years ago. It is the oldest existing text on Japanese gardening—or any kind of gardening—in the world. In this edition of the Sakuteiki the authors provide an English-language translation of this classic work and an introduction to the cultural and historical context that led to the development of Japanese gardening. Central to this explanation is an understanding of the sacred importance of stones in Japanese culture and Japanese garden design. Written by a Japanese

court noble during the Heian period (794-1184), the Sakuteiki includes both technical advice on gardening—much of which is still followed in today's Japanese gardens—and an examination of the four central threads of allegorical meaning, which were integral features of Heian-era garden design. For those seeking inspiration to build a rock garden or just better understand the Japanese stone garden, the Sakuteiki is an enduring classic.

El hallazgo y la espera - Francisco Castaño 2005

Salt of the Earth - Jozef Wittlin 2019-02-05

The classic pacifist novel by a major Polish writer, who was nominated for the Nobel Prize 'Only the villages are asleep, the eternal reservoir of all kinds of soldiery, the inexhaustible source of physical strength' The villagers of the Carpathian mountains lead a simple life at the beginning of the twentieth century - much as they have always done. They are isolated and remote, and the advances of the outside world have not touched them. Among them - Piotr, a bandy-legged peasant, whose 'entire life involved carrying things'. A notional subject of the Austro-Hungarian Empire, all he wants in life is an official railway cap, a cottage with a mouse-trap and cheese, and a bride with a dowry. But then the First World War comes to the mountains, and Piotr is drafted into the army. Unwilling, uncomprehending, the bewildered Piotr is forced to fight a war he does not understand - against his national as well as his personal interest. In a new translation, authorised by the author's daughter, Salt of the Earth is a strongly pacifist novel inspired by the Odyssey, about the consequences of war on ordinary men.

The Farmer's Bride - Charlotte Mary Mew 1921

Aldea - Juan Vicente Piqueras 2006