

Aalto Art Albums

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Architecture of the Essential

- Pirkko Tuukkanen 1994

"In the personality of Alvar Aalto, idealism and realism combined like the poles of a dynamo whose opposing forces form the source of its energy. He was a creative artist and idealist for whom social and technical issues were also at the very core of his architectural oeuvre. A significant, but less known phase of Aalto's life work occurred during and immediately after the 2nd World War, the subsequent reconstruction period of Finnish society. The nation was

in a state of crisis, material and technical resources down to a minimum, but Aalto reacted to this situation energetically, realistically and with a great deal of optimism, developing innumerable projects from simple standard housetypes to large-scale reconstruction and planning strategies. The extreme circumstances following the aftermath of war forced people to re-evaluate what was essential and necessary and to eliminate all excess. An inventive mind might manage to create more from less. The present state of the world is also in a situation

which requires serious evaluation and balancing of values and resources. This year's symposium is held in a climate of economic and social upheaval. In rich, industrial countries, the 'consumer fling' is over and the global balance is precarious to say the least. We have chosen the title of the symposium to stress the need to discuss what should be the essence of the art and technique of building when all that one can afford are the basic essentials. This discussion does not revolve around questions of architectural style but rather on the fundamental material and spiritual living conditions vital for our culture to survive and prosper. Alvar Aalto's partner, Elissa Aalto, was a central figure in the organisation of all the symposiums since 1976. She took part actively also in the planning of this year's symposium until her death in Spring 1994"--Foreword.

Alvar Aalto in Seven Buildings - Alvar Aalto 1998

This book uses seven of Alvar

Aalto's most notable buildings to illustrate his working methods, his skills and his theories. When I picked it up I was a bit worried: How do you sum up fifty years of steady practice in seven buildings? Well, I got my answer. This is not a summary. Rather than a page or two on the hundreds of buildings & projects Aalto did, this book is an in depth study of a few major works. The essays are wonderful, the photos & sketches are great. A fine look at one of the true masters of the craft.

Art Therapy for Psychosis -

Katherine Killick 2017-02-17

Art Therapy for Psychosis presents innovative theoretical and clinical approaches to psychosis that have developed in the work of expert clinicians from around the world. It draws on insights that have emerged from decades of clinical practice to explain why and how specialised forms of art therapy constitute a particularly appropriate psychotherapeutic approach to psychosis. The contributors present a diverse range of

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current theoretical perspectives on the subject, derived from the fields of neuroscience, phenomenology and cognitive analytic theory, as well as from different schools of psychoanalysis. Collectively, they offer insights into the specific potentials of art therapy as a psychotherapeutic approach to psychosis, and describe some of the specialised approaches developed with individuals and with groups over the past 20 years. Throughout the book, the meaning and relevance of art-making as a medium for holding and containing unbearable, unthinkable and unspeakable experiences within the psychotherapeutic setting becomes apparent. Several of the chapters present detailed illustrated case studies which show how making visual images with an appropriately trained art psychotherapist can be a first step on the path into meaningful relatedness. This book offers fresh insights into the nature of psychosis, the challenges encountered by clinicians attempting to work

psychotherapeutically with people in psychotic states in different settings, and the potentials of art therapy as an effective treatment approach. It will be essential reading for mental health professionals who work with psychosis, including psychiatrists, psychoanalysts, psychotherapists and arts therapists, and those in training. Full colour versions of the illustrations can be viewed at <http://isps.org/index.php/publications/book-series/publication-photos> Please see p. ix of the book for details of how to access them.

Alvar Aalto - Louna Lahti
2015-09-09

Discover the gentler face of modernism in this introduction to Alvar Aalto, the Finnish architect who defied the slick geometries set by the International Style to prioritize soft, poetic, undulating forms. Whether a villa, a sauna, or a lamp design, Aalto's organic structures championed environmentally sound and progressive design with a deep-

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JUHA VARTO - Juha Varto 2018
Arts universities have conducted, supervised, evaluated, and analysed research based on artistic activity. In the early days of this artistic research, a question arose: Can a work or act of art itself be artistic research? Artistic research is a young, open discipline, that is constantly leading to new discoveries. It is based on artists' professional skills and on methods that have so far been applied in practice but not considered in theory. With this book, Varto takes a step forward to add theory to practice, but not adding just any theory...

Alvar Aalto Apartments - Jari Jetsonen 2004

Alvar Aalto was concerned about the social aspect in all building. This was particularly evident in his residential architecture: and this already early in his career involved creating innovative solutions. One such innovation was a stair-less house type, closely set on ground level, and where

the advantages of both multistorey housing and the immediate connection to nature are brought together. At the same time, he developed in his apartment block and student dormitory designs a balance between communal and private spaces, what one could call the "city and the streets" inside the building. Alvar Aalto Apartments opens views into Aalto's ideals about dwelling. The internal organisation of an apartment, the relationship of the home to the outside world, the movement from one space to another and the "city on the hill" were all issues of importance in Aalto's deliberations, as he tried to solve the problematics of dwelling. The book presents ten apartment blocks and two student dormitories by Aalto built in Finland, Sweden, Germany, Switzerland and the United States, from the 1920s to the end of the 1960s.

Alvar Aalto and The Art of Landscape - Teija Isohauta
2022-03-15

Alvar Aalto and The Art of

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Landscape captures the essence of the Finnish architect's landscape concept, emphasising culture and tradition, which characterised his approach to and understanding of architecture as part of the wider environment. From the forests of his youth to sights from his travels, Alvar Aalto (1898-1976) was influenced by outdoor landscapes.

Throughout his career, he felt the need to shape the terrain and this became a signature of his architecture. Divided into five chapters, this book traces Aalto's relationship with landscape, starting with an analysis of his definitions and descriptions of landscape language, which ranged from natural references and biological terms, to synonyms and comparisons. It includes beautifully illustrated case study projects from the 1950s and 1960s, discussing Aalto's transformation of different landscapes through topography, terracing and tiers, ruins and natural elements, horizon outlines,

landmarks, and the repetition of form. Featuring archival sketches, garden drawings, and plans, the book also contains Aalto's text 'Architecture in the Landscape of Central Finland' from 1925 in the appendix.

This book provides fascinating, untold insights into Aalto's relationship with landscape and how this developed during his lifetime, for scholars, researchers, and students interested in architecture and landscape history, landscape art, and cultural studies.

Interrelationships Between Sport and the Arts - Jonathan Long 2022-11-10

This multidisciplinary collection examines different dimensions of the interrelationships between sport and the arts. It is a consequence of the Fields of Vision initiative that challenges their typical separation into distinct realms. Whether at school or in the highest realms of public life people struggle to reconcile the two; they lack the necessary conceptual vocabulary. Worse, there are entrenched positions

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characterised by mutual suspicion, distrust and denigration. In contrast, the contributors to this book challenge the creativity/competition binary and highlight the potential for collaboration in theoretical discourse, policy, education and professional practice. In doing so, the authors draw strength from the Olympian ethos of the Greeks and the vision of the founder of the modern Olympic movement, Pierre de Coubertin. The book seeks to 'problematise, interrogate and provoke'. The papers shed new light on sport and the arts as representations of cultural identity and embodying processes of social change. This book is a significant new contribution to understanding both sports and the arts, not just in their separate contexts, but also in amalgam. It represents a valuable resource for researchers and advanced students of Sports, Visual Art, Literature, History, Sociology, Social Theory and Cultural Studies. It was originally

published as a special issue of *Sport in Society*.

Sick Photography.

Representations of Sickness in Art Photography - Maija Tammi 2018

This artistic research scrutinizes how sickness has been represented in art photography and examines new ways to approach, think about and create photographic art about sickness. The dissertation combines theoretical research and artworks. The theoretical part shows that while scholars have concentrated on the ethics of what kind of images of sickness or suffering ought to be shown or on the psychology of why some images of sickness bother viewers, most art photographers have concentrated on depicting personal illness experiences. The research applies anthropologist Arthur Kleinman's definitions on sickness, illness and disease in a diagram to examine how photographic artworks approach the topic. To understand the functions and

the meanings of the different approaches, the research draws especially from Julia Kristeva's writings on the subject. The main results of the research, artworks *Leftover* and *White Rabbit Fever* are intertwined with the theoretical part.

Sketches - 1846

Older People: Improving Health and Social Care - Bea

L. Dijkman 2018-11-11

This contributed volume is based on the "European Core Competences Framework for health and social care professionals working with older people" (ECCF), developed and verified in a unique international cooperation between 26 universities and universities of applied sciences in 25 European countries, part of the European Later Life Active Network (ELLAN). In addition to the framework, the book outlines the necessary qualifications and describes the roles of professionals working with older people in health and social services. It explores

healthy ageing for older people from different perspectives and describes the seven roles of health and social care professionals (Expert, Communicator, Collaborator, Organizer, Health and Welfare Advocate, Scholar, and Professional), before going on to define 18 related competences and elaborating them in performance indicators. Beyond the ECCF, the book explains the widely used CanMED role model and puts forward theories to support a client centered and integrated approach on health and social care in order to change attitudes toward older clients and offer better care and support. It also provides health and social care professionals, for example nurses, allied health professionals and social workers with new contextual information and cultural awareness. It gives a voice to students by addressing selected perspectives for professional development. The book includes questions for reflective learning helping to

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make the book a vital practical instrument for use in the educational context throughout Europe. Europe's ageing populations represent a major challenge for both public health and social care systems. 18% of the population is 65 years old and over, and this proportion will increase in the coming years. As a result, more and more health and social care professionals will work with older people in different settings - at home, in the community, in hospitals or in long-term care settings. Older people, and especially the frail, face a host of interrelated issues, e.g. cognitive restrictions, functional restrictions, psychosocial problems, multimorbidity, polypharmacy and social isolation. These problems call for an integrated approach to health and social care, which this book supplies. It is intended for health and social care professionals, students and educators, for a better understanding of Europe's ageing society and of the impact on care and services.

Furthermore, the ECCF offers educational institutes a unique resource for curriculum development, education, training and assessment.

Aino and Alvar Aalto - Renja Suominen-Kokkonen 2007

Colours in the Visual World - Harald Arnkil 2014-03

Colour and vision -- Material and immaterial colour --

Primary colours and colour mixture -- Contrast -- Harmony and disharmony -- Colour as

sign and signal -- Colour systems and colour models --

Illumination and colour --

Changing and constant colour -
- Colour in pictorial space --

Colours in the built

environment -- Colours through the mind's eye.

Adaptation and Convergence of Media. "High" Culture Intermediality Versus Popular Culture

Intermediality - 2019

Intermedia is about the existence of combinatorial possibilities and hybridity leading to heterogeneity and complexity. The volume embraces this plurality and

explores multiple historical origins and possible futures. Theories of 'high' and 'low' culture are examined and debated. A proposal on intermedia as liminal interface design space in new media is developed and presented. A variety of cases that expand and reshape the discussion on the operative workings of intermedia in diverse media forms and artistic genres including comic art, costume design, film, literature, music, mythical narrative, new media, painting, poetry, television, textile art and game design are elaborated and discussed.

Arts-based Methods and Organizational Learning - Tatiana Chemi 2017-10-19

This thematic volume explores the relationship between the arts and learning in various educational contexts and across cultures, but with a focus on higher education and organizational learning. Arts-based interventions are at the heart of this volume, which addresses how they are conceived, designed, carried out, and assessed in different

higher educational and cultural contexts. Readers will discover diverse perspectives of the contributing authors from across the world and from a variety of settings: formal education, informal learning for adults and organisational learning. A necessary introductory conceptualisation sets the stage for the discussion of the different cases, with chapters presented according to the art forms the address: performing arts, dance, music, language arts, visual arts, multi-arts and a conclusive chapter on future perspectives for arts-based educational approaches. *Arts-based Methods and Organisational Learning: Higher Education Around the World* will inspire and inform both scholars and practitioners who are dealing with the arts in education and organisations.

Designs for the Pluriverse - Arturo Escobar 2018-03-09

In *Designs for the Pluriverse* Arturo Escobar presents a new vision of design theory and practice aimed at channeling design's world-making capacity

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toward ways of being and doing that are deeply attuned to justice and the Earth. Noting that most design—from consumer goods and digital technologies to built environments—currently serves capitalist ends, Escobar argues for the development of an “autonomous design” that eschews commercial and modernizing aims in favor of more collaborative and placed-based approaches. Such design attends to questions of environment, experience, and politics while focusing on the production of human experience based on the radical interdependence of all beings. Mapping autonomous design’s principles to the history of decolonial efforts of indigenous and Afro-descended people in Latin America, Escobar shows how refiguring current design practices could lead to the creation of more just and sustainable social orders.

Heavy Metal Armour: A Visual Study of Battle Jackets -

Thomas Cardwell 2022-04-19

The first of its kind - original,

unique and beautifully illustrated by the author. Engagingly written, it will appeal to fans and academics alike. A lavishly illustrated study of the heavy metal battle jacket in a historical and cultural context, with a unique approach to analysis and interrogation of form and style through painting practice and theory. Since the 1970s, customized denim 'battle jackets' have been worn by heavy metal fans to signify their devotion to the music and subcultures of metal.

Embellished by the wearers with patches, badges and studs, these jackets are works of art that communicate the values of metal to the world at large. This book features a series of detailed paintings that visually document examples of jackets alongside photographic portraits of the fans that wear them. The accompanying chapters describe the significance of battle jackets in metal scenes and trace a lineage of customized clothing starting in the Middle Ages.

Connections are made with a

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wide range of historic and contemporary artworks, suggesting a broad context within which to more fully appreciate the significance of the jackets. The methodology spans a range of disciplines from art theory to ethnography and subcultural studies, and the discussion is informed by responses from a series of interviews conducted over the years with metal fans. The book has a highly original focus and the author's approach to the subject is unique. It reaches across a range of fields: the history and cultural context of heavy metal music, style and dress; art history and practice, particularly painting; subcultural studies; fashion and dress; music graphics, branding and marketing. Tom Cardwell is an artist and researcher specialising in contemporary painting, customized clothing and heavy metal subcultures. He is senior lecturer in painting at Camberwell, University of the Arts London. It will appeal to readers with an interest in metal subcultures; fashion,

style and dress; music branding and identity; contemporary art theory and practice. The writing style and content is relaxed, engaging and will be of interest to a wider casual readership with an interest in popular culture and the arts. A useful resource for academics and students interested in heavy metal, customized clothing/DIY subcultures, painting and visual arts. Could appeal to undergraduate as well as postgraduates and scholars in these fields, and a broader interest in visual culture.

Data Visualization Handbook - Juuso Koponen
2019-04-01

The data visualization handbook is a practical guide to creating compelling graphics to explain or explore data. It is primarily aimed for designers, journalists, researchers, analysts, and other professionals who want to learn the basics of visualization, but also includes plenty of material for people with intermediate level visualization skills.

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Villa Mairea - Richard Weston
1992

One of the finest houses of the twentieth century. For those familiar with it only from a few images, this book is a revelation. Aalto used his knowledge of vernacular building, Classicism and Modernism to create a building that is humane, rich and lyrical.

Conversations on Finnish Art Education - 2015

Design Anthropology - Alison Clarke
2017-11-16

Design Anthropology brings together leading international design theorists, consultants and anthropologists to explore the changing object culture of the 21st century. Decades ago, product designers used basic market research to fine-tune their designs for consumer success. Today the design process has been radically transformed, with the user center-stage in the design process. From design ethnography to culture probing, innovative designers are employing anthropological

methods to elicit the meanings rather than the mere form and function of objects. This important volume provides a fascinating exploration of the issues facing the shapers of our increasingly complex material world. The text features case studies and investigations covering a diverse range of academic disciplines. From IKEA and anti-design to erotic twenty-first-century needlework and online interior decoration, the book positions itself at the intersections of design, anthropology, material culture, architecture, and sociology.

The Routledge Handbook of Philosophy of Colour - Derek H. Brown
2020-09-27

From David Hume's famous puzzle about "the missing shade of blue," to current research into the science of colour, the topic of colour is an incredibly fertile region of study and debate, cutting across philosophy of mind, epistemology, metaphysics, and aesthetics, as well as psychology. Debates about the nature of our experience of

colour and the nature of colour itself are central to contemporary discussion and argument in philosophy of mind and psychology, and philosophy of perception. This outstanding Handbook contains 29 specially commissioned contributions by leading philosophers and examines the most important aspects of philosophy of colour. It is organized into six parts: The Importance of Colour to Philosophy The Science and Spaces of Colour Colour Phenomena Colour Ontology Colour Experience and Epistemology Language, Categories, and Thought. The Routledge Handbook of Philosophy of Colour is essential reading for students and researchers in philosophy of mind and psychology, epistemology, metaphysics, and aesthetics, as well as for those interested in conceptual issues in the psychology of colour.

Nature and Space - Sarah Menin 2003

By assessing the historical, personal and intellectual influences of two of the

greatest figures in modern architecture - Le Corbusier and Alvar Aalto, this study offers an understanding about the diversity at the heart of modernism.

Alvar Aalto - Alvar Aalto 2007
Finnish architect and designer, Alvar Aalto, is universally acknowledged as one of the most important figures of twentieth century architecture. His career overlapped chronologically, and for a while ideologically with those of Le Corbusier and Mies van der Rohe, but his commitment to a humanitarian ideal inspired by nature, set him apart from his purist Modernist contemporaries and lent his work a very distinct, personal touch. The environmental and humanitarian concerns of the twenty first century mean that Aalto's philosophical approach is more relevant than ever.

Renowned Japanese architect, Shigeru Ban, is one of the leaders in his field carrying on Aalto's legacy today. In this publication, Ban looks back to the Finnish master for inspiration, and has chosen 15

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key projects that chart Aalto's philosophical and conceptual development throughout his prolific career. Featuring new writing by Juhani Pallasmaa and Sir Colin St. John Wilson, an exclusive interview with Shigeru Ban, new translations of Aalto's own writings and a specifically commissioned photo-essay by celebrated photographer Judith Turner, *Alvar Aalto Through the Eyes of Shigeru Ban* sheds new light on an architect whose work never ceases to inspire.

Finnish Design - Pekka Korvenmaa 2014

In 1961 the V&A held the hugely popular exhibition *Finlandia* showcasing the best of Finland's applied art and design. Today, the V&A's collections continue to reflect the country's extraordinarily rich material culture, and this book presents a timely study of Finnish design from the late nineteenth century right up to the present day - complete with fully illustrated examples of contemporary design.

Featuring iconic designers and brands such as Alvar Aalto,

Tapio Wirkkala, Kaj Franck for Iittala and Marimekko, *Finnish Design: A Concise History* considers the impact of twentieth-century Finnish modernism in its wider historical context and looks at how a flourishing design culture in Finland has continued to play an integral part in the nation's economy, industry and national identity.

Art Books - 1985

Including an international directory of museum permanent collection catalogs.

[Alvar Aalto in His Own Words](#) - Alvar Aalto 1997-01-01

"These fascinating texts illustrate important aspects of Aalto's outlook and career. They begin with a charming piece, dictated by Aalto near the end of his life, about growing up beneath his father's two-tiered white table where the surveyor's apprentices worked, and his gradual ascent to the top tier. From Aalto's early writings (which he signed with the pseudonym 'Ping') there is a satirical sketch about Christmas festivities at

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Benvenuto Cellini's place, attended by an unlikely mix of characters including Eliel Saarinen, André Le Nôtre, and Katshusika Hokusai. Aalto's often-idealistic reform projects - his Renaissance revival, his rationalistic utopia - his writings as a propagandist during the war years; his comments on his own crucial travels to Italy, the 1939 New York World's Fair, and the 'decadence of public buildings'; critiques of building and furniture design - all reveal the progression of ideas and convictions that grew and changed throughout Aalto's life, both reflecting and influencing the course of architecture in the twentieth century. Other influences are also revealed in Aalto's contact with the Bauhaus in Germany, De Stijl in the Netherlands, Le Corbusier in France, and such important friends as Sven Markelius, Gunnar Asplund, Laszlo Moholy-Nagy, Siegfried Giedion, Lewis Mumford, Walter Gropius, and Frank Lloyd Wright, some of whom Aalto eulogizes in the chapter

'In Memoriam'. Annotated by Aalto's official biographer, Göran Schildt, [this book] is the essential, official guidebook to his philosophies and works. For architects, students, theorists, and admirers of Aalto's renowned architecture and design, this personal collection reveals the brilliant mind of the master. ... [This book] presents, for the first time, an illuminating collection of over 75 of his visionary lectures, speeches, articles, and other writings, and 100 archival illustrations"--Bookjacket. Encyclopedia of World Art - 1972

Alvar Aalto - Alvar Aalto 1975

Alvar Aalto - Malcolm Quantrill 1983

This is a much needed and lively study of the still insufficiently known Finnish modern master Alvar Aalto, whose sensitive and increasingly revelant architectural legacy will surely only increase in stature as the years unfold.--Kenneth Frampton

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Alvar Aalto and the Art of Landscape - TEIJA. ISOHAUTA
2022-03-15

Alvar Aalto and The Art of Landscape captures the essence of the Finnish architect's landscape concept, emphasising culture and tradition, which characterised his approach to and understanding of architecture as part of the wider environment. From the forests of his youth to sights from his travels, Alvar Aalto (1898 - 1976) was influenced by outdoor landscapes.

Throughout his career, he felt the need to shape the terrain and this became a signature of his architecture. Divided into five chapters, this book traces Aalto's relationship with landscape, starting with an analysis of his definitions and descriptions of landscape language, which ranged from natural references and biological terms, to synonyms and comparisons. It includes beautifully illustrated case study projects from the 1950s and 1960s, discussing Aalto's transformation of different

landscapes through topography, terracing and tiers, ruins and natural elements, horizon outlines, landmarks and the repetition of form. Featuring archival sketches, garden drawings and plans, the book also contains Aalto's text 'Architecture in the Landscape of Central Finland' from 1925 in the appendix.

This book provides fascinating, untold insights into Aalto's relationship with landscape and how this developed during his lifetime, for scholars, researchers and students interested in architecture and landscape history, landscape art and cultural studies.

The Aalto natives : a transcendental manual - Nathaniel Mellors 2017

This manual accompanies the installation *The Aalto Natives* realised for the 57th International Art Exhibition La Biennale di Venezia by Nathaniel Mellors and Erkkä Nissinen. It reveals the full story of Geb and Atum, two terraforming mythical creatures who are floating through space in a vessel

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shaped not unlike the structure of the Aalto Pavilion.

Exercising the all-encompassing knowledge that egg-borne mystical beings are typically blessed with, Geb and Atum mediate between the banal reality of objects and creatures, and the infinitely more advanced structures that lie beyond it. Along their mission of rebuilding Finland Geb, the wise father, and his rational-empirical son Atum, struggle to deal with the persistent faults, glitches, and transcendental mistakes they encounter in the formative stages of New Finland's national development. In the experience of Geb and Atum, culture presents itself as an eternal feedback loop of trial and error, a scatological dialectic of production and consumption, of shiny façades and vulgar essences, of bad mantras and glitchy technology, of sophisticated neanderthals and cosmic ducks. In all its grotesque display of failing social contracts and polarizing populism, it is surprisingly

similar to the world we are living in today. In short, this manual will guide you towards a more transcendental understanding of the human spirit. Please use it. The Aalto Natives - A Transcendental Manual is designed by Studio Remco van Bladel, Amsterdam and published by Mousse and Frame Contemporary Art Finland.

International Books in Print - 1997

Alvar Aalto - Göran Schildt 1994

With the full cooperation of the Alvar Aalto Foundation, Goran Schildt has explored its archives, and some 20,000 letters, memoranda and contemporary newspaper cuttings as well as many building models, to ensure that every work is included in this volume.

Place Or Space - 2014

Art Books, 1950-1979 - R.R. Bowker Company 1979

Alvar Aalto and the International Style - Paul David

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Pearson 1978

Behind his Pictures - Eeli Aalto 2018-11-30

The book "Behind his Pictures" describes vividly, along with many pictures, what all the 85-year-old visual artist has done. He has done everything in the field of visual art; first he studied, then he taught, wrote, painted, sculpted, made TV films, books, founded a Nordic cultural magazine, wrote in a newspaper, and blogged in the web. Rich and high-quality artwork makes the book easy to read. It includes the growth of a Vyborish boy with his pictures from a 3-year-old child to a 85-year-old, vibrant old man. Aalto has touched and influenced an astonishing number of lives, and he has accomplished much. He is a true Renaissance man.

Design in Crisis - Tony Fry 2020-12-30

This book is an essential contribution to the transdisciplinary field of critical design studies. The essays in this collection locate design at the center of a series

of interrelated planetary crises, from climate change, nuclear war, and racial and geopolitical violence to education, computational culture, and the loss of the commons. In doing so, the essays propose a range of needed interventions in order to transform design itself and its role within the shifting realities of a planetary crisis. It challenges the widely popular view that design can contribute to solving world problems by exposing how this attitude only intensifies the problems we currently face. In this way, the essays critique the dominant modes of framing the meaning and scope of design as a largely Anglo-European 'problem-solving' practice. By drawing on post-development theory, decolonial theory, black studies, continental philosophy, science and technology studies, and more, the contributions envision a critical and speculative practice that problematises both its engagement with planet and itself. The essays in this collection will appeal to design theorists and practitioners

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alike, but also to scholars and students generally concerned with how the past and future of design is implicated in the unfolding complexity of ecological devastation, racial and political violence,

coloniality, technological futures, and the brutality of modern Western culture generally.

Alvar Aalto, Furniture and Glass - Alvar Aalto 1984