

# Selected Poems Everyman S Library Classics

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## **Poems and Prose** - Gerard Manley Hopkins 1954

In his poetry Gerard Manley Hopkins (1844 89) sought to discover afresh the potentialities of language, and to that end developed his idiosyncratic theories of instress, inscape and sprung rhythm. Hopkins's verse is also informed by his religious beliefs; having converted to the Roman Catholic Church in 1866, he became a Jesuit priest eleven years later. However, his poetry is free from a sense of religious dogma, and instead offers a whole hearted involvement with all aspects of life, a love of nature and a search for a unifying sacramental view of creation. His best known poems include 'The Wreck of the Deutschland', 'The Windhover', 'Pied Beauty', 'Spring and Fall', 'Carrion Comfort' and 'Harry Ploughman'.

## **Whitman: Poems** - Walt Whitman 2014-04-02

The Everyman's Library Pocket Poets hardcover series is popular for its compact size and reasonable price which does not compromise content. Poems: Whitman contains forty-two of the American master's poems, including "Crossing Brooklyn Ferry," "Song of Myself," "I Hear America Singing," "Halcyon Days," and an index of first lines.

## **Selected Poetry of William Wordsworth** - William Wordsworth 2010-11-17

Selected Poetry of William Wordsworth represents Wordsworth's prolific output, from the poems first published in Lyrical Ballads in 1798 that changed the face of English poetry to the late "Yarrow Revisited." Wordsworth's poetry is celebrated for its deep feeling, its use of ordinary speech, the love of nature it expresses, and its representation of commonplace things and events. As Matthew Arnold notes, "[Wordsworth's poetry] is great because of the extraordinary power with which [he] feels the joy offered to us in nature, the joy offered to us in the simple elementary affections and duties."

## **The Complete English Works** - George Herbert 1995

An entirely new edition of Herbert's collected poems with notes, chronology and introduction by the distinguished scholar Anne Pasternak Slater, this volume is designed to complement the editions of Marvell, Donne and Milton already published by the Everyman's Library. This volume is ideal for students and offers the best text available.

## **The Letters of Emily Dickinson 1845-1886** - Emily Dickinson 1906

## **The Echoing Green** - Cecily Parks 2016-03-15

The Echoing Green: Poems of Fields, Meadows, and Grasses is a unique anthology of poetry about the natural world. The rich poetic history of grass spans the centuries, from the pastoral poems of ancient Rome to the fields and prairies of the New World. The rapturous idealizations of William Blake's "echoing green" and William Wordsworth's "splendour in the grass" stand in vivid contrast to the obliterating greenery on human battlefields in war poems such as John McCrae's "In Flanders Fields" and Carl Sandburg's "Grass," or to the work of contemporary poets—Lucia Perillo, Harryette Mullen, Denise Levertov, and Gary Soto among them—who reflect on an age of environmental crisis. Here is a rich array of poets from around the world, including Virgil, T'ao Ch'ien, Bashō, Andrew Marvell, Robert Burns, Victor Hugo, Christina Rossetti, Rainer Maria Rilke, Anna Akhmatova, Willa Cather, Ingeborg Bachmann, Ted Hughes, Seamus Heaney, Tomas Tranströmer, Sherman Alexie, and Derek Walcott, in a dazzling celebration of our complicated relationship to nature.

## **Irish Poems** - Matthew McGuire 2011-02-01

Irish Poems is a treasury of poetry from the Emerald Isle, stretching back fourteen centuries. From the

romantic ballad to the rebel song, from devotional Christian verse to revivals of ancient Celtic myth, poetry has long been Ireland's most eloquent response to its turbulent and colorful history. Irish Poems gives us a dazzling selection from a long and distinguished poetic tradition, ranging from the earliest Gaelic bards up to the present. Organized around such themes as politics, religion, Gaelic culture, the Irish landscape, and matters of the heart, the poems collected here come from a wide range of writers old and new, including such literary giants as Jonathan Swift, Oliver Goldsmith, Oscar Wilde, W. B. Yeats, J. M. Synge, Samuel Beckett, Louis MacNeice, Patrick Kavanagh, Paul Muldoon, Evan Boland, Seamus Heaney, and many more.

## **The Everyman Book of Nonsense Verse** - Louise Guinness 2005-05-03

This hilariously readable collection of classic nonsense poetry, delightfully illustrated throughout, is a showcase of comic talent and sheer silliness. The Everyman Book of Nonsense Verse features an eclectic spectrum of contributors ranging wildly from Edward Lear and Lewis Carroll to Hilaire Belloc, Ted Hughes, Ogden Nash, and Shakespeare, with illustrations by Mervyn Peake, Quentin Blake, Emma Chichester Clark, Spike Milligan, and the deliciously sinister Edward Gorey. Such old favorites as "The Owl and the Pussycat" are accompanied by "Macavity: The Mystery Cat" and "Jabberwocky," while Ted Hughes's "Wodwo" sits alone by the bank of a stream in a state of innocence and curiosity that mirrors a child's sense of wonder at the universe. Whether sweetly funny or deliciously naughty, these masterpieces of the art of the absurd will charm readers both young and old.

## **Essays** - George Orwell 2020-02-04

'The general uncertainty as to what is really happening makes it easier to cling to lunatic beliefs.' These essays, reviews and articles illuminate the life and work of one of the most individual writers of this century - a man who created a unique literary manner from the process of thinking aloud and who elevated political writing to an art. This wonderful collection includes some of Orwell's longer, major essays and a selection of shorter pieces that include 'A Hanging' and 'Shooting an Elephant'.

## **Auden: Poems** - W. H. Auden 1995-05-10

The Everyman's Library Pocket Poets hardcover series is popular for its compact size and reasonable price which does not compromise content. Poems: Auden is just another reminder of his exhilarating lyric power and his understanding of love and longing in all their sacred and profane guises. One of English poetry's great 20th century masters, Poems: Auden is the short collection of an exemplary champion of human wisdom in its encounter with the mysteries of experience.

## **Everyman's Library** - 1909

## **Self-Portrait in a Convex Mirror** - John Ashbery 1990-01-01

John Ashbery's most renowned collection of poetry -- Winner of The Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award First released in 1975, Self-Portrait in a Convex Mirror is today regarded as one of the most important collections of poetry published in the last fifty years. Not only in the title poem, which the critic John Russell called "one of the finest long poems of our period," but throughout the entire volume, Ashbery reaffirms the poetic power that made him an outstanding figure in contemporary literature. These are poems "of breathtaking freshness and adventure in which dazzling orchestrations of language open up whole areas of consciousness no other American poet as ever begun to explore" (The New York Times).

## **Haiku** - Peter Washington 2003-11-11

Simple yet capable of great complexity, the haiku is a tightly structured verse form that has a remarkable power to distill the essence of a moment keenly perceived. For centuries confined to a small literary elite in Japan, the writing of haiku is now practiced all over the world by those who are fascinated by its combination of technical challenge, expressive means, and extreme concentration. This anthology brings together hundreds of haiku by the Japanese masters—Basho, Issa, Buson, Shiki—with superb examples from nineteenth- and twentieth-century writers. The pioneering translator R. H. Blyth believed that the spirit of haiku is present in all great poetry; inspired by him, the editor of this volume has included lines from such poets as Wordsworth, Keats, Tennyson, Thoreau, and Hopkins, presented here in haiku form. Following them are haiku and haiku-influenced poems of the twentieth century—from Ezra Pound’s “In a Station of the Metro” to William Carlos Williams’s “Prelude to Winter,” and from the irreverence of Jack Kerouac to the lyricism of Langston Hughes. The result is a collection as compact, dynamic, and scintillating as the form itself.

*Hindu Scriptures* - Robert Charles Zaehner 1992

Comprises such sacred books of India as the hymns of the Rig-Veda, the world's first recorded poems, the stirring pantheistic speculations of the Upanishads and the Bhagavad-Gita, a cosmic drama of God's self-revelation in human history, on the field of human battle.

**Selected Poetry of William Wordsworth** - William Wordsworth 2002-02-12

Selected Poetry of William Wordsworth represents Wordsworth’s prolific output, from the poems first published in *Lyrical Ballads* in 1798 that changed the face of English poetry to the late “Yarrow Revisited.” Wordsworth’s poetry is celebrated for its deep feeling, its use of ordinary speech, the love of nature it expresses, and its representation of commonplace things and events. As Matthew Arnold notes, “[Wordsworth’s poetry] is great because of the extraordinary power with which [he] feels the joy offered to us in nature, the joy offered to us in the simple elementary affections and duties.”

**Donne: Poems** - John Donne 1995-10-31

The Everyman's Library Pocket Poets hardcover series is popular for its compact size and reasonable price which does not compromise content. Poems: Donne contains Songs and Sonnets, Letters to the Countess of Bedford, The First Anniversary, Holy Sonnets, Divine Poems, excerpts from Paradoxes and Problems, Ignatius His Conclave, The Sermons, Essays and Devotions, and an index of first lines.

*Избранные Стихи* - Анна Андреевна Ахматова 1997

Presents works of the Russian poet, written between 1909 and 1961, accompanied by explanatory notes and biographical data

*Poems of New York* - Elizabeth Schmidt 2002-08-13

New York City has always been a larger-than-life, half-mythical place, and this collection offers an appropriately stunning mosaic of its many incarnations in poetry—ranging from Walt Whitman’s exuberant celebrations to contemporary poets’ moving responses to the September 11 attack on the city. All the icons of this greatest of cities swirl and flash through these pages: taxis and subways, bridges and skyscrapers, ghettos and roof gardens and fire escapes, from the South Bronx to Coney Island to Broadway to Central Park, and from Langston Hughes’s Harlem to James Merrill’s Upper East Side. Wallace Stevens, e. e. cummings, W. H. Auden, Dorothy Parker, Elizabeth Bishop, Allen Ginsberg, and Audre Lorde are just a few of the poets gathered here, alongside a host of new young voices. Encompassing as many moods, characters, and scenes as this multifaceted, ever-changing metropolis has to offer, *Poems of New York* will be treasured by literary lovers of New York everywhere.

**Dickinson: Poems** - Emily Dickinson 1993-11-02

Gathers together poems by the nineteenth-century American poet

**The Way of All Flesh** - Samuel Butler 2019-12-11T22:48:45Z

The Way of All Flesh is often considered to be Samuel Butler’s masterpiece, and is frequently included in many lists of best English-language novels of the 20th century. Despite this acclaim, Butler never published it in his lifetime—perhaps because the novel, a scathing, funny, and poignant satire of Victorian life, would have hit his contemporaries too close to home. The novel traces four generations of the Pontifex family, though the central character is Ernest Pontifex, the third-generation wayward son. The reader follows Ernest through the eyes of his watchful godfather, Mr. Overton, as he strikes out from home to find his way

in life. His struggles along the way illustrate the complex relationships between a son and his family, and especially his father; all while satirizing Victorian ideas about family, church, marriage, and schooling. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**Frost: Poems** - Robert Frost 1997-06-24

From one of the most brilliant and widely read of all American poets, a generous selection of lyrics, dramatic monologues, and narrative poems—all of them steeped in the wayward and isolated beauty of Frost's native New England. Includes his classics "Mending Wall," "Birches," and "The Road Not Taken," as well as poems less famous but equally great.

**Collected Stories** - David Herbert Lawrence 1994

Lawrence is known mainly as a novelist and poet but he was also the author of many superb short stories and novellas. By bringing together all his shorter fiction, this volume makes it possible to survey his entire writing career. Together with many celebrated stories - including THE PRUSSIAN OFFICER, THE VIRGIN AND THE GYPSY, ST MAWR and ODOUR OF CHRYSANTHEMUMS - there are many lesser known but still magnificent pieces which show the extraordinary diversity of Lawrence's talent and also reveal an often forgotten talent for comedy.

*Beat Poets* - Carmela Ciuraru 2002-07-09

This rousing anthology features the work of more than twenty-five writers from the great twentieth-century countercultural literary movement. Writing with an audacious swagger and an iconoclastic zeal, and declaiming their verse with dramatic flourish in smoke-filled cafés, the Beats gave birth to a literature of previously unimaginable expressive range. The defining work of Allen Ginsberg and Jack Kerouac provides the foundation for this collection, which also features the improvisational verse of such Beat legends as Gregory Corso, Lawrence Ferlinghetti, Gary Snyder, and Michael McClure and the work of such women writers as Diane DiPrima and Denise Levertov. LeRoi Jones’s plaintive “Preface to a Twenty Volume Suicide Note” and Bob Kaufman’s stirring “Abomunist Manifesto” appear here alongside statements on poetics and the alternately incendiary and earnest correspondence of Beat Generation writers. Visceral and powerful, infused with an unmediated spiritual and social awareness, this is a rich and varied tribute and, in the populist spirit of the Beats, a vital addition to the libraries of readers everywhere.

*The Complete Short Novels* - Anton Chekhov 2007-12-18

(Book Jacket Status: Jacketed) Anton Chekhov, widely hailed as the supreme master of the short story, also wrote five works long enough to be called short novels—here brought together in one volume for the first time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. The Steppe—the most lyrical of the five—is an account of a nine-year-old boy’s frightening journey by wagon train across the steppe of southern Russia. The Duel sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In The Story of an Unknown Man, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. Three Years recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In My Life, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov’s work.

*Poems* - Alfred Tennyson 1865

**Everyman's Library 100 Titles Set** - Various 2006-10-24

The Everyman’s Library 100 Essentials brings together a selection of 100 of the bestselling titles from the most extensive and distinguished collectible library of the world’s greatest works. An enduring hardcover library of classic and contemporary works from literature to history to philosophy, Everyman’s Library editions feature original introductions, up-to-date bibliographies, and complete chronologies of the authors’ lives and works. This set includes one each of the following titles: The Aeneid by Virgil The Analects by Confucius Animal Farm by George Orwell Anna Karenina by Leo Tolstoy The Arabian Nights by Husain Haddawy The Audubon Reader by John James Audubon Beloved by Toni Morrison The Big Sleep; Farewell, My Lovely; The High Window by Raymond Chandler Black Mischief, Scoop, The Loved One, The Ordeal of

Gilbert Pinfoldby Evelyn Waugh The Bookshop, The Gate of Angels, The Blue Flowerby Penelope Fitzgerald The Border Trilogyby Cormac McCarthy Brideshead Revisitedby Evelyn Waugh The Brothers Karamazovby Fyodor Dostoevsky Canterbury Talesby Geoffrey Chaucer Carried Awayby Alice Munro The Castleby Franz Kafka Catch-22by Joseph Heller Collected Storiesby Raymond Chandler Collected Storiesby Roald Dahl Collected Storiesby Franz Kafka Collected Storiesby W. Somerset Maugham The Complete Henry Bechby John Updike The Complete Short Novelsby Anton Chekhov The Complete Short Storiesby Evelyn Waugh Crime and Punishmentby Fyodor Dostoevsky David Copperfieldby Charles Dickens Democracy in Americaby Alexis de Tocqueville The Divine Comedyby Dante Alighieri Doctor Zhivagoby Boris Pasternak Don Quixoteby Miguel de Cervantes Dublinersby James Joyce Essaysby George Orwell The Garden of the Finzi-Continisby Giorgio Bassani The General in His Labyrinthby Gabriel García Márquez Great Expectationsby Charles Dickens The Handmaid's Taleby Margaret Atwood Heart of Darknessby Joseph Conrad The Historiesby Herodotus A House for Mr. Biswasby V. S. Naipul The House of the Spiritsby Isabel Allende The Human Factorby Graham Greene The Iliadby Homer Jane Eyreby Charlotte Brontë Joseph and His Brothersby Thomas Mann The Lady in the Lake, The Little Sister, The Long Goodbye, Playbackby Raymond Chandler Lolitaby Vladimir Nabokov Love in the Time of Cholera by Gabriel García Márquez Madame Bovaryby Gustave Flaubert The Magic Mountainby Thomas Mann The Maltese Falcon, The Thin Man, Red Harvestby Dashiell Hammett Meditationsby Marcus Aurelius Midnight's Childrenby Salman Rushdie The Mill on the Flossby George Eliot Moby-Dickby Herman Melville Molloy, Malone Dies, The Unnamableby Samuel Beckett Mr. Sampath-The Printer of Malgudi, The Financial Expert, Waiting for the Mahatmaby R. K. Narayan Mrs. Dallowayby Virginia Woolf My Ántoniaby Willa Cather The Name of the Roseby Umberto Eco Nineteen Eighty-Fourby George Orwell The Odysseyby Homer Offshore, Human Voices, The Beginning of Springby Penelope Fitzgerald Oliver Twistby Charles Dickens One Day in the Life of Ivan Denisovichby Alexander Solzhenitsyn One Hundred Years of Solitudeby Gabriel García Márquez Pale Fireby Vladimir Nabokov A Passage to Indiaby E. M. Forster The Periodic Tableby Primo Levi

**The Collected Stories** - Aleksandr Sergeevich Pushkin 1999

Stories provide an ironic viewpoint on life in nineteenth-century Russia

Elective Affinities - Johann Wolfgang von Goethe 2017-09-16

Excerpt from Elective Affinities: A Novel I have carefully collected whatever I have been able to learn of the story of poor Werther, and here present it to you, knowing that you will thank me for it. To his spirit and character you cannot refuse your admiration and love: to his fate you will not deny your tears. And thou, good soul, who sufferest the same distress as he endured once, draw comfort from his sorrows; and let this little book be thy friend, if, owing to fortune or through thine own fault, thou canst not find a dearer companion. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Kipling: Poems - Rudyard Kipling 2013-10-23

Beloved for his fanciful and engrossing children's literature, controversial for his enthusiasm for British imperialism, Rudyard Kipling remains one of the most widely read writers of Victorian and modern English literature. In addition to writing more than two dozen works of fiction, including Kim and The Jungle Book, Kipling was a prolific poet, composing verse in every classical form from the epigram to the ode. Kipling's most distinctive gift was for ballads and narrative poems in which he drew vivid characters in universal situations, articulating profound truths in plain language. Yet he was also a subtle, affecting anatomist of the human heart, and his deep feeling for the natural world was exquisitely expressed in his verse. He was shattered by World War I, in which he lost his only son, and his work darkened in later years but never lost its extraordinary vitality. All of these aspects of Kipling's poetry are represented in this selection, which ranges from such well-known compositions as "Mandalay" and "If" to the less-familiar, emotionally powerful, and personal epigrams he wrote in response to the war.

The Complete English Poems - John Donne 2004-06-24

No poet has been more wilfully contradictory than John Donne, whose works forge unforgettable connections between extremes of passion and mental energy. From satire to tender elegy, from sacred devotion to lust, he conveys an astonishing range of emotions and poetic moods. Constant in his work, however, is an intensity of feeling and expression and complexity of argument that is as evident in religious meditations such as 'Good Friday 1613. Riding Westward' as it is in secular love poems such as 'The Sun Rising' or 'The Flea'. 'The intricacy and subtlety of his imagination are the length and depth of the furrow made by his passion,' wrote Yeats, pinpointing the unique genius of a poet who combined ardour and intellect in equal measure.

**Comic Poems** - Peter Washington 2001

This treasury of humorous poems brings together a sparkling constellation of witty poets—from Lord Rochester to Lewis Carroll, from Edward Lear to Ogden Nash, from Dorothy Parker to W. H. Auden—and embraces a wide range of forms, including limericks, clerihews, ballads, sonnets, and nonsense verse. Comic Poems is studded with unforgettable classics, along with lesser-known comic gems from across the ages, from ancient Rome to modern America. Here is the immortal "How Pleasant to Know Mr. Lear" beside Noël Coward's "Mad Dogs and Englishmen"; the incomparable "Jabberwocky" next to the famous "There was a young lady of Riga." From Cole Porter and John Updike on love and marriage to Stevie Smith and Dorothy Parker on mortality to the ever-talented Anonymous on almost anything, the lighthearted poetry collected here ranges from the most delightful nonsense to the most sophisticated wit.

**Selected Poems** - William Wordsworth 2000-09

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Poems about Books and Libraries - VARIOUS. 2021-10-07

**Arabic Poems** - Marle Hammond 2014-08-05

A bilingual anthology of poems from the sixth century to the present, Arabic Poems is a one-of-a-kind showcase of a fascinating literary tradition. The Arabic poetic legacy is as vast as it is deep, spanning a period of fifteen centuries in regions from Morocco to Iraq. Themes of love, nature, religion, and politics recur in works drawn from the pre-Islamic oral tradition through poems anticipating the recent Arab Spring. Editor Marlé Hammond has selected more than fifty poems reflecting desire and longing of various kinds: for the beloved, for the divine, for the homeland, and for change and renewal. Poets include the legendary pre-Islamic warrior 'Antara, medieval Andalusian poet Ibn Zaydun, the mystical poet Rabi'a al-'Adawiyya, and the influential Egyptian Romantic Ahmad Zaki Abu Shadi. Here too are literary giants of the past century: Khalil Gibran, author of the best-selling The Prophet; popular Syrian poet Nizar Qabbani; Palestinian feminist Fadwa Tuqan; Mahmoud Darwish, bard of occupation and exile; acclaimed iconoclast Adonis; and more. In their evocations of heroism, nostalgia, mysticism, grief, and passion, the poems gathered here transcend the limitations of time and place.

**The Collected Works of Kahlil Gibran** - Kahlil Gibran 2007-10-23

For the first time, all the major works of this beloved writer are gathered together in one hardcover volume. Poet, artist, and mystic, Kahlil Gibran was born in 1883 to a poor Christian family in Lebanon and immigrated to the United States as an adolescent. His masterpiece, The Prophet, a book of poetic essays that he began while still a youth in Lebanon, is one of the most cherished books of our time and has sold millions of copies in more than twenty languages since its publication in 1923. But all of Gibran's works—essays, stories, parables, and prose poems—are imbued with equally powerful simplicity and wisdom, whether they are addressing marriage or children, friendship or grief, work or pleasure. Perhaps no other twentieth-century writer has touched the hearts and minds of so remarkably varied and widespread a readership. Included in this volume are The Prophet, The Wanderer, Jesus the Son of Man, A Tear and a Smile, Spirits Rebellious, Nymphs of the Valley, Prose Poems, The Garden of the Prophet, The Earth Gods, Sand and Foam, The Forerunner, and The Madman.

Hughes: Poems - Langston Hughes 1999-03-23

Presents nearly two hundred of the author's poems, including works celebrating African American music and life, denunciations of Jim Crow and racism, and verses about Africa and the Spanish Civil War.

**Collected Stories** - Rudyard Kipling 1994

"This selection covers the full range of Kipling's extraordinary short stories throughout his career. Ranging in subject matter from the Indian to the Occult, from children to animals, from domestic comedy to public tragedy, each is masterly in its way. Above all, they convey a wonderful sense of life and energy and reveal Kipling as a far greater and more diverse writer than most people suspect. This is an ideal gift-book, perfect for reading in short snatches or long stretches, according to taste."

**Selected Poems** - William Wordsworth 2004-07-29

One of the major poets of Romanticism, Wordsworth epitomized the spirit of his age with his celebration of the natural world and the spontaneous expression of feeling. This volume contains a rich selection from the most creative phase of his life, including extracts from his masterpiece, *The Prelude*, and the best-loved of his shorter poems such as 'Composed Upon Westminster Bridge', 'Tintern Abbey', 'I Wandered Lonely as a Cloud', 'Lucy Gray', and 'Michael'. Together these poems demonstrate not only Wordsworth's astonishing range and power, but the sustained and coherent vision that informed his work.

**Plays, Prose Writings & Poems** - Oscar Wilde 2008-11-01

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pomona Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

**Rumi: Poems** - Jalal Al-Din Rumi 2006-06-06

The poetry of the medieval Persian sage Rumi combines lyrical beauty with spiritual profundity, a sense of rapture, and acute awareness of human suffering in ways that speak directly to contemporary audiences. Trained in Sufism—a mystic tradition within Islam—Rumi founded the Sufi order known to us as the Whirling Dervishes, who use dance and music as part of their spiritual devotion. Many of Rumi's poems speak of a yearning for ecstatic union with the divine Beloved. But his images bring the sacred and the earthy together in startling ways, describing divine love in vividly human terms. This volume draws on a wide variety of translations—from the early twentieth century to the present—of Rumi's deeply moving, sensually vibrant poetry.