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The Counter-
counterinsurgency Manual -
2009

Critiques the Pentagon's Counterinsurgency Field Manual, which offered a blueprint for mobilizing the cultural expertise of anthropologists for the war in Iraq. Explores the ethical and intellectual conflicts of the Pentagon's Human Terrain System, and probes the increasing militarization of academic knowledge.

My Song is My Weapon -
Robbie Lieberman 1995

In the late 1940s a left-wing organization called People's Songs used their music as a battle cry for civil rights, civil liberties, and world peace. They were inspired by Woody Guthrie, led by Pete Seeger, and sponsored by Aaron Copland, Leonard Bernstein, Oscar Hammerstein II, and Paul Robeson among others. Many members of the group were involved in musical and political activities that spanned twenty years and encompassed sweeping changes in the American political arena. --

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Jacket

Acting in Concert - Mark Mattern 1998

In this lively account of politics and popular music, Mark Mattern develops the concept of "acting in concert," a metaphor for community-based political action through music. Through three detailed case studies of Chilean, Cajun, and American Indian popular music, Mattern explores the way popular musicians forge community and lead members of their communities in several distinct kinds of political action that would be difficult or impossible among individuals who are not linked by communal ties. More than just entertainment, Mattern argues that popular music can serve as a social glue for bringing together a multitude of voices that might otherwise remain silent, and that political action through music can increase the potential for relatively marginalized people to choose and determine their own fate.

Tamil Folk Music as Dalit Liberation Theology - Zoe C. Sherinian 2014-01-06

Zoe C. Sherinian shows how Christian Dalits (once known as untouchables or outcastes) in southern India have employed music to protest social oppression and as a vehicle of liberation. Her focus is on the life and theology of a charismatic composer and leader, Reverend J. Theophilus Appavoo, who drew on Tamil folk music to create a distinctive form of indigenized Christian music. Appavoo composed songs and liturgy infused with messages linking Christian theology with critiques of social inequality. Sherinian traces the history of Christian music in India and introduces us to a community of Tamil Dalit Christian villagers, seminary students, activists, and theologians who have been inspired by Appavoo's music to work for social justice. Multimedia components available online include video and audio recordings of musical performances, religious services, and community rituals.

Getting Into Face - Bernard

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Colbert 2012

Here is a visual feast in the tradition of 1990s club kids. See performance artists JoJo Baby and Sal-E use their bodies as canvases to become inspired and whimsical conceptual characters, executed with expert skill using original, theatrical makeup and costumes. In more than 100 portraits, photographer Bernard Colbert rigorously captures these two performance artists in genius moments as psychedelic Hindi gods, comic book villains, fantastical creatures, astronauts, and much, much more. Colbert's stunning portraits document these delightful transformations over a five-year period and are the same body of work featured in the Clive Barker documentary titled JoJo Baby. Through Colbert's collaboration with JoJo and Sal, viewers can experience a front row seat to an ongoing show which has been entertaining club goers in Chicago for two decades. This is a portfolio for the visually adventures and fans of true

creative vision.

Social Science Goes to War -
Montgomery McFate
2015-01-11

The Human Terrain System (HTS) was catapulted into existence in 2006 by the US military's urgent need for knowledge of the human dimension of the battlespace in Iraq and Afghanistan. Its centrepiece was embedded groups of mixed military and civilian personnel, known as Human Terrain Teams (HTTs), whose mission was to conduct social science research and analysis and to advise military commanders about the local population. Bringing social science - and actual social scientists - to the wars in Iraq and Afghanistan was bold and challenging. Despite the controversy over HTS among scholars, there is little good, reliable source material written by those with experience of HTS or about the actual work carried out by teams in theatre. This volume goes beyond the anecdotes, snippets and blogs to provide a comprehensive, objective and detailed view of

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HTS. The contributors put the program in historical context, discuss the obstacles it faced, analyse its successes, and detail the work of the teams downrange. Most importantly, they capture some of the diverse lived experience of HTS scholars and practitioners drawn from an eclectic array of the social sciences.

All I Could Bare - Craig

Seymour 2008-06-17

A FRANK, FUNNY, EXPLICIT, AND INSPIRING MEMOIR ABOUT HOW DANCING NAKED IN GAY CLUBS IN THE NATION'S CAPITAL HELPED A COLLEGE PROFESSOR DISCOVER HIS TRUE SELF. I

felt that I'd made a transformation as surely as Superman slipping out of a phone booth or Wonder Woman doing a sunburst spin. I was bare-ass in a room of paying strangers, a stripper. After years of wondering what it would be like, I had done it -- faced a fear, defied expectation, embraced a taboo self. It was only the beginning.... All I Could Bare is the story of a mild-mannered

graduate student who "took the road less clothed" -- a decision that was life changing.

Seymour embarked on his journey in the 1990s, when Washington, D.C.'s gay club scene was notoriously no-holds-barred, all the while trying to keep his newfound vocation a secret from his parents and maintain a relationship with his boyfriend, Seth. Along the way he met some unforgettable characters -- the fifty-year-old divorcé who's obsessed with a twenty-one-year-old dancer, the celebrated drag diva who hailed from a small town in rural Virginia, and the many straight guys who were "gay for pay." Seymour gives us both the highs (money, adoration, camaraderie) and the lows (an ill-fated attempt at prostitution, a humiliating porn audition). Ultimately coming clean about his secret identity, Seymour breaks through taboos and makes his way from booty-baring stripper to Ph.D.-bearing academic, taking a detour into celebrity journalism and memorably crossing paths with Janet Jackson, Mariah

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Carey, and Mary J. Blige along the way. Hilarious, insight-ful, and touching, All I Could Bare proves that sometimes the "wrong decision" can lead to the right place.

Nettl's Elephant - Bruno Nettl
2010-08-30

Surveying the field he helped establish, Bruno Nettl investigates how concepts such as evolution, geography, and history serve as catalysts for advancing ethnomusicological methods and perspectives.

Nettl moves from reflections on the history of ethnomusicology to evaluations of the principal organizations in the field, interspersing those broader discussions with shorter essays focusing on neglected literature and personal experiences. --from publisher description.

[A Song of Longing](#) - Kay Kaufman Shelemay 1994

"A rich, descriptive account. . .

. Shelemay presents extraordinary personal experiences that shaped her research process and make reading this text pleasurable." -

- Library Journal "Highly

recommended to generalists in music as well as to specialists interested in Ethiopia. . . . Also makes an excellent case study text for university-level courses examining fieldwork issues and conditions." -- Notes "Highly recommended for both undergraduate and graduate collections in ethnomusicology, anthropology, African, and Judaic studies." -- Choice
Ethnomusicology: A Very Short Introduction - Timothy Rice 2014

Explaining that musicality is an essential touchstone of the human experience, a concise introduction to the study of the nature of music, its community and its cultural values explains the diverse work of today's ethnomusicologists and how researchers apply anthropological and other social disciplines to studies of human and cultural behaviors. Original.

The Scarlet Ibis - Susan Hahn
2007-03-21

Collects a series of poems that are connected by the image of the ibis.

Langenscheidt's Encyclopedic

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Muret-Sanders German Dictionary: L-Z - Otto Springer 1974

Vol. 2 has title: Lagenscheidt's encyclopaedic dictionary of the English and German languages. Title on added t.p. (v. 2): Langenscheidts enzyklopädisches Wörterbuch der englischen und deutschen Sprache. "Completely revised 1974"--V. 1, t.p. "3. Auflage 1983"--V. 2, t.p. verso. v. 1. A-K -- v. 2. L-Z.

Black Brazil - Larry Crook 1999

American Patriotism, American Protest - Simon Hall

2011-06-06

During the 1970s and beyond, political causes both left and right—the gay rights movement, second-wave feminism, the protests against busing to desegregate schools, the tax revolt, and the anti-abortion struggle—drew inspiration from the protest movements of the 1960s. Indeed, in their enthusiasm for direct-action tactics, their use of street theater, and their engagement in grassroots organizing, activists in all these

movements can be considered "children of the Sixties." Invocations of America's founding ideals of liberty and justice and other forms of patriotic protest have also featured prominently in the rhetoric and image of these movements. Appeals to the Declaration of Independence and the Bill of Rights have been made forcefully by gay rights activists and feminists, for instance, while participants in the antibusing movement, the tax revolt, and the campaign against abortion rights have waved the American flag and claimed the support of the nation's founders. In tracing the continuation of quintessentially "Sixties" forms of protest and ideas into the last three decades of the twentieth century, and in emphasizing their legacy for conservatives as well as those on the left, *American Patriotism, American Protest* shows that the activism of the civil rights, New Left, and anti-Vietnam War movements has shaped America's modern political

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culture in decisive ways. As well as providing a refreshing alternative to the "rise and fall" narrative through which the Sixties are often viewed, Simon Hall's focus on the shared commitment to patriotic protest among a diverse range of activists across the political spectrum also challenges claims that, in recent decades, patriotism has become the preserve of the political right. Full of original and insightful observations, and based on extensive archival research, *American Patriotism, American Protest* transforms our understanding of the Sixties and their aftermath.

Langenscheidt New Muret-Sanders Encyclopedic Dictionary of the English and German Languages: German-English (2 v.) - Otto Springer 1975

Lions of the North - Benjamin R. Teitelbaum 2017
'Lions of the North' explores the ways anti-immigrant, anti-liberal activists in the Nordic countries are transforming their identities through music,

focusing on the role of new music in their attempts to escape association with skinhead hooliganism and forge alternative reputations as refined activists. Author Benjamin Teitelbaum not only exposes the dynamic relationship between music and politics, but also the ways radical nationalism is adapting to succeed in some of the most liberal societies in the world.

Olaf Holzapfel, Nahum Tevet - Hans Günter Golinski 2016-04

The Rough Law of Gardens documents Berlin-based German artist Olaf Holzapfel (b. 1967) and Tel Aviv-based Israeli sculptor Nahum Tevets (b. 1946) eponymous joint exhibition exploring the intergenerational differences between two artists. Holzapfel and Tevet each reject the global logic of growth and traverse the bounds of sculpture and painting to produce work that involves ideas on materiality, learning, and memory. Rather than a conventional two-person show, however, the concurrent

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exhibitions and the accompanying softcover catalog highlight the ways in which work by one artist is developed, exaggerated, inverted, or simply ignored in the work of the other. The juxtaposition of the very different approaches of these two artists raises questions regarding the relationship, or lack thereof, between art practices, and reflects their respective connection with or isolation from historical circumstances and social realities. With introductory essay by curator Galia Bar Or, this exhibition was concurrently shown at the Kunstmuseum, Germany, and the Mishkan Museum of Art, Israel (2015).

Out and Proud in Chicago - Tracy Baim 2009-03-01

Out and Proud in Chicago takes readers through the long and rich history of the city's LGBT community. Lavishly illustrated with color and black-and white-photographs, the book draws on a wealth of scholarly, historical, and journalistic sources. Individual sections

cover the early days of the 1800s to World War II, the challenging community-building years from World War II to the 1960s, the era of gay liberation and AIDS from the 1970s to the 1990s, and on to the city's vital, post-liberation present.

Music and Conflict - John Morgan O'Connell 2010-09-23

An exploration of the role of music in conflict situations across the world, this study shows how it can both incite violence & help rebuild communities.

Queering the Field - Gregory Barz 2019-09-23

Drawing on ethnographic research and often deeply personal experiences with musical cultures, *Queering the Field: Sounding out Ethnomusicology* unpacks a history of sentiment that veils the treatment of queer music and identity within the field of ethnomusicology. The thematic structure of the volume reflects a deliberate cartography of queer spaces in the discipline-spaces that are strongly present due to their absence,

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are marked by direct sonic parameters, or are called into question by virtue of their otherness. As the first large-scale study of ethnomusicology's queer silences and queer identity politics, *Queering the Field* directly addresses the normativities currently at play in musical ethnography (fieldwork, analysis, performance, transcription) as well as in the practice of musical ethnographers (identification, participation, disclosure, observation, authority). While rooted in strong narrative convictions, the authors frequently adopt radicalized voices with the goal of queering a hierarchical sexual binary. The essays in the volume present rhetorical and syntactical scenarios that challenge us to read in prescient singular ways for future queer writing and queer thought in ethnomusicology.

Cold War Anthropology -

David H. Price 2016-04-01
In *Cold War Anthropology*, David H. Price offers a provocative account of the

profound influence that the American security state has had on the field of anthropology since the Second World War. Using a wealth of information unearthed in CIA, FBI, and military records, he maps out the intricate connections between academia and the intelligence community and the strategic use of anthropological research to further the goals of the American military complex. The rise of area studies programs, funded both openly and covertly by government agencies, encouraged anthropologists to produce work that had intellectual value within the field while also shaping global counterinsurgency and development programs that furthered America's Cold War objectives. Ultimately, the moral issues raised by these activities prompted the American Anthropological Association to establish its first ethics code. Price concludes by comparing Cold War-era anthropology to the anthropological expertise

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deployed by the military in the post-9/11 era.

Idolized - Katherine Meizel 2011

The television programme American Idol provides a stage where the politics of national, regional, ethnic, and religious identity are performed for millions of viewers. Meizel demonstrates that commercial music and the music industry are not simply forces to be criticised or resisted, but critical sites for redefining American culture.

Waves of Protest - Jo Freeman 1999

This book updates and adds to the classic Social Movements of the Sixties and Seventies, showing how social movement theory has grown and changed from an earlier emphasis on collective behavior, to the resource mobilization approach, and currently to analyses that emphasize culture, ideology, and collective identity. Top social scientists combine insiders' insights with critical analyses to examine a wide variety of social movements

active in the most recent U.S. cycle of protest. Waves of Protest is a must-read for students of social movements, social change, political sociology, and American studies.

What If? - Eric Marcus 2013
"No question goes unanswered in this important book about being gay. All the basics--and not-so-basics--are covered in more than one hundred questions asked by real teens." - Amazon.com.

The New (ethno)musicologies - Henry Stobart 2008

A collection of essays which address and critically examine issues in contemporary ethnomusicology. It explores ethnomusicology's shifting disciplinary relationships and plots a range of potential developments for its future

Sex Variant Woman - Joanne Passet 2008-06-10

Jeannette Howard Foster was to lesbianism in the mid-twentieth century what out authors such as Gore Vidal and James Baldwin were to gay men. She unapologetically blew

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the lid off Cold War sexual repression in 1956 with her *Sex Variant Women in Literature*-the first-ever study of homosexual, bisexual, and cross-dressing characters appearing in more than 300 works, from ancient times to the present. Joanne Passet's *Sex Variant Woman* is a fascinating portrait of Foster, who served as the first librarian at the Kinsey Institute before leaving to publish her controversial book. It is also a riveting look into the pre-Stonewall past, the intense sexual repression and persecution endured by homosexuals, the

groundbreaking advances put forth by a cadre of activists, and the rise of feminism and gay and lesbian liberation decades later.

[Popular Culture, Geopolitics, and Identity](#) - Jason Dittmer
2019-03-19

Now in a thoroughly revised edition, this innovative textbook surveys the field of popular geopolitics, exploring the relationship between popular culture and international relations from a geographical perspective. Using colorful current examples, it brings together a diverse, multidisciplinary literature and makes it understandable and relevant.