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Love in the Big City - Sang Young Park 2021-11-16

A funny, transporting, surprising, and poignant novel that was one of the highest-selling debuts of recent years in Korea, *Love in the Big City* tells the story of a young gay man searching for happiness in the lonely city of Seoul. *Love in the Big City* is the English-language debut of Sang Young Park, one of Korea's most exciting young writers. A runaway bestseller, the novel hit the top five lists of all the major bookstores, went into twenty-six printings, and was praised for its unique literary voice and perspective. It is now poised to capture a worldwide readership. Young is a cynical yet fun-loving Korean student who pinballs from home to class to the beds of recent Tinder matches. He and Jaehee, his female best friend and roommate, frequent nearby bars where they push away their anxieties about their love lives, families, and money with rounds of soju and ice-cold Marlboro Reds that they keep in their freezer. Yet over time, even Jaehee leaves Young to settle down, leaving him alone to care for his ailing mother and to find companionship in his relationships with a series of men, including one whose handsomeness is matched by his coldness, and another who might end up being the great love of his life.

A brilliantly written novel that takes us into the glittering nighttime of Seoul and the bleary-eyed morning after with both humor and emotion, *Love in the Big City* is a wry portrait of millennial loneliness as well as the abundant joys of queer life.

Mitteilungen - Verein fu r die Geschichte Berlins 1907

Deutsch-Amerika und sport rundschau - 1922

Klingsor's Last Summer - Hermann Hesse 2013-01-22

This is the first English-language edition of Klingsor's *Last Summer*, which was originally published in 1920, a year after *Demian* and two years before *Siddhartha*. The book has three parts: a story called *A Child's Heart*, followed by *Klein and Wagner* and *Klingsor's Last Summer*, Hesse's two longest and finest novellas. These novellas, along with *Siddhartha* (the three works were republished in 1931 under the title *The Inward Way*), are the first fruits of the period that began in the spring of 1919, when Hesse settled in the Ticino mountain village of Montagnola to start a new life without his wife and children. *A Child's*

Heart, written in January 1919, in Basel, concerns the transmutation of a boy's innocence into knowledge of good and evil, and the painful guilt that accompanies this process. Both Klein and Wagner (written in May-June 1919, immediately after the arrival in Montagnola) and Klingsor's Last Summer (written shortly after) are set in a southern landscape that reflects Hesse's life that summer; both novellas have heroes who are more or less Hesse's age at the time; and in both the hero's death is preceded by a grand vision of unity in which the polarities of life are resolved. Hesse exposes himself mercilessly in Klein and Wagner, a story of escape, wrenching loose, letting go. But the expressionist painter Klingsor is a more direct self-portrait of the Hesse of 1919.

Aschaffener Zeitung - 1883

Friedrich Nietzsche (1844-1900) - Jürgen Backhaus 2006-10-11

Friedrich Nietzsche's influence on the development of modern social sciences has not been well documented. This volume reconsiders some of Nietzsche's writings on economics and the science of state, pioneering a line of research up to now unavailable in English. The authors intend to provoke conversation and inspire research on the role that this much misunderstood philosopher and cultural critic has played - or should play - in the history of economics.

Papier-Zeitung - 1915

Mitteilungen des Deutschen und Oesterreichischen Alpenvereins -
Deutscher und Osterreichischer Alpenverein 1903

Die Hopfenlaube - 1878

"Der" Ungar - 1862

Forgotten City - Michael Ford 2018-10-09

Survival is just the beginning in this action-packed middle grade adventure that's Mad Max for kids. Thirteen years ago, the world ended. A deadly chemical called Waste began to spread across the globe,

leaving devastation in its wake. Millions died. Cities fell into chaos. Anything the Waste didn't kill, it mutated into threatening new forms. Kobi has always believed he and his dad were the only survivors. But when his dad goes missing, Kobi follows his trail—and discovers a conspiracy even deadlier than the Waste itself. Nonstop action, chilling dangers, and edge-of-your-seat twists make this gripping, fast-paced read perfect for young readers who love survival adventures like Gary Paulsen's Hatchet and dystopian series like Jeanne DuPrau's City of Ember.

Fränkischer Kurier - 1876

Schubert - Brian Newbould 1999-04-01

Of all the great composers, none - not even Mozart - has been so dogged by myth and misunderstanding as Franz Schubert. The notion of Schubert as a pudgy, lovelorn Bohemian schwammerl (mushroom) scribbling tunes on the back of menus in idle moments has never quite been eradicated. In this major new biography, Brian Newbould balances discussion of Schubert's compositions with an exploration of biographical influences that shaped his musical aesthetics. *Schubert: The Music and the Man* offers an eminently readable description of a musician who was compulsively dedicated to his art - a composer so prolific that he produced over a thousand works in eighteen years. Gifted with an intuitive know-how, coupled with a Mozartian facility for composition, Schubert combined the relish and wonder of an amateur with the discipline and technical rigor of a professional. He moved quickly and comfortably among genres, and sometimes composed directly into score but many pieces required painstaking revision before they satisfied his growing self-criticism. Examining afresh the enigmas surrounding Schubert's religious outlook, his loves, his sexuality, his illness and death, Newbould offers above all a celebration of a unique genius, an idiosyncratic composer of an astonishing body of powerful, enduring music.

Schubert Studies - Peter Branscombe 2008-10-30

This collection of articles clarifies problems of style and chronology in

the music Schubert composed during the last decade of his life.
Zeitung für die elegante Welt - 1829

Der junge Kaufmann. Organ des Wiener kaufmännischen Vereines. (Red.: Karl Bock) - Carl Bock 1870

An Anthology of German Literature - Calvin Thomas 1906

Die Gartenlaube - 1914

Verzeichnis lieferbarer Bücher - 1974

Modern German Grammar - Ruth Whittle 2013-03-01

Modern German Grammar: A Practical Guide, Third Edition is an innovative reference guide to German, combining traditional and function-based grammar in a single volume. The Grammar is divided into two parts. Part A covers grammatical categories such as word order, nouns, verbs and adjectives. Part B is organised according to language functions and notions such as: making introductions asking for something to be done delivering a speech possibility satisfaction. The book addresses learners' practical needs and presents grammar in both a traditional and a communicative setting. New to this edition, and building on feedback from the previous edition: The rules of the latest (and so far final) spelling reform have been implemented throughout. Examples of usage have been updated and consideration given to Swiss and Austrian variants. The chapter on register has been expanded and now includes youth language and frequently used Anglicisms in German. The Index now has even more key words; it has also been redesigned to differentiate between German words, grammar terms, and functions, thus making it more user-friendly. The Grammar assumes no previous grammatical training and is intended for all those who have a basic knowledge of German, from intermediate learners in schools and adult education to undergraduates taking German as a major or minor part of their studies. The Grammar is accompanied by a third edition of Modern

German Grammar Workbook (ISBN 978-0-415-56725-1) which features exercises and activities directly linked to the Grammar. Ruth Whittle is Lecturer, John Klapper is Professor of Foreign Language Pedagogy, Katharina Glöckel is the Austrian Lektorin and Bill Dodd is Professor of Modern German Studies - all at the University of Birmingham. Christine Eckhard-Black is Tutor and Advisor in German at the Oxford University Language Centre.

Salzburger Zeitung 1807 - 1918 - 1881

Mitteilungen - Deutscher Alpenverein (Founded 1874) 1903

Allgemeiner Anzeiger für Buchbindereien - 1904

Wilhelm Meister's Apprenticeship and Travels - Johann Wolfgang von Goethe 1894

Willkommen in der Runde - Andrea Erkert 2019-08-12

Abraham a Sancta Claras Werke - Abraham (a Sancta Clara) 1905

Baden-Württemberg - 1956

Further Adventures of Nils - Selma Lagerlöf 1911

Continues the story of the selfish boy who learns kindness and wisdom when he is made tiny by an elf and flies on a long trip with migratory geese

Mitteilungen des Deutschen und Österreichischen Alpenvereins - 1902

Oedenburger Lokal-Blatt - 1864

Neues Wiener Blatt. Red.: Nathan Beck - Nathan Beck 1875

Athalie - Jean Racine 1911

O, wärs du mein - Richard Strauss 1897

Zitty - 2008

Grätzer Zeitung - 1862

Zeitung für die elegante Welt Berlin - 1829

Mitteilungen des Deutschen und österreichischen Alpen vereins -
Theodor Petersen 1903

Music in Print Master Composer Index 1999 - 1999

Alpina - Ernst Walder 1902

Teplitz-Schönauer Nachrichten - O Waechter 1876