

Uber Grenzen Vom Untergrund In Die Favela

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December Heat - Luiz Alfredo Garcia-Roza 2004-03

Called in to help an old friend and retired police officer, who awoke one morning to find his prostitute girlfriend murdered, his wallet and keys missing, and no memory of the previous night's occurrences, Inspector Espinosa takes the case only to find himself falling in love.

Reprint. 15,000 first printing.

Armed Struggle - Richard English 2005

Looks at the history of the Irish Republican Army, from the 1916 Easter Rising until the present day, discussing such topics as the IRA's core beliefs and philosophy, the partition of Ireland, and the split of the IRA.

Tet Offensive 1968 - James Arnold 2012-09-20

The 1968 Tet Offensive was the decisive battle for Vietnam. Masterminded by the brilliant North Vietnamese General, Vo Nguyen Giap, it was intended to trigger a general uprising in South Vietnam. However, the bloody fighting for Saigon, Hue and other cities actually resulted in a catastrophic defeat for the North. In this excellent assessment of the key battle of the Vietnam conflict, James Arnold details the plans and forces involved and explains how, despite the outcome of the battle, the American people and their leaders came to perceive the war for Vietnam as lost.

Tokyo Year Zero - David Peace 2008-09-04

'Brilliant.' New York Times
'Remarkable.' Irish Times
August 1946. One year on from surrender and Tokyo lies broken and bleeding at the feet of its American victors. Against this extraordinary historical backdrop, Tokyo Year Zero opens with the discovery of the bodies of two young women in

Shiba Park. Against his wishes, Detective Minami is assigned to the case; as he gets drawn ever deeper into these complex and horrific murders, he realises that his own past and secrets are indelibly linked to those of the dead women and their killer. 'A feat of prodigious and intense imagination.' The Times 'A chilling tale of murder, corruption and post-war devastation.' Observer Books of the Year 'Part historical stunner, part Kurosawa crime film, an original all the way.'
James Ellroy

[Landslide Tsunamis: Recent Findings and Research Directions](#) - Jean-Pierre Bardet 2013-03-07

In the wake of the disastrous tsunami which struck Papua New Guinea in 1998, this volume presents 20 state-of-the-art contributions on landslide tsunamis, including earthquake characteristics and ground motions, modeling of landslides in geotechnical engineering, field surveys on land and at sea, simulations of past, present, and potential

future tsunamis, and theoretical studies of tsunami generation by landslides.

Hello, Robot - Mateo Kries
2017-02-10

On Ecstasy - Barrie Kosky
2020-03-31

'My polish grandmother made a chicken soup like no other chicken soup. To this day, it has, to my knowledge and experience, never been bettered ... Her chicken soup was the Caravaggio of soups. The Rainer Marie Rilke of soups. The Arturo Benedetti Michelangeli of soups.' A compelling and entertaining storyteller, Barrie Kosky explores the feelings of intense joy and delight, as well as the power and terror that is ecstasy.

Landing - Emma Donoghue
2008-09-08

An "engaging . . . entertaining journey," *Landing* explores the pleasures and sorrows of long-distance love in the digital age (The New York Times Book Review). Síle is a stylish citizen of the new Dublin, a veteran flight attendant who's traveled

the world. Jude is a twenty-five-year-old archivist, stubbornly attached to Ireland, Ontario, the tiny town in which she was born and raised. When Jude meets Síle on her first transatlantic plane trip, the spark between them is instant. After a coffee shared at Heathrow Airport, both women return to their lives—but neither can forget their encounter. Over the next year, Jude and Síle connect through emails, phone calls, letters, and the occasional visit. But no matter how passionate, every long-distance relationship comes to a crossroads, because you can't have a happily ever after when the one you love is a world apart . . . "[Donoghue] explores with a light, sure touch the subject of desire across distances of various kinds: generational, cultural, even spiritual." —The New York Times Book Review "[A] charming tale." —Kirkus Reviews

The Order of Terror - Wolfgang Sofsky 2013-06-17
During the twelve years from 1933 until 1945, the

concentration camp operated as a terror society. In this pioneering book, the renowned German sociologist Wolfgang Sofsky looks at the concentration camp from the inside as a laboratory of cruelty and a system of absolute power built on extreme violence, starvation, "terror labor," and the business-like extermination of human beings. Based on historical documents and the reports of survivors, the book details how the resistance of prisoners was broken down. Arbitrary terror and routine violence destroyed personal identity and social solidarity, disrupted the very ideas of time and space, perverted human work into torture, and unleashed innumerable atrocities. As a result, daily life was reduced to a permanent struggle for survival, even as the meaning of self-preservation was extinguished. Sofsky takes us from the searing, unforgettable image of the Muselmann--Auschwitz jargon for the "walking dead"--to chronicles of epidemics, terror punishments, selections,

and torture. The society of the camp was dominated by the S.S. and a system of graduated and forced collaboration which turned selected victims into accomplices of terror. Sofsky shows that the S.S. was not a rigid bureaucracy, but a system with ample room for autonomy. The S.S. demanded individual initiative of its members. Consequently, although they were not required to torment or murder prisoners, officers and guards often exploited their freedom to do so--in passing or on a whim, with cause, or without. The order of terror described by Sofsky culminated in the organized murder of millions of European Jews and Gypsies in the death-factories of Auschwitz and Treblinka. By the end of this book, Sofsky shows that the German concentration camp system cannot be seen as a temporary lapse into barbarism. Instead, it must be conceived as a product of modern civilization, where institutionalized, state-run human cruelty became possible with or without the mobilizing

feelings of hatred.

163256 - Michael Englishman
2009-07-21

163256: A Memoir of Resistance is Michael Englishman's astonishing story of courage, resourcefulness, and moral fibre as a Dutch Jew during World War II and its aftermath, from the Nazi occupation of Holland in 1940, through his incarceration in numerous death and labour camps, to his eventual liberation by Allied soldiers in 1945 and his emigration to Canada. Surviving by his wits, Englishman escaped death time and again, committing daring acts of bravery to do what he thought was right—helping other prisoners escape and actively participating in the underground resistance. A man who refused to surrender his spirit despite the loss of his wife and his entire family to the Nazis, Englishman kept a promise he had made to a friend, and sought his friend's children after the war. With the children's mother, he made a new life in Canada, where he

continued his resistance, tracking neo-Nazi cells and infiltrating their headquarters to destroy their files. Until his death in August 2007, Englishman remained active, speaking out against racism and hatred in seminars for young people. His gripping story should be widely read and will be of interest to scholars of auto/biography, World War II history, and the Holocaust.

Introduction to Geomorphology

- Frank Ahnert 1998

Frank Ahnert offers a presentation and explanation of the science of landforms, linking empirical results with theoretical models of landform development.

Warren Buffett's Ground Rules - Jeremy C. Miller

2016-04-26

Using the letters Warren Buffett wrote to his partners between 1956 and 1970, a veteran financial advisor presents the renowned guru's "ground rules" for investing—guidelines that remain startlingly relevant today. In the fourteen years

between his time in New York with value-investing guru Benjamin Graham and his start as chairman of Berkshire Hathaway, Warren Buffett managed Buffett Partnership Limited, his first professional investing partnership. Over the course of that time—a period in which he experienced an unprecedented record of success—Buffett wrote semiannual letters to his small but growing group of partners, sharing his thoughts, approaches, and reflections. Compiled for the first time and with Buffett's permission, the letters spotlight his contrarian diversification strategy, his almost religious celebration of compounding interest, his preference for conservative rather than conventional decision making, and his goal and tactics for bettering market results by at least 10% annually. Demonstrating Buffett's intellectual rigor, they provide a framework to the craft of investing that had not existed before: Buffett built upon the quantitative contributions made by his

famous teacher, Benjamin Graham, demonstrating how they could be applied and improved. Jeremy Miller reveals how these letters offer us a rare look into Buffett's mind and offer accessible lessons in control and discipline—effective in bull and bear markets alike, and in all types of investing climates—that are the bedrock of his success. Warren Buffett's Ground Rules paints a portrait of the sage as a young investor during a time when he developed the long-term value-oriented strategy that helped him build the foundation of his wealth—rules for success every investor needs today.

Leviathan, Or, The Whale - Philip Hoare 2009

All his life, Philip Hoare has been obsessed by whales, from the gigantic skeletons in London's Natural History Museum to adult encounters with the wild animals themselves. Whales have a mythical quality - they seem to elide with dark fantasies of sea-serpents and antediluvian monsters that swim in our

collective unconscious. This book is an investigation into what we know little about -- dark, shadowy creatures who swim below the depths, only to surface in a spray of spume. More than the story of the whale, it is also the story of our own obsessions.

Battle Beyond Kurukshetra -

P.K. Balakrishnan 2018-01-25
Light from the fire burning afar mingled with the moonlight in Kurukshetra to create a terrible twilight. Scattered corpses ... broken chariots ... sporadic death cries ... prowling scavengers ... the battlefield stretched endlessly. The victorious Pândava camps burst into deafening cheers amidst burning funeral pyres. The Great War was finally over. But soon enough, when everyone learns the truth about the hated enemy, Karna, that towering figure with the golden glow, another battle starts. Everyone stands stunned, forgetting to even cry. Torn by the guilt of fratricide, Yudhishtira becomes a recluse. Draupadi becomes restless: her

tryst with reality begins. What seemed a justifiable end to an ignominious character completely overturns. Her pride for her husbands' valour erodes. Life as she had understood slowly begins to lose meaning. This Malayalam classic centres on Karna, the most criticized yet admired character of the Mahabharata, treacherously killed by his half-brother Arjuna. His life story unfolds through the eyes of Draupadi, in flashbacks and tales she hears from those around her in the aftermath of the battle of Kurukshetra.

The Spirit of Utopia - 2000

Atravessando fronteiras - Lutz Täufer 2018-10-19

Este livro é um depoimento pessoal que desnuda uma época da História recente em que os conflitos, as disparidades e as injustiças tentavam ser resolvidas pela ação política direta. Nada do que aqui se conta, porém, tem o tom individualista da exaltação ou exibição. Ao contrário, ao desnudar os grandes conflitos do século 20,

Lutz Taufer se despe a si mesmo e narra realidades ocultas nas tragédias em busca do poder. E não só na revolta estudantil de 1968 - "quando desenterramos o passado" -, mas igualmente, anos antes, na "desnazificação" alemã, em grande parte comandada por antigos nazistas. Em 20 anos de preso político na Alemanha - mais de 18 dos quais em impiedoso isolamento total, sem conversar sequer com os carcereiros - só a memória e a dor o acompanharam. Daí nasceu o pensador que ele se revela agora, ao entender (e explicar) as pequenezes e grandezas do mundo e da vida. As tragédias do século 20 surgem aqui não como drama narrado por um observador alheio aos fatos, mas - sim - por quem foi protagonista e vítima. — Flávio Tavares, militou na esquerda, conheceu Che Guevara em 1961 e participou da luta armada contra a ditadura militar, tendo sido preso duas vezes.

Settlers' Creek - Carl Nixon
2010-12-01

A poignant and contentious

novel by a rising star of New Zealand literature. Box Saxton just wants to bury his teenage stepson's body in the churchyard near the farm where Box grew up. What happens, though, when the boy's biological father, a Maori leader, unexpectedly turns up in the days before the funeral and forcibly takes the boy's body? According to Maori custom the boy must be buried in the tribe's ancestral cemetery at the small coastal town of Kaipuna. According to the law there is very little Box can do. With no plan and little hope, Box gets in his old truck and drives north, desperate and heartbroken. *Settlers' Creek* explores the claims of both indigenous people and more recent settlers to have a spiritual link to the land. 'Brave, bold and unflinching, Carl Nixon's *Settlers' Creek* is one of the best novels to come out of New Zealand. It's not only a gripping, brutal, thriller but also a dissection of a country and its culture. It's the kind of book that gets you run out of town.' - Witi Ihimaera

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Permanent Record - Edward Snowden 2019-09-17

NEW YORK TIMES

BESTSELLER Edward

Snowden, the man who risked everything to expose the US government's system of mass surveillance, reveals for the first time the story of his life, including how he helped to build that system and what motivated him to try to bring it down. In 2013, twenty-nine-year-old Edward Snowden shocked the world when he broke with the American intelligence establishment and revealed that the United States government was secretly pursuing the means to collect every single phone call, text message, and email. The result would be an unprecedented system of mass surveillance with the ability to pry into the private lives of every person on earth. Six years later, Snowden reveals for the very first time how he helped to build this system and why he was moved to expose it. Spanning the bucolic Beltway suburbs of his childhood and the clandestine CIA and NSA postings of his

adulthood, *Permanent Record* is the extraordinary account of a bright young man who grew up online—a man who became a spy, a whistleblower, and, in exile, the Internet's conscience. Written with wit, grace, passion, and an unflinching candor, *Permanent Record* is a crucial memoir of our digital age and destined to be a classic.

[The Question of German Guilt](#) -

Karl Jaspers 2009-08-25

Shortly after the Nazi government fell, a philosophy professor at Heidelberg University lectured on a subject that burned the consciousness and conscience of thinking Germans. "Are the German people guilty?" These lectures by Karl Jaspers, an outstanding European philosopher, attracted wide attention among German intellectuals and students; they seemed to offer a path to sanity and morality in a disordered world. Jaspers, a life-long liberal, attempted in this book to discuss rationally a problem that had thus far evoked only heat and fury. Neither an

evasive apology nor a wholesome condemnation, his book distinguished between types of guilt and degrees of responsibility. He listed four categories of guilt: criminal guilt (the commitment of overt acts), political guilt (the degree of political acquiescence in the Nazi regime), moral guilt (a matter of private judgment among one's friends), and metaphysical guilt (a universally shared responsibility of those who chose to remain alive rather than die in protest against Nazi atrocities). Karl Jaspers (1883-1969) took his degree in medicine but soon became interested in psychiatry. He is the author of a standard work of psychopathology, as well as special studies on Strindberg, Van Gogh and Nietzsche. After World War I he became Professor of Philosophy at Heidelberg, where he achieved fame as a brilliant teacher and an early exponent of existentialism. He was among the first to acquaint German readers with the works of Kierkegaard. Jaspers had to

resign from his post in 1935. From the total isolation into which the Hitler regime forced him, Jaspers returned in 1945 to a position of central intellectual leadership of the younger liberal elements of Germany. In his first lecture in 1945, he forcefully reminded his audience of the fate of the German Jews. Jaspers's unblemished record as an anti-Nazi, as well as his sentient mind, have made him a rallying point center for those of his compatriots who wish to reconstruct a free and democratic Germany.

Conflict in the Southern Cone - George v Rauch 1999
Examines the growth of the military and nationalism during a period of intense rivalry between Argentina and Chile.

Did Ye Hear Mammy Died? - Séamas O'Reilly 2022-06-07
"In this joyous, wildly unconventional memoir, Séamas O'Reilly tells the story of losing his mother as a child and growing up with ten siblings in Northern Ireland during the final years of the Troubles as a raucous comedy,

a grand caper that is absolutely bursting with life.”—Patrick Radden Keefe, NYT bestselling author of Say Nothing and Empire of Pain Séamas O’Reilly’s mother died when he was five, leaving him, his ten (!) brothers and sisters, and their beloved father in their sprawling bungalow in rural Derry. It was the 1990s; the Troubles were a background rumble, but Séamas was more preoccupied with dinosaurs, Star Wars, and the actual location of heaven than the political climate. An instant bestseller in Ireland, Did Ye Hear Mammy Died? is a book about a family of loud, argumentative, musical, sarcastic, grief-stricken siblings, shepherded into adulthood by a man whose foibles and reticence were matched only by his love for his children and his determination that they would flourish.

Unbeugsam hinter Gittern - Jan-Hendrik Schulz 2019-07-17
Biographical note: Jan-Hendrik Schulz, Dr. phil., ist Historiker und wurde am Europäischen Hochschulinstitut in Florenz

promoviert. - Long description: Nach dem Deutschen Herbst (1977) sahen die Gefangenen der Roten Armee Fraktion in Hungerstreiks ihre vermeintlich letzte Waffe zur Verbesserung ihrer Situation in den bundesdeutschen Haftanstalten. Jan-Hendrik Schulz legt kenntnisreich dar, wie diese Kampagnen der Inhaftierten von einem internationalen Unterstützerumfeld begleitet wurden, zu dem auch die relativ erfolglosen Hungerstreiks der Action Directe in Frankreich gehörten. Basierend auf einem umfangreichen Quellenkorpus, bietet dieses Buch - eine Pionierarbeit der historischen Terrorismusforschung, die als erste geschichtswissenschaftliche Studie die späte Wirkungsgeschichte der RAF in den 1980er-Jahren untersucht - eine neue Sicht auf das Beziehungsgeflecht zwischen RAF-Gefangenen und ihrem radikalen Milieu.

I Am Not Your Negro - James Baldwin 2017-02-07

NATIONAL BESTSELLER • In his final years, Baldwin envisioned a book about his three assassinated friends, Medgar Evers, Malcolm X, and Martin Luther King. His deeply personal notes for the project had never been published before acclaimed filmmaker Raoul Peck mined Baldwin's oeuvre to compose his stunning documentary film *I Am Not Your Negro*. Peck weaves these texts together, brilliantly imagining the book that Baldwin never wrote with selected published and unpublished passages, essays, letters, notes, and interviews that are every bit as incisive and pertinent now as they have ever been. Peck's film uses them to jump through time, juxtaposing Baldwin's private words with his public statements, in a blazing examination of the tragic history of race in America. This edition contains more than 40 black-and-white images from the film, which was nominated for the Academy Award for Best Documentary.

Discourse in Content and

Language Integrated Learning (CLIL) Classrooms - Christiane Dalton-Puffer 2007-09-27

The label CLIL stands for classrooms where a foreign language (English) is used as a medium of instruction in content subjects. This book provides a first in-depth analysis of the kind of communicative abilities which are embodied in such CLIL classrooms. It examines teacher and student talk at secondary school level from different discourse-analytic angles, taking into account the interpersonal pragmatics of classroom discourse and how school subjects are talked into being during lessons. The analysis shows how CLIL classroom interaction is strongly shaped by its institutional context, which in turn conditions the ways in which students experience, use and learn the target language. The research presented here suggests that CLIL programmes require more explicit language learning goals in order to fully exploit their potential for furthering

the learners' appropriation of a foreign language as a medium of learning.

Audition - Ryu Murakami

2010-01-18

Since the death of his wife seven years ago, documentary maker Aoyama has not dated anyone else. Now even his teenage son, Shige, thinks that he should remarry and his best friend Yoshikawa comes up with a plan: to hold fake film auditions from which, he can choose a new bride. Of the thousands who apply, it is a beautiful ballerina, Yamasaki Asami, who captivates Aoyama. Infatuated by her fragile nature and nervous smile, he ignores his increasing sense of unease, putting aside his doubts about his new love, until it may be too late... In *Audition*, Ryu Murakami delivers his most subtly disturbing novel yet, confirming him as Japan's master of the psycho-thriller.

A Theory of Nonviolent

Action - Stellan Vinthagen

2015-11-15

In this ground-breaking and much-needed book, Stellan Vinthagen provides the first

major systematic attempt to develop a theory of nonviolent action since Gene Sharp's seminal *The Politics of Nonviolent Action* in 1973.

Employing a rich collection of historical and contemporary social movements from various parts of the world as examples - from the civil rights movement in America to anti-Apartheid protestors in South Africa to Gandhi and his followers in India - and addressing core theoretical issues concerning nonviolent action in an innovative, penetrating way, Vinthagen argues for a repertoire of nonviolence that combines resistance and construction. Contrary to earlier research, this repertoire - consisting of dialogue facilitation, normative regulation, power breaking and utopian enactment - is shown to be both multidimensional and contradictory, creating difficult contradictions within nonviolence, while simultaneously providing its creative and transformative force. An important contribution in the field, A

Theory of Nonviolent Action is essential for anyone involved with nonviolent action who wants to think about what they are doing.

McSorley's Wonderful Saloon - Joseph Mitchell 2001

A new edition of Mitchell's most famous work, first published in 1943, captures the lives, eccentricities, and idiosyncracies of the owners and customers of McSorley's, one of the oldest saloon's in New York City. 12,500 first printing.

Über Grenzen - Lutz Taufer 2017-06-02

Von der RAF zum Weltfriedensdienst: Das Leben Lutz Taufers gleicht einer Suchbewegung, in der das gesamte Terrain der westdeutschen radikalen Linken vermessen wird: Rebellion gegen die verkrusteten Verhältnisse der Adenauerära in der badischen Provinz, 1968 in Freiburg, Basisgruppe Politische Psychologie in Mannheim, Sozialistisches Patientenkollektiv in Heidelberg, Mitglied des

Kommandos Holger Meins der RAF, 20 Jahre Haft, ein Dutzend Hungerstreiks bis an den Rand des Todes, nach der Freilassung ein Jahrzehnt Basisarbeit in den Favelas von Rio de Janeiro, heute im Vorstand des Weltfriedensdienstes. Ein herausragendes Dokument der Zeitgeschichte.

Das Verlangen nach Form - Robert Kudielka 2010

Linksterrorismus zwischen Konkurrenz und Basissolidarität - Jan-Hinrick Pesch 2022-07-18

Terroristische Akteure interagieren – nicht nur mit einem sympathisierenden Umfeld, sondern auch untereinander. Obgleich die Beziehungen zwischen solchen Akteuren gravierende Folgen haben können, sind sie selten Gegenstand der Forschung. In diese Lücke stößt die Arbeit: Aufbauend auf einer selbst entwickelten Typologie zur Interaktion terroristischer Gruppen und anknüpfend an Erklärungsansätze aus dem englischsprachigen Raum

leuchtet der Autor die Geschichte der "Großen Drei" des westdeutschen Linksterrorismus aus. Freigelegt wird zum einen das zwischen Konkurrenz und "Basissolidarität" rangierende Verhältnis der RAF, der Bewegung 2. Juni und der Revolutionären Zellen. Zum anderen identifiziert die Arbeit dessen Ursachen.

Centro Cultural São Paulo -
Fernando Serapião 2012

Havana Blue - Leonardo
Padura 2007-06-01

A scorching novel from a star of Cuban fiction. The third in the Havana Quartet series.

Über Grenzen - Lutz Taufer
2017-04

Voyage for Madmen - Peter
Nichols 2011-05

Published to coincide with the Golden Globe Race's 50th Anniversary. It lay like a gauntlet thrown down; to sail around the world alone and non-stop. No one had ever done it, no one knew if it could be done. In 1968, nine men - six Englishmen, two

Frenchmen and an Italian - set out to try, a race born of coincidence of their timing. One didn't even know how to sail. They had more in common with Captain Cook or Ferdinand Magellan than with the high-tech, extreme sailors of today, a mere forty years later. It was not the sea or the weather that determined the nature of their voyages but the men they were, and they were as different from one another as Scott from Amundsen. Only one of the nine crossed the finishing line after ten months at sea. The rest encountered despair, sublimity, madness and even death.

Das Regieren der Favela -
Stephan Lanz 2021-10-31

Wie trotzen Rio de Janeiro selbstgebaute Favelas ihrer Verbannung aus der offiziellen Stadt? Wie begegnen sie der Gewaltherrschaft der Drogengangs, Milizen und Militärpolizei? Kann sich ihre Jugend mit Baile-Funk-Tänzen und Hip-Hop-Lyrics die urbane Bürgerschaft erkämpfen oder verwandelt gar die Pfingstbewegung die Favela in

eine Stadt Gottes? Stephan Lanz geht diesen Fragen zu Rios sozialräumlichen Peripherien anhand des foucaultschen Begriffs des Regierens nach, der jenseits des Politischen auch kulturelle und religiöse Praktiken erfasst. Nicht zuletzt zeigt er damit einige blinde Flecken der westlichen Stadtforschung bezogen auf urbane Realitäten im Globalen Süden auf.

All Our Names - Dinaw

Mengestu 2014-03-04

From acclaimed author Dinaw Mengestu, a recipient of the National Book Foundation's 5 Under 35 award, The New Yorker's 20 Under 40 award, and a 2012 MacArthur Foundation genius grant, comes an unforgettable love story about a searing affair between an American woman and an African man in 1970s America and an unflinching novel about the fragmentation of lives that straddle countries and histories. All Our Names is the story of two young men who come of age during an African revolution, drawn from the safe confines of the

university campus into the intensifying clamor of the streets outside. But as the line between idealism and violence becomes increasingly blurred, the friends are driven apart—one into the deepest peril, as the movement gathers inexorable force, and the other into the safety of exile in the American Midwest. There, pretending to be an exchange student, he falls in love with a social worker and settles into small-town life. Yet this idyll is inescapably darkened by the secrets of his past: the acts he committed and the work he left unfinished. Most of all, he is haunted by the beloved friend he left behind, the charismatic leader who first guided him to revolution and then sacrificed everything to ensure his freedom. Elegiac, blazing with insights about the physical and emotional geographies that circumscribe our lives, All Our Names is a marvel of vision and tonal command. Writing within the grand tradition of Naipul, Greene, and Achebe, Mengestu gives us a political novel that is also a transfixing portrait of

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love and grace, of self-determination and the names we are given and the names we earn. This eBook edition includes a Reading Group Guide.

SlaveCity - Joep van Lieshout
2008

the albion gallery, london presents a large show of ink on canvas drawings made by joep van lieshout, the founder of atelier van lieshout, along with several large models, made by atelier van lieshout. the show is all about life and work in slavecity, a dystopian metropolis. joep van lieshout has been developing this project since 2005.together with the exhibition a publication of new and recent drawings of joep van lieshout will be presented. it is the first publication of drawings of joep van lieshout (19 color and 64 b&w illustrations). the book features a conversation between joep van lieshout and winy maas, architect and one of the founders of architect office MVRDV, based in rotterdam.

Jahrbuch Extremismus &

Demokratie (E & D) - Uwe Backes 2018-11-24

Das Jahrbuch "Extremismus & Demokratie" fördert die wissenschaftliche Beschäftigung mit dem Problemkreis des politischen Extremismus in seinen verschiedenen Ausprägungen. Es versteht sich als Diskussionsforum, Nachschlagewerk und Orientierungshilfe zugleich. Der 30. Band dokumentiert, kommentiert und analysiert umfassend die Entwicklung im Berichtsjahr 2017. Neben Analysen, Daten und Dokumenten findet sich eine Literaturschau der wichtigsten Publikationen zu Fragen von Extremismus und Demokratie in Geschichte und Gegenwart. Aktuelle Schwerpunkte bilden u.a. Populismus und Semi-Extremismus, die Vereinsverbotspraxis in Deutschland, der NSU im Vergleich zur RAF, die "Identitären" im Netz und in Aktion, linksextremistische Splitterparteien sowie das Ausmaß der Gefährdung durch Rückkehrer aus Syrien und

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dem Irak. Mit Beiträgen u. a. von Uwe Backes, Wilfried von Bredow, Hubertus Buchstein, Alexander Gallus, Sebastian Gräfe, Florian Hartleb, Eckhard Jesse, Gerd Koenen, Jürgen P. Lang, Michail Logvinov, Tom Mannewitz, Isabelle-Christine Panreck, Clemens Pleul, Tom Thieme, Gerhard Wettig und Barbara Zehnpfennig.

Screening the Red Army

Faction - Christina Gerhardt
2018-07-12

Screening the Red Army Faction: Historical and Cultural Memory explores representations of the Red Army Faction (RAF) in print media, film and art, locating an analysis of these texts in the historical and political context of unfolding events. In this way, the book contributes both a new history and a new cultural history of post-fascist era West Germany that grapples with the fledgling republic's most pivotal debates about the nature of democracy and authority; about violence, its motivations and regulation; and about its cultural afterlife.

Looking back at the history of representations of the RAF in various media, this book considers how our understanding of the Cold War era, of the long sixties and of the RAF is created and re-created through cultural texts.

Auschwitz - Miklos Nyiszli
2011-04-01

New York Times Bestseller: A harrowing account by a prisoner who became a firsthand witness to—and participant in—the horrors of the Nazi camp. When the Nazis invaded Hungary in 1944, they sent virtually the entire Jewish population to Auschwitz. A Jew and a medical doctor, Dr. Miklos Nyiszli was spared from death for a grimmer fate: to perform “scientific research” on his fellow inmates under the supervision of the infamous “Angel of Death”: Dr. Josef Mengele. Nyiszli was named Mengele’s personal research pathologist. Miraculously, he survived to give this terrifying and sobering account, which is accompanied by a foreword by Bruno Bettelheim. “This is the best brief account of the

Auschwitz experience

available.” —The New York
Review of Books