

# Rebel Without A Crew Or How A 23 Year Old Filmmake

Eventually, you will very discover a additional experience and carrying out by spending more cash. still when? reach you take that you require to acquire those all needs in imitation of having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to understand even more approaching the globe, experience, some places, past history, amusement, and a lot more?

It is your utterly own times to play reviewing habit. along with guides you could enjoy now is **Rebel Without A Crew Or How A 23 Year Old Filmmake** below.

[The Moon Is a Harsh Mistress](#) - Robert A. Heinlein 1997-06-15

A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar population in a revolution against Earth's colonial rule

**Confessions of a Film Investor** - Albert Sandoval 2019-05-21

Private film investors are playing a critical role in the dawn of a new golden age of independent cinema. This book is intended to help filmmakers better understand these investors, or "money people." Follow the writer's journey deep inside his own search for investment opportunities with first-hand accounts and real experiences. If you've ever struggled with finding real investors, THIS BOOK IS FOR YOU. If you've ever struggled with knowing how to effectively present yourself and your project, THIS BOOK IS FOR YOU. If you've ever struggled to secure financing for your film productions, THIS BOOK IS FOR YOU. Don't face the volatile world of film financing without reading this book.

[How to Shoot a Feature Film for Under \\$10,000](#) - Bret Stern 2002-08-20

Right now, you're wondering, "Gee, what kind of information is in this cute yet stylish guide?" Sure, there are a bunch of other books that will take you through the filmmaking process, and if your name is Beaver Cleaver, you might be interested in them. But you should know that filmmaking is a war, and this book will lead you through it like no other. These pages contain information learned from years spent in the

filmmaking trenches. Anyone with a credit card can rent a camera and buy film stock -- but who can: Rent a camera for two weeks and pay for only two days? Set the exposure on the camera without a light meter? Feed a crew of twenty with yesterday's chicken soup? Not many. You want more? Then turn the book over and crack her open. Still here? Fine -- we'll do it the hard way: This book will tell you how to shoot a sex scene, tell you what a stinger is. And if you need help writing your script, we'll give you some scenes to copy right into your screen-play -- and yes, we even provide the characters. In short, everything you need to know about filmmaking in the real world is in this book. Everything. We'll even help you select the proper baseball cap so you can look like a big-time director. Now start reading. Let's make film history.

**Shock Value** - Jason Zinoman 2011-07-07

An enormously entertaining account of the gifted and eccentric directors who gave us the golden age of modern horror in the 1970s, bringing a new brand of politics and gritty realism to the genre. Much has been written about the storied New Hollywood of the 1970s, but at the same time as Martin Scorsese, Steven Spielberg, and Francis Ford Coppola were making their first classic movies, a parallel universe of directors gave birth to the modern horror film-aggressive, raw, and utterly original. Based on unprecedented access to the genre's major players, The New York Times's critic Jason Zinoman's Shock Value delivers the first definitive account of horror's golden age. By the late 1960s, horror was stuck in the past,

confined mostly to drive-in theaters and exploitation houses, and shunned by critics. Shock Value tells the unlikely story of how the much-disparaged horror film became an ambitious art form while also conquering the multiplex. Directors such as Wes Craven, Roman Polanski, John Carpenter, and Brian De Palma--counterculture types operating largely outside the confines of Hollywood--revolutionized the genre, exploding taboos and bringing a gritty aesthetic, confrontational style, and political edge to horror. Zinoman recounts how these directors produced such classics as Rosemary's Baby, Carrie, The Texas Chainsaw Massacre, and Halloween, creating a template for horror that has been imitated relentlessly but whose originality has rarely been matched. This new kind of film dispensed with the old vampires and werewolves and instead assaulted audiences with portraits of serial killers, the dark side of suburbia, and a brand of nihilistic violence that had never been seen before. Shock Value tells the improbable stories behind the making of these movies, which were often directed by obsessive and insecure young men working on shoestring budgets, were funded by sketchy investors, and starred porn stars. But once The Exorcist became the highest grossing film in America, Hollywood took notice. The classic horror films of the 1970s have now spawned a billion-dollar industry, but they have also penetrated deep into the American consciousness. Quite literally, Zinoman reveals, these movies have taught us what to be afraid of. Drawing on interviews with hundreds of the most important artists in horror, Shock Value is an enthralling and personality-driven account of an overlooked but hugely influential golden age in American film.

**Live Fast, Die Young** - Lawrence Frascella  
2005-10-04

When it was released in 1955, the film Rebel Without a Cause had a revolutionary impact on moviemaking and youth culture, virtually giving birth to our concept of the American teenager. For the first time, Live Fast, Die Young tells the complete story of the explosive making of Rebel, a film that has rocked every generation since its release. Set against a backdrop of the Atomic Age and an old Hollywood studio system on the verge of collapse, it vividly evokes the

cataclysmic, immensely influential meeting of four of Hollywood's most passionate artists. When James Dean, Natalie Wood, Sal Mineo, and director Nicholas Ray converged, each was at a crucial point in his or her career. The young actors were grappling with fame, their burgeoning sexuality, and increasingly reckless behavior. As Ray engaged his cast in physical melees and psychosexual seductions of startling intensity, the on- and off-set relationships between his ambitious young actors ignited, sending a shock wave through the film. Through interviews with the surviving members of the cast and crew and firsthand access to both personal and studio archives, Lawrence Frascella and Al Weisel reveal Rebel's true drama -- the director's affair with sixteen-year-old Wood, his tempestuous "spiritual marriage" with Dean, and his role in awakening the latent homosexuality of Mineo, who would become the first gay teenager to appear on film. Complete with thirty photographs, including ten never-before-seen photos by famed Dean photographer Dennis Stock, Live Fast, Die Young tells the absorbing inside story of an unforgettable and absolutely essential American film -- a story that is, in many ways, as provocative as the film itself.

**Fahrenheit 451** - Ray Bradbury 1968

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

**Robert Rodriguez** - Barbara J. Marvis 1998

Presents a biography of the young Latino filmmaker who made "El Mariachi" for \$7000 and went on to direct "Desperado" and "From Dusk Till Dawn."

**Roadracers** - Robert Rodriguez 1998

The film Roadracers is a homage to the juvenile delinquent films of the 1950s. Robert Rodriguez took the title from the original film and fashioned his own in a way that is much darker and much more ironic than the original. In this book he provides an account of the making of his film.

**How I Made A Hundred Movies In Hollywood And Never Lost A Dime** - Roger Corman 1998-08-22

In these pages Roger Corman, the most

successful independent filmmaker in Hollywood

relates his experiences as the director and/or producer of such low-budget classics *Attack of the Crab Monsters*, *The Little Shop of Horrors*, *The Raven*, *The Man with the X-ray Eyes*, *The Wild Angels*, *The Trip*, *Night Call Nurses*, *Bloody Mama*, *Piranha*, and many others. He also discusses his distribution of the Bergman, Fellini, and Truffaut movies that later won Academy Awards in the Best Foreign Film category. Corman alumni—John Sayles, Martin Scorsese, Jack Nicholson, Vincent Price, Francis Ford Coppola, Peter Bogdanovich, Peter Fonda, Joe Dante, and Jonathan Demme, among others—contribute their recollections to give added perspective to Corman's often hilarious, always informative autobiography.

[First Time Director](#) - Gil Bettman 2003

This book teaches first-time directors how to make the most of their first opportunity using straightforward, results-orientated instructions.

[Rebel Without A Crew](#) - Kerrie A Noor

2019-11-30

Planet H Man has toppled under the coup of the century and Mex must choose. Will she settle for her retirement fund or politicians too young to take seriously? Planet Hyman is at a loss as their new and callous leader takes a sabbatical, she has found her "pleasure dome" and while she learns there is more to life than a new manifesto, a coup rises to the occasion. With Mex hungover in Scotland, there is little to stand in their way apart from a hippy colony too chilled to care, a reporter with no scruples, and a missing set of batteries. The coup has plans to run things the "proletarian way" they are young, idealistic, and haven't tasted luxury yet. They almost make it, grab the operations room, when their new and callous leader arises from her pleasure dome and grabs back her throne. Will Mex pick up her leathers and defend the coupe, or return to her planet to recuperate from a Scottish "good night out"? *Rebel Without A Crew* is the quirky third book in the Planet Hy Man science fiction comedy series. If you like high-mileage heroines, fast-paced satire, and meticulously crafted universes, then you'll love Kerrie Noor's otherworldly farce.

**Americanized: Rebel Without a Green Card** - Sara Saedi 2018-02-06

In development as a television series from Reese Witherspoon's Hello Sunshine production

company and ABC Studios! This hilarious, poignant and true story of one teen's experience growing up in America as an undocumented immigrant from the Middle East is an increasingly necessary read in today's divisive world. Perfect for fans of Mindy Kaling and Trevor Noah's books. "Very funny but never flippant, Saedi mixes '90s pop culture references, adolescent angst and Iranian history into an intimate, informative narrative." —The New York Times At thirteen, bright-eyed, straight-A student Sara Saedi uncovered a terrible family secret: she was breaking the law simply by living in the United States. Only two years old when her parents fled Iran, she didn't learn of her undocumented status until her older sister wanted to apply for an after-school job, but couldn't because she didn't have a Social Security number. Fear of deportation kept Sara up at night, but it didn't keep her from being a teenager. She desperately wanted a green card, along with clear skin, her own car, and a boyfriend. *Americanized* follows Sara's progress toward getting her green card, but that's only a portion of her experiences as an Iranian-"American" teenager. From discovering that her parents secretly divorced to facilitate her mother's green card application to learning how to tame her unibrow, Sara pivots gracefully from the terrifying prospect that she might be kicked out of the country at any time to the almost-as-terrifying possibility that she might be the only one of her friends without a date to the prom. This moving, often hilarious story is for anyone who has ever shared either fear. **FEATURED ON NPR'S FRESH AIR A NYPL BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST OF THE BEST BOOK SELECTION A SCHOOL LIBRARY JOURNAL BEST BOOK OF THE YEAR FOUR STARRED REVIEWS!** "A must-read, vitally important memoir. . . . Poignant and often LOL funny, *Americanized* is utterly of the moment."—Bustle "Read Saedi's memoir to push out the poison."—Teen Vogue "A funny, poignant must read for the times we are living in today."—Pop Sugar

[Conversations with Wilder](#) - Billy Wilder 2001

Written in a question-and-answer format, this remarkable interview with the legendary Hollywood writer-director shares his thoughts on screenwriting, cinematography, the studio

system, the Golden Age of film, and the many stars with whom he worked. Reprint. 35,000 first printing.

[\\$30 Film School](#) - Michael W. Dean 2006  
Filmmaking is entering a new era. Mini-DV filmmaking is the new folk music, the new punk rock, the new medium in which anyone can tell their story. "\$30 Dollar Film School, Second Edition" is an alternative to spending four years and a hundred-thousand dollars to learn the filmmaking trade. It is influenced by punk rock's "Do-it-Yourself" spirit of just learning the basics and then jumping up on a stage and making a point; and by the essence of the American work ethic. This new edition of the bestselling title includes new, improved, and updated chapters on video and audio editing, plus a companion DVD-Rom loaded with movies, shorts, and trailers from "graduates" of the first edition.

[Hegemony and Power](#) - Benedetto Fontana 1993  
Presents a comparative and textual exploration of Gramscis interpretation of Machiavellis political anlyses. This valuable contribution to our understanding of Gramsci includes a comparison of the major Machiavellian ideas such as the nature of political knowledge, the new principality, the concept of the people, and the relation between thought and action, to Gramscis concepts of hegemony, moral and intellectual reform, and the collective will.

*Rebel Rebel* - Chris O'Leary 2015-03-27  
David Bowie: every single song. Everything you want to know, everything you didn't know. David Bowie remains mysterious and unknowable, despite 45 years of recording and performing. His legacy is roughly 600 songs, which range from psychedelia to glam rock to Philadelphia soul, from avant-garde instrumentals to global pop anthems. *Rebel Rebel* catalogs Bowie's songs from 1964 to 1976, examines them in the order of their composition and recording, and digs into what makes them work. *Rebel Rebel* is an in-depth look at Bowie's early singles and album tracks, unreleased demos, session outtakes and cover songs. The book traces Bowie's literary, film and musical influences and the evolution of his songwriting. It also shows how Bowie exploited studio innovations, and the roles of his producers and supporting musicians, especially major collaborators like Brian Eno, Iggy Pop and Mick Ronson. This book places

Bowie's music in the context of its era. Readers will discover the links between Kubrick's 2001 and "Space Oddity"; how *A Clockwork Orange* inspired "Suffragette City". The pages are a trip through Bowie's various lives as a young man in Swinging London, a Tibetan Buddhist, a disillusioned hippie, a rock god, and a Hollywood recluse. With a cast of thousands, including John Lennon, William S. Burroughs, Andy Warhol and Cher.

[On Directing Film](#) - David Mamet 1991  
Describes the basic principles of film making, argues that directing is an extension of screenwriting, and explains how films tell stories  
**The Making of Rebel Without a Cause** - Douglas L. Rathgeb 2015-06-08

In 1954, troubled director Nicholas Ray chatted at a dinner party about his controversial plan for a film about middle-class juvenile delinquents. He was told of a book, written by a prison psychologist and owned by Warner Bros., called *Rebel Without a Cause*. Though he was initially unimpressed, Ray adapted the book into his own screenplay and Warner Bros. hired him to direct what would become a classic. From the backgrounds of the many players to the pre-production, production, and post-production of the film, this complete history recounts every aspect of *Rebel Without a Cause* from its rudiments to the 1955 Academy Awards: the selection of cast and crew, legal fights, changing screenwriters and the many variations of the story, location scouting, auditions, script readings, difficulties with the censors, romances and fights, the editing, test screenings, and, of course, the death of its star. Dozens of intimate anecdotes, from wardrobe decisions to James Dean's pranks, add rich detail. An epilogue discusses the possible sequels, rights conflicts, documentaries, musicals, and spin-off attempts, and offers concluding words on the cast and crew.

**Chainsaws, Slackers, and Spy Kids** - Alison Macor 2010-02-22

During the 1990s, Austin achieved "overnight" success and celebrity as a vital place for independent filmmaking. Directors Richard Linklater and Robert Rodriguez proved that locally made films with regional themes such as *Slacker* and *El Mariachi* could capture a national audience. Their success helped transform

Austin's homegrown film community into a professional film industry staffed with talented, experienced filmmakers and equipped with state-of-the-art production facilities. Today, Austin struggles to balance the growth and expansion of its film community with an ongoing commitment to nurture the next generation of independent filmmakers. *Chainsaws, Slackers, and Spy Kids* chronicles the evolution of this struggle by re-creating Austin's colorful movie history. Based on revealing interviews with Richard Linklater, Robert Rodriguez, Mike Judge, Quentin Tarantino, Matthew McConaughey, George Lucas, and more than one hundred other players in the local and national film industries, Alison Macor explores how Austin has become a proving ground for contemporary independent cinema. She begins in the early 1970s with Tobe Hooper's horror classic, *The Texas Chainsaw Massacre*, and follows the development of the Austin film scene through 2001 with the production and release of Rodriguez's \$100-million blockbuster, *Spy Kids*. Each chapter explores the behind-the-scenes story of a specific movie, such as Linklater's *Dazed and Confused* and Judge's *Office Space*, against the backdrop of Austin's ever-expanding film community.

**Spike Lee's Gotta Have it** - Spike Lee 1987  
Reveals the creative and production processes behind the low-budget independent film "She's Gotta Have It," which became a major critical and commercial success, and provides the entire shooting script of the film

**Jumpstart Your Awesome Film Production Company** - Sara Caldwell 2012-02-07  
Firsthand knowledge and advice on every aspect of forming a film production company can be found in this one source. Film production company owners, entertainment attorneys, accountants, and distributors answer the most commonly asked questions on forming and running a successful film production company. They provide proven tips for setting up shop, following a financial plan, working with investors, forming a marketing strategy, getting a film distributed, and more. Real-life anecdotes from a wide range of professionals from the production company trenches are both informing and entertaining.

**The Filmmaker's Handbook** - Steven Ascher

2012-11-27

The authoritative guide to producing, directing, shooting, editing, and distributing your video or film. Whether you aspire to be a great filmmaker yourself or are looking for movie gifts, this comprehensive guide to filmmaking is the first step in turning a hobby into a career. Widely acknowledged as the "bible" of video and film production, and used in courses around the world, *The Filmmaker's Handbook* is now updated with the latest advances in HD and digital formats. For students and teachers, professionals and novices, this indispensable handbook covers all aspects of movie making. • Techniques for making dramatic features, documentaries, corporate, broadcast, and experimental videos and films • Shooting with DSLRs, video, film, and digital cinema cameras • In-depth coverage of lenses, lighting, sound recording, editing, and mixing • Understanding HDR, RAW, Log, 4K, UHD, and other formats • The business aspects of funding and producing your project • Getting your movie shown in theaters, on television, streaming services, and online

**The Mote in God's Eye** - Larry Niven 1974  
The accidental killing of a group of emissaries to Earth threatens man's survival  
*Independent Feature Film Production* - Gregory Goodell 2003-12-31

Original publication and copyright date: 1982.  
*A Long Walk to Water* - Linda Sue Park 2010  
When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

**Ray by Ray** - Nicca Ray 2020-04-28  
An essential new perspective on Nicholas Ray--legendary Hollywood director of *Rebel Without a Cause*--by his daughter and namesake Nicca, who examines her father's genius and demons, unraveling myths to illuminate who he really was, what drove him to create, and who, now, is Nicca Ray?  
*Rebel Without a Crew* (Dillons/Sunday Times Edition) - Robert Rodriguez 1997-03-01

## **Making Movies** - Sidney Lumet 2010-09-01

Why does a director choose a particular script? What must they do in order to keep actors fresh and truthful through take after take of a single scene? How do you stage a shootout—involving more than one hundred extras and three colliding taxis—in the heart of New York's diamond district? What does it take to keep the studio honchos happy? From the first rehearsal to the final screening, *Making Movies* is a master's take, delivered with clarity, candor, and a wealth of anecdote. For in this book, Sidney Lumet, one of our most consistently acclaimed directors, gives us both a professional memoir and a definitive guide to the art, craft, and business of the motion picture. Drawing on forty years of experience on movies that range from *Long Day's Journey into Night* to *Network* and *The Verdict*—and with such stars as Katharine Hepburn, Paul Newman, Marlon Brando, and Al Pacino—Lumet explains how painstaking labor and inspired split-second decisions can result in two hours of screen magic.

## On Film-Making - Alexander Mackendrick 2006

A priceless examination of the filmmaker's craft, from the renowned director of "Sweet Smell of Success" After more than twenty years in the film industry as a screenwriter, storyboard editor, and director of memorable films such as "The Ladykillers," Alexander Mackendrick turned his back on Hollywood and began a new career as the Dean of one of the country's most demanding and influential film schools. His absolute devotion to the craft of filmmaking served as a powerful impetus to students at the California Institute for the Arts for almost twenty five years, with a teaching style that included prodigious notes, neatly crafted storyboards, and handouts containing excerpts of works by Kierkegaard, Aristotle, and others. At the core of Mackendrick's lessons lay a deceptively simple goal: to teach aspiring filmmakers how to structure and write the stories they want to tell, while using the devices particular to the medium of film to tell their stories effectively. In this impressive volume, edited by Paul Cronin, the myriad materials that made Mackendrick's reputation as an instructor are collected for the first time, offering a chance for professionals as well as students to discover a methodology of filmmaking that is challenging yet refreshing in

its clarity. Meticulously illustrated and drawing on examples from such classic films as "North by Northwest," "Citizen Kane," and "Touch of Evil," Mackendrick's elegant lessons are sure to provide inspiration for a new generation of filmmakers.

*Rebel Without A Crew* - Kerrie Noor 2019-11-29  
A *Rebel Without a Crew* is the third in the Planet Hy Man series where every hero is a woman old enough to know better and old enough not to care.

## **Rebel Without a Deal** - Vincent Rocca 2010-11-04

ROBERT RODRIGUEZ without a doubt influenced this book. After reading *Rebel without a Crew*, Vince Rocca was inspired to keep a Journal, which has grown into a no-nonsense account of the real filmmaking process. *Rebel without a Deal* covers how a ninth grade dropout made his first movie in five days for \$11,000, landed and lost a multi-million dollar deal with both Warner Bros. and National Lampoon, later reviving Warner Bros. to release the movie on DVD and gross over one million dollars as well as break IMDb's top 100 list. Everything is covered from film school to the idea, writing it and financing it, the entire shoot, postproduction, film festivals, meeting Kevin Smith and suicidal depression. No subject is taboo. This is a real account of no-budget filmmaking, down to profit and loss statements. New York Times bestselling author and award winning screenwriter and director, Kevin Smith lends his take on Vince's Journey and relates his experience with Clerks.

## *The Negro Motorist Green Book* - Victor H. Green

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling

new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

**Shooting to Kill** - Christine Vachon 2009-03-17

Complete with behind-the-scenes diary entries from the set of Vachon's best-known films, *Shooting to Kill* offers all the satisfaction of an intimate memoir from the frontlines of independent filmmaking, from one of its most successful agent provocateurs -- and survivors. Hailed by the *New York Times* as the "godmother to the politically committed film" and by *Interview* as a true "auteur producer," Christine Vachon has made her name with such bold, controversial, and commercially successful films as "Poison," "Swoon," *Kids*," "Safe," "I Shot Andy Warhol," and "Velvet Goldmine." Over the last decade, she has become a driving force behind the most daring and strikingly original independent filmmakers--from Todd Haynes to Tom Kalin and Mary Harron--and helped put them on the map. So what do producers do? "What don't they do?" she responds. In this savagely witty and straight-shooting guide, Vachon reveals the guts of the filmmaking process--from developing a script, nurturing a director's vision, getting financed, and drafting talent to holding hands, stoking egos, stretching every resource to the limit and pushing that limit. Along the way, she offers shrewd practical insights and troubleshooting tips on handling everything from hysterical actors and disgruntled teamsters to obtuse marketing executives. Complete with behind-the-scenes diary entries from the sets of Vachon's best-known films, *Shooting To Kill* offers all the satisfactions of an intimate memoir from the frontlines of independent filmmaking, from one of its most successful agent provocateurs--and survivors.

**Taking it All in** - Pauline Kael 1986-01-01

All material in this book originally appeared in *The New Yorker* Includes index.

[Like Brothers](#) - Mark Duplass 2021-02-09

The multitalented writers, directors, producers, and actors (as seen on *The League*, *Transparent*, and *The Mindy Project*) share the secrets of their lifelong partnership in this unique memoir. "A book that anyone will love . . . You can enjoy it even if you have no idea who the Duplass

brothers are."—Janet Maslin, *The New York Times* Whether producing, writing, directing, or acting, the Duplass Brothers have made their mark in the world of independent film and television on the strength of their quirky and empathetic approach to storytelling. Now, for the first time, Mark and Jay take readers on a tour of their lifelong partnership in this unique memoir told in essays that share the secrets of their success, the joys and frustrations of intimate collaboration, and the lessons they've learned the hard way. From a childhood spent wielding an oversized home video camera in the suburbs of New Orleans to their shared years at the University of Texas in early-nineties Austin, and from the breakthrough short they made on a three-dollar budget to the night their feature film *Baghead* became the center of a Sundance bidding war, Mark and Jay tell the story of a bond that's resilient, affectionate, mutually empowering, and only mildly dysfunctional. They are brutally honest about how their closeness sabotaged their youthful romantic relationships, about the jealousy each felt when the other stole the spotlight as an actor (Mark in *The League*, Jay in *Transparent*), and about the challenges they faced on the set of their HBO series *Togetherness*—namely, too much togetherness. But *Like Brothers* is also a surprisingly practical road map to a rewarding creative partnership. Rather than split all their responsibilities fifty-fifty, the brothers learned to capitalize on each other's strengths. They're not afraid to call each other out, because they're also not afraid to compromise. Most relationships aren't—and frankly shouldn't be—as intense as Mark and Jay's, but their brand of trust, validation, and healthy disagreement has taken them far. Part coming-of-age memoir, part underdog story, and part insider account of succeeding in Hollywood on their own terms, *Like Brothers* is as openhearted and lovably offbeat as Mark and Jay themselves. "Wright. Ringling. Jonas. I'm sure you could name a bunch of famous brother teams. They're all garbage compared to Mark and Jay. I can't wait for you to read this book."—from the foreword by Mindy Kaling

*Giant* - Don Graham 2018-04-10

"Featuring James Dean, Rock Hudson, and Elizabeth Taylor, *Giant* is an epic film of fame and materialism, based around the discovery of

oil at Spindletop and the establishment of the King Ranch of south Texas. Isolating his star cast in the wilds of West Texas, director George Stevens brought together a volatile mix of egos, insecurities, sexual proclivities, and talent. Stevens knew he was overwhelmed with Hudson's promiscuity, Taylor's high diva-dom, and Dean's egotistical eccentricity. Yet he coaxed performances out of them that made cinematic history, winning Stevens the Academy Award for Best Director and garnering nine other nominations, including a nomination for Best Actor for James Dean, who died before the film was finished. Don Graham chronicles the stories of Stevens, whose trauma in World War II intensified his ambition to make films that would tell the story of America; Edna Ferber, a considerable literary celebrity, who meets her match in the imposing Robert Kleberg, proprietor of the vast King Ranch; and Glenn McCarthy, an American oil tycoon; and Errol Flynn lookalike with a taste for Hollywood. Drawing on archival sources Graham's *Giant* is a comprehensive depiction of the film's production showing readers how reality became fiction and fiction became cinema. "--Adapted from dust jacket.

**Mockingjay (Hunger Games, Book Three)** - Suzanne Collins 2010-08-24

The greatly anticipated final book in the New York Times bestselling Hunger Games trilogy by Suzanne Collins.

*The Stars My Destination* - Alfred Bester 2010  
One of the very best must-read SF novels of all time.

Rebel without a Crew - Robert Rodriguez 1996-09-01

Famed independent screenwriter and director Robert Rodriguez (Sin City, Once Upon a Time in Mexico, Spy Kids, Machete) discloses all the unique strategies and original techniques he

used to make his remarkable debut film *El Mariachi* on a shoestring budget. This is both one man's remarkable story and an essential guide for anyone who has a celluloid story to tell and the dreams and determination to see it through. Part production diary, part how-to manual, Rodriguez unveils how he was able to make his influential first film on only a \$7,000 budget. Also included is the appendix, "The Ten Minute Film Course," a tell-all on how to save thousands of dollars on film school and teach yourself the ropes of film production, directing, and screenwriting. A perfect gift for the aspiring filmmaker.

**What They Don't Teach You at Film School** - Camille Landau 2000-08-16

Two filmmakers who've beaten the system give the real dope on what it takes to get your movie made Do you have to go to film school to get your movies made No, say two young entrepreneurs who survived the grind. Here they offer 140 strategies for making movies no matter what. Amateurs as well as seasoned veterans can pick up this entertaining and incredibly useful guide in any place--at any point of crisis--and find tactics that work. Whether it's raising money or cutting your budget; dealing with angry landlords or angry cops; or jump-starting the production or stalling it while you finish the script, these strategies are delivered with funny, illustrative anecdotes from the authors' experiences and from veteran filmmakers eager to share their stories. Irreverent, invaluable, and a lot cheaper than a year's tuition, this friendly guide is the smartest investment any future filmmaker could make. Strategies from the book include: Love your friends for criticizing your work--especially at the script stage Shyness won't get you the donuts Duct tape miracles Don't fall in love with cast or crew (but if you do...)