

# Historias Inconfesables Kiss Comix

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## **Croquette & Empanada** - Ana Oncina

2019-06-04

Croquette is looking for love—his sweet, silly other half. Empanada hopes she can find someone who accepts her for who she is. It's a match made in tasty, tasty heaven.

Internationally bestselling author Ana Oncina's

Croquette & Empanada explores modern love and domesticity with charming comics. Enjoy the antics of this adorable, culinary couple as they navigate romance and cohabitation, from deciding to move in together to purchasing their first pet.

*Bumf* - Joe Sacco 2014-11-03

Joe Sacco is renowned for his non-fiction books of comics journalism like *Palestine*, *Safe Area Gorazde* and *Footnotes in Gaza*. Now in *Bumf* he returns to his early days as a satirist and underground cartoonist. In the vein of the old underground comix like *ZAP* or *Weirdo*, *Bumf* will be puerile, disgusting, and beyond redemption. It will go where it wants to go, and do what it wants to do. It will also be very funny.

**Crimson Empire** - Mike Richardson 2005-03-01

### **Laura Dean Keeps Breaking Up with Me** -

Mariko Tamaki 2019-05-07

One of FORBES Best Graphic Novels of 2019 On BCCB 2019 Blue Ribbons List One of NPR's Best Books of 2019 Booklist 2019 Editors' Choice One of Bitch Media's Best Queer YA Novels of 2019 Author Mariko Tamaki and illustrator Rosemary Valero-O'Connell bring to life a sweet and spirited tale of young love in *Laura Dean Keeps Breaking Up with Me*, a graphic novel that asks us to consider what happens when we ditch the

toxic relationships we crave to embrace the healthy ones we need. Laura Dean, the most popular girl in high school, was Frederica Riley's dream girl: charming, confident, and SO cute. There's just one problem: Laura Dean is maybe not the greatest girlfriend. Reeling from her latest break up, Freddy's best friend, Doodle, introduces her to the Seek-Her, a mysterious medium, who leaves Freddy some cryptic parting words: break up with her. But Laura Dean keeps coming back, and as their relationship spirals further out of her control, Freddy has to wonder if it's really Laura Dean that's the problem. Maybe it's Freddy, who is rapidly losing her friends, including Doodle, who needs her now more than ever. Fortunately for Freddy, there are new friends, and the insight of advice columnists like Anna Vice to help her through being a teenager in love.

### **Stray Bullets: Sunshine & Roses Vol. 3** -

David Lapham 2018-11-21

The getaway is always the trickiest part of any

heist. It gets even trickier when the one place you go to hide and the one person you're counting on hiding you is just about the worst place and worst person you could have ever picked. Is it self-sabotage or a secret plan of revenge? Collects STRAY BULLETS: SUNSHINE and ROSES #17-24

*Bountyhunter 0* - Rod Jenkins 2006-08-01

What would you do for a better life? Melvin Jenkins, a would-be drug dealer gets more than he bargained for, becoming a human guinea-pig to restore the Nazi regime. Was this by chance, or destiny?

**The Curse of the Umbrella** - Lewis Trondheim 2008

The French comic artist offers one-page autobiographical vignettes featuring such everyday experiences as losing keys, taking a vacation and handling a plumbing emergency. Original.

Art of Sin City - Frank Miller 2014-07-15

Frank Miller's Sin City has set the gold standard

for crime comics, both for Miller's unflinching stories and for his visceral, powerfully charged art. To honor the artist and his groundbreaking work, Dark Horse is proud to return Frank Miller: The Art of Sin City to print, now in an affordable softcover edition. An astonishing look into a master's process, containing pieces both published and unpublished, and featuring items ranging from preliminary sketches to promotional pieces, this beautiful artistic showcase holds everything a Sin City fan, or connoisseur of fine art.

**The Longest Day of the Future** - Lucas Varela 2016-08-31

In a futuristic city, two mega-companies share power, while indulging in a thankless war to eliminate the other, by any means necessary. The crash of an extraterrestrial flying saucer will, perhaps, change that. This masterfully crafted, witty and irreverent graphic novel is Argentine cartoonist and graphic designer Lucas Varela's debut.

**Citizen Rex** - Mario Hernandez 2011

Twenty years ago, the most famous and lifelike robot in the world was engulfed in scandal, arrested, and deactivated. Since then, an anti-robot movement has developed even as body modification and black market prosthetics are all the rage. When gossip blogger Sergio Bauntin investigates the elusive robot celebrity CTZ-RX-1, he provokes the city's shady power players who don't want the story to get out.

**The Best of "The Spirit"** - Will Eisner  
2008-11-01

In 1940, legendary creator Will Eisner (A Contract With God) began an amazing new newspaper comic strip, The Spirit, which changed the face of comics forever. Clad in his famous blue suit and fedora, crimefighter Denny Colt brought his own brand of hardened justice to the corrupt streets of Central City! This huge collection of twenty-two timeless stories from 1940-1950 period features famous first appearances, classic confrontations, human

interest tales, and all those magnificent splash pages! Soon to be a major motion picture from celebrated writer and creator Frank Miller (Sin City), this volume also features an introduction by New York Times best-selling novelist Neil Gaiman (The Sandman).

*24 Minutes On The Other Side* - Tessa Romero  
2020-02-07

WOULD YOU RETURN FROM DEATH TO SAVE THE LIFE OF SOMEONE YOU DON'T KNOW? Tessa Romero lived a Near Death Experience (NDE) for 24 minutes. She returned to save another life. This experience transformed her, allowing her to enjoy a full and happy life, free from fear. In "24 Minutes on The Other Side", Tessa tells us about her amazing journey to the afterlife—where she established contact with other beings—to help you understand the sense of life and death. One cannot exist without the other. Thanks to her experience with patients suffering from a terminal disease, the author learned that it is possible to live without fear of

death and presently helps others to overcome their fear and die in peace, with dignity, knowing that death is only an awakening to a new life. Why are we afraid of dying? Is there life after death? Can we live without fear? Tessa invites us to follow her during her journey with the object of finding an answer to these fascinating mysteries. SELECTED REVIEWS "This shocking book gave me goosebumps. It successfully combines experience with science. The story is clear and the reading is fluid. Its pages present the author as a benevolent person with good intentions to help us. In hard times, I remember Tessa and her story, and try not to forget that there is life before death." Benjamín Espinoza. Chemical engineer "This book has helped me face my death-related fears. It made me aware of how easy it is to live without fearing death as such. It gave me a lot of strength, energy and, most precious, Love. Tessa taught me that instead of living in fear we should learn how to live." Filli Ramírez. Entrepreneur. THE

AUTHOR Tessa Romero is a writer, journalist, sociologist, and life coach. She is a volunteer for the defense of human rights and a journalist with a wide experience in Spain's leading news media. She has written educational manuals on lyrical and symphonic music, tourist guides for several countries, as well as touristic and cultural articles for both the Spanish and the international printed press. She won her first literary award when she was only 8 years old and was prompted by her true vocation, as an author, to write her story and thus give life to this, her first personal-growth book, thus fulfilling her dream of helping others.

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Little Nothings: the Prisoner Syndrome - Lewis Trondheim 2009

A collection of comic musings by French cartoonist Lewis Trondheim, most centered around his travels for work and with his family.

**Edible Seashore** - John Wright 2018-02-22

In the fifth of the River Cottage Handbook

series, John Wright reveals the rich pickings to be had on the seashore - and the team at River Cottage explain how to cook them to perfection. For the forager, the seashore holds surprising culinary potential. In this authoritative, witty book John Wright takes us on a trip to the seaside. But before introducing us to the various species to be harvested, he touches on such practicalities as conservation and the ethics of foraging; safety from tides, rocks and food poisoning; the law and access to the shore, our right to fish, landing sizes and seasons; and equipment such as nets, pots and hooks. Next comes the nitty-gritty: all the main British seashore species that one might be tempted to eat. The conservation status, taste and texture, availability, seasonality, habitat, collecting technique and biology of each species is covered; there are also quite a few gratuitous but fascinating diversions. The species covered include crustacea (brown shrimp, common crab, lobster, prawn, shore crab, spider crab, squat

lobster, velvet swimming crab); molluscs (clams, cockle, dog whelk, limpet, mussel, oyster, razor clam, winkle); mushrooms; plants (alexanders, babbington's orache, fennel, frosted orache, marsh samphire, perennial wall rocket, rock samphire, sea beet, sea buckthorn, sea holly, sea kale, sea purslane, sea rocket, spear-leaved orache, wild cabbage, wild thyme); and seaweed (carrageen, dulse, gut weed, laver, pepper dulse, sea lettuce, sugar kelp, kelp). Finally, there are thirty brilliant recipes. Introduced by Hugh Fearnley-Whittingstall, *Edible Seashore* is destined to join the other handbooks in the series as an indispensable household reference.

*Billy Hazelnuts* - Tony Millionaire 2006-04-05  
Tony Millionaire, creator of Sock Monkey and one of America's most popular weekly comic strips, Maakies, delivers his first original graphic novel for Fantagraphics, *Billy Hazelnuts*. Billy Hazelnutstransmutes nursery rhymes and the golem myth into a storybook about Becky, girl scientist, her friend Billy Hazelnuts (who was

created from cooking ingredients by tailless mice), and their journey to find the missing moon while battling an evil steam-driven alligator with a seeing-eye skunk. Millionaire fuses the darker spirit of older fairy tales with an absurdist adventure story, throws gender politics into the mix, and brings it to life with his dementedly charming and meticulous drawing style that is utterly transporting.

**Vile and Miserable** - Samuel Cantin 2015-05

The strange, sordid and hilarious tale of a sexually-repressed demon working as a used books salesman in an automobile dealership, Vile and Miserable is an edgy, definitely NSFW sitcom which was a huge hit when it was originally released in French in 2013.

[The Flash \(1987-2008\) #80](#) - Mark Waid  
2014-10-07

Enjoy this great comic from DC's digital archive!

**Sally Heathcote, Suffragette** - Mary M. Talbot  
2014

Follows the story of a British suffragette, Sally

Heathcote, a common maid who joined the movement adm the changing climate and politics of early twentieth century Edwardian England.

**Camp Spirit** - Axelle Lenoir 2020-04-01

Summer, 1994. With just two months left before college, Elodie is forced by her mother to take a job as a camp counselor. She doesn't know the first thing about nature, or sports, or kids for that matter, and isn't especially interested in learning... but now she's responsible for a foul-mouthed horde of girls who just might win her over. But just as Elodie starts getting used to her new environment—and close to one of the other counselors—a dark mystery lurking around the camp begins to haunt her dreams.

**Dalston Monstazz** - Dilraj Mann 2016-09-01

A gripping graphic novel set in the heart of East London as it falls prey to a monstrous calamity!

*Pancho Villa Takes Zacatecas* - Paco Ignacio Taibo II 2014-06-23

On June 23rd, 1914, the legendary División del

Norte, commanded by General Francisco “Pancho” Villa, defeated the forces of then-president Victoriano Huerta and took the city of Zacatecas. After the decisive battle, the federales were unable to recover. The path to Mexico City—and ultimate victory—was clear for Villa and the revolutionaries. As Colonel Montejo, the narrator of Paco Taibo’s epic tale, says, “We broke their spine in Zacatecas. The rest was just a march south.” In this remarkable graphic novel, Paco Ignacio Taibo II (a.k.a. PIT)—the prolific historian, biographer of Che Guevara and Pancho Villa, as well as the founder of Mexican neopolicial fiction—brings his tremendous storytelling skills to bear, united with stunning illustrations by the artist Eko that evoke traditional Day of the Dead imagery and the etchings of legendary Mexican printmaker José Guadalupe Posada. *Pancho Villa Takes Zacatecas* not only depicts one of the most decisive moments of the revolution, it also profiles, in glorified action, one of the most

beloved heroes of contemporary Mexico. Now translated into English and seamlessly adapted to ebook format, *Pancho Villa Takes Zacatecas* is an unforgettable paean to the dramatic story of the Mexican Revolution that will fascinate history buffs, avid readers, and graphic novel enthusiasts alike. Praise for *Pancho Villa Takes Zacatecas* “Like never before, maverick Mexican novelist, Paco Ignacio Taibo II, and visual virtuoso, Eko, bring to kinetic life a pivotal moment in Villa’s against-the-odds, David-Goliath battles with sitting oppressors—one that returned the power to the Mexican people. Extraordinarily energetic woodcut-art and a nimble narrative voice make this history showing and telling at its best!” —Frederick Luis Aldama, author of *Your Brain on Latino Comics*. “It’s impossible to review [Taibo II’s] literary work without painting an ideological portrait. He’s probably the writer on the left with the proudest lineage of all those I’ve read.” —Christopher Domínguez Michael, *Letras Libres* “Eko is in

many ways a Renaissance artist who through archetypical characters and his work showing them to us recovers the essence (and drives) of humanity, and he shows them without objection.” —Jorge Rueda, *Replicante* Paco Ignacio Taibo II, or PIT, was born in Gijón, Spain in 1949, before fleeing Franco’s dictatorship with his family in 1958. He has resided in Mexico City ever since, where he’s built a career as a writer, journalist, historian, biographer of Pancho Villa and Che Guevara, and, perhaps most crucially, a founder of the neopolicial fiction genre in Latin America. His books have been published in 29 countries and translated into nearly as many languages. In addition to being a prolific writer, he is an active member of the international crime writing community and organizes *Semana Negra* or “Noir Week” in his native Gijón. He has won the Latin American Dashiell Hammett Prize three times, as well as the Mexican Premio Planeta, and several other awards for international crime fiction. Eko, born

in Mexico in 1958, is a cartoonist, engraver, and painter. His wood etchings, often erotic in nature and the focus of controversial discussion, are part of a broader tradition in Mexican folk art popularized by José Guadalupe Posada. He has collaborated on projects for *The New York Times*, the *Frankfurter Allgemeine Zeitung*, and the Spanish daily *El País*, in addition to having published numerous books in Mexico and Spain. Nina Arazoza is a recent graduate of Tufts University’s International Relations Program and an aspiring translator and publishing professional. Her enthusiasm for Latin American culture, history, and politics led her to *Restless Books* and *Pancho Villa Takes Zacatecas*.

**Battling Boy** - Paul Pope 2013-10-08

The adventure begins in the new graphic novel by comics legend Paul Pope. Monsters roam through Arcopolis, swallowing children into the horrors of their shadowy underworld. Only one man is a match for them - the genius vigilante Haggard West. Unfortunately, Haggard West is

dead. Arcopolis is desperate, but when its salvation comes in the form of a twelve-year-old demigod, nobody is more surprised than Battling Boy himself. IT'S TIME TO MEET AN ELECTRIFYING NEW HERO. An NPR Best Book of 2013

*Awopbopalooobop Alopbamboom* - Nik Cohn  
2016-06-13

Written in 1968 and revised in 1972, *Awopbopalooobop Alopbamboom* was the first book to celebrate the language and the primal essence of rock 'n' roll. But it was much more than that. It was a cogent history of an unruly era, from the rise of Bill Haley to the death of Jimi Hendrix. And while telling outrageous tales, vividly describing the music, and cutting through the hype, Nik Cohn would engender a new literary form: rock criticism. In his book's wake, rock criticism has turned into a veritable industry, and the world of music has never been the same. Now this seminal history of rock 'n' roll's evolution is available once more—as

riotous a spree as any in rock writing.

**Chartwell Manor** - Glenn Head 2021-05-25

No one asks for the childhood they get, and no child ever deserved to go to Chartwell Manor. For Glenn Head, his two years spent at the now-defunct Mendham, NJ, boarding school — run by a serial sexual and emotional abuser of young boys in the early 1970s — left emotional scars in ways that he continues to process. This graphic memoir — a book almost 50 years in the making — tells the story of that experience, and then delves with even greater detail into the reverberations of that experience in adulthood, including addiction and other self-destructive behavior. Head tells his story with unsparing honesty, depicting himself as a deeply flawed human struggling to make sense of the childhood he was given.

[Saint Cole](#) - Noah Van Sciver 2015-02-22

This sophomore graphic novel from Noah Van Sciver may seem like a left turn from his critically acclaimed debut graphic novel

biography of Abraham Lincoln (The Hypo), yet upon closer reflection, it showcases Van Sciver's preoccupation with pathos and the human condition. Saint Cole depicts four days in the life of a twenty-eight-year-old suburbanite named Joe, who works at a pizzeria to support his girlfriend Nicole and their infant child—and then Nicole invites her troubled mother to move into their two-bedroom apartment until she lands on her feet again. Joe reacts by retreating into alcohol: he wants out, and he's angry. He's in a position to act rashly—and he does.

*Bravo For Adventure* - Alex Toth 2019-06-04  
Alex Toth's magnum opus, collected in book form for the first time ever! This deluxe hardcover edition contains all three of The Genius's stories starring Jesse Bravo, knock-about pilot and reluctant swashbuckler, including the original graphic novel that's been out of print for 30 years. Also included are never-before-seen pencil roughs, preliminary drawings, and story fragments, as well as Toth's

own coloring samples for an edition that never saw print, and freed from storage after 40-some-years of the coloring for what was intended to be Bravo's original 1975 first printing in France! It's not just a comics collection, it's a capital "E" Event — the ultimate Bravo for Adventure, published by special arrangement with the Toth family!

*Historias inconfesables* - Jérôme d' Aviau  
2014-04

**Ed the Happy Clown** - Chester Brown  
2021-04-22

A long-out-of-print classic by a master of underground comics In the late 1980s, the idiosyncratic Chester Brown (author of the much-lauded *Paying For It* and *Louis Riel*) began writing the cult classic comic book series *Yummy Fur*. Within its pages, he serialized the groundbreaking *Ed the Happy Clown*, revealing a macabre universe of parallel dimensions. Thanks to its wholly original yet disturbing story

lines, Ed set the stage for Chester Brown to become a world-renowned cartoonist. Ed the Happy Clown is a hallucinatory tale that functions simultaneously as a dark roller-coaster ride of criminal activity and a scathing condemnation of religious and political charlatanism. As the world around him devolves into madness, the eponymous Ed escapes variously from a jealous boyfriend, sewer monsters, the Royal Canadian Mounted Police, and a janitor with a Jesus complex. Brown leaves us wondering, with every twist of the plot, just how Ed will get out of this scrape. The intimate, tangled world of Ed the Happy Clown is definitively presented here, repackaged with a new foreword by the author and an extensive notes section, and, as with every Brown book, astonishingly perceptive about the zeitgeist of its time.

**World's Hardest Killer Sudoku** - Djape

2018-11-23

I've listened to your requests. Finally, a book full

of IQ Killer Sudoku puzzles and a few INSANE. Nothing easier than that! One puzzle per page. No other explanation needed. You wanted fiendish killer sudoku puzzles, I delivered. The ball is in your court. Or, rather, the book. And the pencil. Play!

Too Much Coffee Man's Parade of Tirade - Shannon Wheeler 2000

Last day in Vietnam is Will Eisner's memoir of his years in the military, six stories garnered from observations of camp life at close range, of soldiers who were engaged not only in the daily hostilities of war but also in larger, more personal combat.

**Kiss & Tell** - MariNaomi 2011-07-12

From her father and mother's interracial marriage to her own "you show me yours, I'll show you mine" moments on the playground—from drug experimentation to sexual/identity questions—MariNaomi lays her inner life bare. Kiss & Tell is her funny and frank memoir in graphic form: a fresh and offbeat

coming-of-age story unfolding against the colorful backdrop of San Francisco in the '80s and '90s. Through deft storytelling and charming illustration, MariNaomi carries us through first love and worst love, through heartbreak and bedroom experimentation, as she grows from misfit teen to young woman.

*Gotham underground* - Frank Tieri 2008

**The Fine Art of Chess** - Lyudmil Tsvetkov  
2019-07-06

This book contains 50 meticulously analysed games. Each and every move is annotated, with the average length of commentary reaching half a page or so per move. The book will provide you with:- detailed game analysis- enhanced pattern recognition- groundbreaking opening researchIn the ballpark of 10,000 supporting variations back the careful explanations.Add to this the history background, chess lore and abundant humour, and you get the picture.The book that will make any chess player, regardless of his

rating, 500 elos stronger. Lol.

**Skim** - Mariko Tamaki 2014-04-29

A New York Times Book Review choice as one of the 10 Best Illustrated Children's Books of 2008. Skim is Kimberly Keiko Cameron, a not-slim, would-be Wiccan goth stuck in a private girls' school in Toronto. When a classmate's boyfriend kills himself because he was rumoured to be gay, the school goes into mourning overdrive, each clique trying to find something to hold on to and something to believe in. It's a weird time to fall in love, but that's high school, and that's what happens to Skim when she starts to meet in secret with her neo-hippie English teacher, Ms. Archer. But when Ms. Archer abruptly leaves, Skim struggles to cope with her confusion and isolation, armed with her trusty journal and a desire to shed old friendships while cautiously approaching new ones. Depression, love, sexual identity, crushes, manipulative peers --teen life in all its dramatic complexities is explored in this touching, pitch-perfect, literary graphic

masterpiece. Cousins Mariko and Jillian Tamaki collaborate brilliantly in this poignant glimpse into the heartache of being sixteen. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

**Anya's Ghost** - Vera Brosgol 2011-06-07  
Anya, embarrassed by her Russian immigrant family and self-conscious about her body, has given up on fitting in at school, but when she falls down a well and makes friends with the ghost there, she thinks she's found just what she

needs--or has she? Simultaneous.  
*Prohibited* - Luis Royo 2014-02-18  
- The third volume of the Prohibited book saga, which completes the trilogy, contains a sensational illustrated story full of eroticism written by Luis Royo.

*The Iguana* - Carlos Trillo 2002  
The most feared man in the history of the corrupt police state of La Colonia was the Iguana, an unstoppable assassin of monstrous cruelty, debased appetites, and nearly super-human abilities. Now, he is seemingly dead, but his foul influence still permeates the landscape, inspiring as much terror and loathing in death as in life. When a beautiful and ambitious American tabloid journalist travels to La Colonia to investigate the Iguana's apparent death, she herself becomes entangled in his legacy of savage transgressions and perverse desires, and even a Pulitzer Prize may not be able to wipe away the stain on her soul. Written by CyberSix creator Carlos Trillo and illustrated by Roberto

Mandrafina, and the sequel to The Big Hoax, The Iguana is a brutal satire, as disturbing as it is sardonic. Not for the faint of heart, The Iguana is another essential Venture graphic album, published in collaboration with Strip Art Features, and available for the first time in an English-language edition!

[How to Talk to Girls at Parties](#) - Neil Gaiman  
2016-06-28

How to Talk to Girls at Parties by Sunday Times bestselling writer Neil Gaiman is a graphic novel with extraordinary artwork by the Eisner Award-winning duo Fábio Moon and Gabriel Bá. Soon to be a feature film starring Nicole Kidman, this adaptation is 'a quirky delight' (Audrey Niffenegger) and will appeal to fans of Alan Moore, Dave McKean and beyond. ENN is a fifteen-year-old boy who just doesn't understand girls, while his friend Vic seems to have them all figured out. Both teenagers are in for the shock of their young lives, however, when they crash a local party only to discover that the girls there

are far, far more than they appear! From the Locus Award-winning short story by Neil Gaiman, one of the most celebrated authors of our time, and adapted in vibrant ink-and-watercolour illustrations by the Daytripper duo of brothers Fábio Moon and Gabriel Bá, this original graphic novel is not to be missed!

**Roy & Al** - Ralf König 2006-09-01

Roy & Al is the first English-language book by Europe's most popular gay cartoonist, Germany's Ralf König, whose collections have sold over 250,000 copies and have been translated into five languages. Roy & Al is a hilarious, erotically charged series of gay comics starring two dogs whose owners are dating. Al, a purebred, is rather fey, and treats the unsophisticated with disdain, while Roy, a mongrel, is coarser and more down-to-earth (and a tad overweight). Any similarities between masters and dogs are strictly intentional. Roy & Al is an uproarious vision of contemporary gay life through the eyes of man's best friend.

*Twenty 2* - Erich von Götha 2007-09

Twenty's innocent young cousin, Sally, has a problem: in a sexually liberated society, she still has inhibitions to lose. In an erotic rollercoaster of a book, positively heaving with orgies, sado-masochistic thrills and ingenious sexual novelty,

she achieves her goal to everyone's satisfaction - especially her own! In that strange, twilight world of von Götha eroticism hovering between extravagant fantasy and cheeky fact, Sally's very physical education is a delightful mix of pleasure and pain, dream and reality.