

Florence Nightingale The Woman And Her Legend 200t

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Dictionary of World Biography - Barry Jones 2021-09-16

Jones, Barry Owen (1932-). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972-77 and the Australian House of Representatives 1977-98. He took a leading role in reviving the Australian film industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983-90, Prices and Consumer Affairs 1987, Small Business 1987-90 and Customs 1988-90. He became a member of the Executive Board of UNESCO, Paris 1991-95 and National President of the Australian Labor Party 1992-2000, 2005-06. He was Deputy Chairman of the Constitutional Convention 1998. His books include *Decades of Decision 1860- (1965)*, *Joseph II (1968)*, *Age of Apocalypse (1975)*, and he edited *The Penalty is Death (1968)*. *Sleepers, Wake!: Technology and the Future of Work* was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. *Knowledge Courage Leadership*, a collection of speeches and essays, appeared in 2016. He received a DSc for his services to science in 1988 and a DLitt in 1993 for his work on information theory. Elected FTSE (1992), FAHA (1993), FAA (1996) and FASSA (2003), he is the only person to have become a Fellow of four of Australia's five learned Academies. Awarded an AO in 1993, named as one of Australia's 100 'living national treasures' in 1997, he was elected a Visiting Fellow Commoner of Trinity College, Cambridge in 1999. His autobiography, *A Thinking Reed*, was published in 2006 and *The Shock of Recognition*, about music and literature, in 2016. In 2014 he received an AC for services 'as a leading intellectual in Australian public life'. *What Is to Be Done* was published by Scribe in 2020.

Hearing the Crimean War - Gavin Williams 2019-01-07

What does sound, whether preserved or lost, tell us about nineteenth-century wartime? *Hearing the Crimean War: Wartime Sound and the Unmaking of Sense* pursues this question through the many territories affected by the Crimean War, including Britain, France, Turkey, Russia, Italy, Poland, Latvia, Dagestan, Chechnya, and Crimea. Examining the experience of listeners and the politics of archiving sound, it reveals the close interplay between nineteenth-century geographies of empire and the media through which wartime sounds became audible--or failed to do so. The volume explores the dynamics of sound both in violent encounters on the battlefield and in the experience of listeners far-removed from theaters of war, each essay interrogating the Crimean War's sonic archive in order to address a broad set of issues in musicology, ethnomusicology, literary studies, the history of the senses and sound studies.

In Search of the New Woman - Gillian Sutherland 2015-02-19

The 'New Women' of late nineteenth-century Britain were seen as defying society's conventions. Studying this phenomenon from its origins in the 1870s to the outbreak of the Great War, Gillian Sutherland examines whether women really had the economic freedom to challenge norms relating to work, political action, love and marriage, and surveys literary and pictorial representations of the New Woman. She considers the proportion of middle-class women who were in employment and the work they did, and compares the different experiences of women who went to Oxbridge and those who went to other universities. Juxtaposing them against the period's rapidly expanding but seldom studied groups of women

white-collar workers, the book pays particular attention to clerks and teachers and their political engagement. It also explores the dividing lines between ladies and women, the significance of respectability and the interactions of class, status and gender lying behind such distinctions.

Florence Nightingale's Spiritual Journey: Biblical Annotations, Sermons and Journal Notes - Lynn McDonald 2006-01-01

Florence Nightingale (1820-1910) is widely known as the heroine of the Crimean War and the founder of the modern profession of nursing. She was also a scholar and political activist who wrote and worked assiduously on many reform causes for more than forty years. This series will confirm Nightingale as an important and significant nineteenth-century scholar and illustrate how she integrated her scholarship with political activism. Indispensable to scholars, and accessible and revealing to the general reader, it will show there is much more to know about Florence Nightingale than the "lady with the lamp." Although a life-long member of the Church of England, Nightingale has been described as both a Unitarian and a significant nineteenth-century mystic. Volume 2 begins with an introduction to the beliefs, influences and practices of this complex person. The second and largest part of this volume consists of Nightingale's biblical annotations, made at various stages of her life (some dated, some not). The third part of volume 2 contains her journal notes, including her diary for 1877, which is published here for the first time. Much of this material is highly personal, even confessional in nature. Some of it is profoundly moving and will serve to show the complexity and power of Nightingale's faith. Currently, Volumes 1 to 11 are available in e-book version by subscription or from university and college libraries through the following vendors: Canadian Electronic Library, Ebrary, MyiLibrary, and Netlibrary.

Florence Nightingale at Home - Paul Crawford 2020-11-13

Homes can be both comforting and troubling places. This timely book proposes a new understanding of Florence Nightingale's experiences of domestic life and how ideas of home influenced her writings and pioneering work. From her childhood homes in Derbyshire and Hampshire, she visited the poor sick in their cottages. As a young woman, feeling imprisoned at home, she broke free to become a woman of action, bringing home comforts to the soldiers in the Crimean War and advising the British population on the home front how to create healthier, contagion-free homes. Later, she created Nightingale Homes for nursing trainees and acted as mother-in-chief to her extended family of nurses. These efforts, inspired by her Christian faith and training in human care from religious houses, led to major changes in professional nursing and public health, as Nightingale strove for homely, compassionate care in Britain and around the world. She did most of this work from her bed after contracting the debilitating illness, brucellosis, in the Crimea, turning her various private homes into offices and 'households of faith'. In the year of the bicentenary of her birth, she remains as relevant as ever, achieving an astonishing cultural afterlife.

Florence Nightingale At First Hand - Lynn McDonald 2010-03-09

History.

The Civil War as Global Conflict - David T. Gleeson 2014-04-23

A collection of scholarly essays exploring the American Civil War from international perspectives. In an attempt to counter the insular narratives of much of the sesquicentennial commemorations of the Civil War in the United States, editors David T. Gleeson and Simon Lewis present this collection of essays that examine the war as more than a North American conflict, one with transnational concerns. The book, while addressing the origins of the Civil War, places the struggle over slavery and sovereignty in the United

States in the context of other conflicts in the Western hemisphere. Additionally, Gleeson and Lewis offer an analysis of the impact of the war and its results overseas. Although the Civil War was the bloodiest conflict in US history and arguably its single most defining event, this work underscores the reality that the war was by no means the only conflict that ensnared the global imperial powers in the mid-nineteenth century. In some ways the Civil War was just another part of contemporary conflicts over the definitions of liberty, democracy, and nationhood. The editors have successfully linked numerous provocative themes and convergences of time and space to make the work both coherent and cogent. Subjects include such disparate topics as Florence Nightingale, *Gone with the Wind*, war crimes and racial violence, and choices of allegiance made by immigrants to the United States. While we now take for granted the nation's values of freedom and democracy, we cannot understand the impact of the Civil War and the victorious "new birth of freedom" without thinking globally. The contributors to *The Civil War as Global Conflict* reveal that Civil War-era attitudes toward citizenship and democracy were far from fixed or stable. Race, ethnicity, nationhood, and slavery were subjects of fierce controversy. Examining the Civil War in a global context requires us to see the conflict as a seminal event in the continuous struggles of people to achieve liberty and fulfill the potential of human freedom. The book concludes with a coda that reconnects the global with the local and provides ways for Americans to discuss the war and its legacy more productively.

Contributors: O. Vernon Burton; Edmund L. Drago; Hugh Dubrulle; Niels Eichhorn; W. Eric Emerson; Amanda Foreman; David T. Gleeson; Matthew Karp; Simon Lewis; Aaron W. Marrs; Lesley Marx; Joseph McGill; James M. McPherson; Alexander Noonan; Theodore N. Rosengarten; Edward B. Rugemer; Jane E. Schultz; Aaron Sheehan-Dean; Christopher Wilkins "The writers of this collection effectively balance local and global contexts to produce a significant text that is invaluable to any scholar interested in research desiring to move away from 'pantomime-like North-South, black-white, blue-gray binaries.'" —Jesse Tyler Lobbs, Kansas State University

[Vera Brittain and the First World War](#) - Mark Bostridge 2014-12-04

Vera Brittain and the First World War tells the remarkable story of the author behind *Testament of Youth* whilst charting the book's ascent to become one of the most loved memoirs of the First World War period. Such interest is set to expand even more in this centenary year of the war's outbreak. In the midst of her studies at Oxford when war broke out across Europe, Vera Brittain left university in 1915 to become a V.A.D (Voluntary Aid Detachment) nurse, treating soldiers in London, Malta and Etaples in France. The events of the First World War were to have an enormous impact on her life. Four of Brittain's closest friends including her fiancé Roland Leighton and her brother Edward Brittain MC were killed in action, sparking a lifelong commitment to pacifism. In 1933 she published *Testament of Youth*, the first of three books dealing with her experience of war. In equal measures courageous, tragic and deeply fascinating, *Testament of Youth* is one of the most compelling and important works of war literature ever to have been written by a British woman. Mark Bostridge's *Vera Brittain and the First World War*, published to coincide with the film of *Testament of Youth*, explores the effects of the First World War on Vera Brittain, both in terms of her personal life and in terms of its effect on her development as a writer and her eventual decision to become a pacifist. Taking advantage of the interest generated by the film, it will bring her story to a new generation and incorporate the most up-to-date research. It will also include a short essay 'From Book to Film', describing the process of turning *Testament of Youth* into a major feature film. This will include interviews with the production staff and actors, as well as with members of Vera Brittain's family, including Shirley Williams. The film, which has been scripted by Juliette Towhidi and is being produced by BBC Films and Heyday Films, the makers of *Harry Potter*, is currently in production. Alicia Vikander (Anna Karenina) stars as Brittain, with Kit Harington (*Game of Thrones*, *Pompeii*) playing her fiancé Roland Leighton.

[Notes on Nightingale](#) - Sioban Nelson 2012-07-01

Florence Nightingale remains an inspiration to nurses around the world for her pioneering work treating wounded British soldiers during the Crimean War; authorship of *Notes on Nursing*, the foundational text for nursing practice; establishment of the world's first nursing school; and advocacy for the hygienic treatment of patients and sanitary design of hospitals. In *Notes on Nightingale*, nursing historians and scholars offer their valuable reflections on Nightingale and analysis of her role in the profession a century after her death

on 13 August 1910 and 150 years since the Nightingale School of Nursing (now the Florence Nightingale School of Nursing and Midwifery at King's College, London) opened its doors to probationers at St Thomas' Hospital. There is a great deal of controversy about Nightingale—opinions about her life and work range from blind worship to blanket denunciation. The question of Nightingale and her place in nursing history and in contemporary nursing discourse is a topic of continuing interest for nursing students, teachers, and professional associations. This book offers new scholarship on Nightingale's work in the Crimea and the British colonies and her connection to the emerging science of statistics, as well as valuable reevaluations of her evolving legacy and the surrounding myths, symbolism, and misconceptions.

[The Number Bias](#) - Sanne Blauw 2020-07-09

NOW WITH NEW PROLOGUE ABOUT DEMYSTIFYING CORONAVIRUS NUMBERS, DONALD TRUMP AND WHY STATISTICS MATTER MORE THAN EVER 'The Number Bias combines vivid storytelling with authoritative analysis to deliver a warning about the way numbers can lead us astray - if we let them.' TIM HARFORD Even if you don't consider yourself a numbers person, you are a numbers person. The time has come to put numbers in their place. Not high up on a pedestal, or out on the curb, but right where they belong: beside words. It is not an overstatement to say that numbers dictate the way we live our lives. They tell us how we're doing at school, how much we weigh, who might win an election and whether the economy is booming. But numbers aren't as objective as they may seem; behind every number is a story. Yet politicians, businesses and the media often forget this - or use it for their own gain. Sanne Blauw travels the world to unpick our relationship with numbers and demystify our misguided allegiance, from Florence Nightingale using statistics to petition for better conditions during the Crimean War to the manipulation of numbers by the American tobacco industry and the ambiguous figures peddled during the EU referendum. Taking us from the everyday numbers that govern our health and wellbeing to the statistics used to wield enormous power and influence, *The Number Bias* counsels us to think more wisely. 'A beautifully accessible exploration of how numbers shape our lives, and the importance of accurately interpreting the statistics we are fed.' ANGELA SAINI, author of *Superior*

[The Hypochondriacs](#) - Brian Dillon 2010-02-02

Charlotte Brontë found in her illnesses, real and imagined, an escape from familial and social duties, and the perfect conditions for writing. The German jurist Daniel Paul Schreber believed his body was being colonized and transformed at the hands of God and doctors alike. Andy Warhol was terrified by disease and by the idea of disease. Glenn Gould claimed a friendly pat on his shoulder had destroyed his ability to play piano. And we all know someone who has trawled the Internet in solitude, seeking to pinpoint the source of his or her fantastical symptoms. *The Hypochondriacs* is a book about fear and hope, illness and imagination, despair and creativity. It explores, in the stories of nine individuals, the relationship between mind and body as it is mediated by the experience, or simply the terror, of being ill. And, in an intimate investigation of those lives, it shows how the mind can make a prison of the body by distorting our sense of ourselves as physical beings. Through witty, entertaining, and often moving examinations of the lives of these eminent hypochondriacs—James Boswell, Charlotte Brontë, Charles Darwin, Florence Nightingale, Alice James, Daniel Paul Schreber, Marcel Proust, Glenn Gould, and Andy Warhol—Brian Dillon brilliantly unravels the tortuous connections between real and imagined illness, irrational fear and rational concern, the mind's aches and the body's ideas.

[Heroes of Postman's Park](#) - Dr John Price 2015-06-01

The Watts Memorial to Heroic Self-Sacrifice in Postman's Park, London, is a Victorian monument containing fifty-four ceramic plaques commemorating sixty-two individuals, each of whom lost their own life while attempting to save another. Every plaque tells a tragic and moving story, but the short narratives do little more than whet the appetite and stimulate the imagination about the lives and deaths of these brave characters. Based upon extensive historical research, this book will, for the first time, provide a full and engaging account of the dramatic circumstances behind each of the incidents, and reveal the vibrant and colourful lives led by those who tragically died.

[The Importance of Health Informatics in Public Health during a Pandemic](#) - J. Mantas 2020-07-24

The COVID-19 pandemic has increased the focus on health informatics and healthcare technology for policy makers and healthcare professionals worldwide. This book contains the 110 papers (from 160 submissions)

accepted for the 18th annual International Conference on Informatics, Management, and Technology in Healthcare (ICIMTH 2020), held virtually in Athens, Greece, from 3 - 5 July 2020. The conference attracts scientists working in the field of Biomedical and Health Informatics from all continents, and this year it was held as a Virtual Conference, by means of teleconferencing, due to the COVID-19 pandemic and the consequent lockdown in many countries around the world. The call for papers for the conference started in December 2019, when signs of the new virus infection were not yet evident, so early submissions were on the usual topics as announced. But papers submitted after mid-March were mostly focused on the first results of the pandemic analysis with respect to informatics in different countries and with different perspectives of the spread of the virus and its influence on public health across the world. This book therefore includes papers on the topic of the COVID-19 pandemic in relation to informatics reporting from hospitals and institutions from around the world, including South Korea, Europe, and the USA. The book encompasses the field of biomedical and health informatics in a very broad framework, and the timely inclusion of papers on the current pandemic will make it of particular interest to all those involved in the provision of healthcare everywhere.

Literature and Medicine: Volume 2 - Andrew Mangham 2021-02-28

Offering an authoritative account of the relationship between literature and medicine between approximately 1800 and 1900, this volume brings together leading scholars in the field to provide a valuable overview of how two dynamic fields influenced and shaped each during a period of revolutionary change. During the nineteenth century, medicine was being redefined as a subject in which experimental methodologies could transform the healing art, and was simultaneously branching off into new specialisms and subdivisions. Questions addressed in this volume include the influence of physics on poetry, the role of medical professionalism in fiction, the cultural and literary representation of sanitation, and the interdisciplinary nature of controversy and negligence. Along with its sister publication, *Literature and Medicine in the Eighteenth Century*, this volume offers a major critical overview of the study of literature and medicine.

A Brief History of Florence Nightingale - Hugh Small 2017-08-03

Praise for Small's earlier work on Nightingale: 'Hugh Small, in a masterly piece of historical detective work, convincingly demonstrates what all previous historians and biographers have missed . . . This is a compelling psychological portrait of a very eminent (and complex) Victorian.' James Le Fanu, Daily Telegraph Florence Nightingale (1820-1910) is best known as a reformer of hospital nursing during and after the Crimean War, but many feel that her nursing reputation has been overstated. A Brief History of Florence Nightingale tells the story of the sanitary disaster in her wartime hospital and why the government covered it up against her wishes. After the war she worked to put the lessons of the tragedy to good use to reduce the very high mortality from epidemic disease in the civilian population at home. She did this by persuading Parliament in 1872 to pass laws which required landlords to improve sanitation in working-class homes, and to give local authorities rather than central government the power to enforce the laws. Life expectancy increased dramatically as a result, and it was this peacetime civilian public health reform rather than her wartime hospital nursing record that established Nightingale's reputation in her lifetime. After her death the wartime image became popular again as a means of recruiting hospital nurses and her other achievements were almost forgotten. Today, with nursing's new emphasis on 'primary' care and prevention outside hospitals, Nightingale's focus on public health achievements makes her an increasingly relevant figure.

Everyday Heroism: Victorian Constructions of the Heroic Civilian - John Price 2014-01-16

Heroism in the 19th and early 20th centuries is synonymous with military endeavours, imperial adventures and the 'great men of history'. There was, however, another prominent and influential strand of the idea which has, until now, been largely overlooked. This book seeks to address this oversight and establish new avenues of study by revealing and examining 'everyday' heroism; acts of life-risking bravery, undertaken by otherwise ordinary individuals, largely in the course of their daily lives and within quotidian surroundings. Adopting an interdisciplinary approach, John Price charts and investigates the growth and development of this important discourse, presenting in-depth case studies of The Albert Medal and the Carnegie Hero Fund alongside a nationwide analysis of heroism monuments and an exploration of radical approaches to the

concept. Unlike its military and imperial counterparts, everyday heroism embraced the heroine and this study reflects that with an examination of female heroism. Discovering why certain individuals or acts were accorded the status of being 'heroic' also provides insights into those that recognized them. Heroism is a flexible and malleable constellation of ideas, shaped or constructed along different lines by different people, so if you want to identify the characteristics of a group or society, much can be learnt by studying those it holds up as heroic. Consequently, *Everyday Heroism: Victorian Constructions of the Heroic Civilian* provides valuable and revealing evidence for a wide range of social and cultural topics including; class, gender, identity, memory, celebrity, and literary and visual culture.

The Fateful Year - Mark Bostridge 2014-01-02

The Fateful Year is the story of England in 1914. War with Germany, so often imagined and predicted, finally broke out when people were least prepared for it. Here, among a crowded cast of unforgettable characters, are suffragettes, armed with axes, and celebrity aviators thrilling spectators by looping the loop. With the coming of war, England is beset by spy hysteria and fears of invasion. Patriotic women hand out white feathers to men who have failed to rush to their country's defence. And as 1914 fades out, England prepares itself for the prospect of a war of long duration.

A History of Solitude - David Vincent 2020-05-06

Solitude has always had an ambivalent status: the capacity to enjoy being alone can make sociability bearable, but those predisposed to solitude are often viewed with suspicion or pity. Drawing on a wide array of literary and historical sources, David Vincent explores how people have conducted themselves in the absence of company over the last three centuries. He argues that the ambivalent nature of solitude became a prominent concern in the modern era. For intellectuals in the romantic age, solitude gave respite to citizens living in ever more complex modern societies. But while the search for solitude was seen as a symptom of modern life, it was also viewed as a dangerous pathology: a perceived renunciation of the world, which could lead to psychological disorder and anti-social behaviour. Vincent explores the successive attempts of religious authorities and political institutions to manage solitude, taking readers from the monastery to the prisoner's cell, and explains how western society's increasing secularism, urbanization and prosperity led to the development of new solitary pastimes at the same time as it made traditional forms of solitary communion, with God and with a pristine nature, impossible. At the dawn of the digital age, solitude has taken on new meanings, as physical isolation and intense sociability have become possible as never before. With the advent of a so-called loneliness epidemic, a proper historical understanding of the natural human desire to disengage from the world is more important than ever. The first full-length account of its subject, *A History of Solitude* will appeal to a wide general readership.

Nursing and Midwifery in Britain Since 1700 - Anne Borsay 2012-05-15

Nurses and midwives, both qualified and in training, have a lively interest in how their professions have developed. A stimulating collection of research-based essays, this book explores and compares the distinct histories of nursing and midwifery in Britain from the beginning of the eighteenth century to the modern day.

Florence Nightingale - Mark Bostridge 2008

The soldier's saviour, the standard-bearer of modern nursing, a pioneering social reformer - and much else besides - Florence Nightingale belongs to that select band of historical characters who are instantly recognisable. As the Lady with the Lamp, ministering to the wounded and dying of the Crimean War, she offers an enduring image of sentimental appeal, and one that is permanently lodged in the national consciousness. She has been honoured and admired, criticised and ridiculed. More often than not, she has been misrepresented and misunderstood. In this remarkable book, the first major biography of Florence Nightingale in over fifty years, Mark Bostridge draws on a wealth of unpublished material, including previously unseen family papers, to throw significant new light on this extraordinary woman's life and character. By disentangling elements of myth from the reality, Bostridge has written a vivid and immensely readable account of one of the most iconic figures in modern British history.

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The Emotional Labour of Nursing Revisited - Pam Smith 2011-12-02

As nurses become responsible for increasingly technical service delivery, has the profession lost its focus on the emotional and human aspects of the role? Do care and compassion remain at the heart of contemporary nursing practice? In this major reworking of a classic text, respected author Pam Smith emphasizes the continued relevance of emotional labour within the modern healthcare context. Revisiting her original findings in light of fresh theoretical perspectives and data drawn from her own new research studies, Smith explores the ways in which the experience of learning nursing and caring is changing in the twenty-first century. A vivid example of the significance of nursing's evidence base, this timely new edition: addresses the most emotionally challenging aspects of the nursing role, including encountering death and dying on the ward; examines the impact of race, age, gender and violence in providing patient centred care; interrogates the importance of the role of practice educators and mentors in practice settings. An inspiring text for the next generation of nurses, *The Emotional Labour of Nursing Revisited* is an essential read for anyone interested in the contemporary challenges of keeping the whole person at the centre of their practice.

Victorians and Numbers - Lawrence Goldman 2022-02-03

A defining feature of nineteenth-century Britain was its fascination with statistics. The processes that made Victorian society, including the growth of population, the development of industry and commerce, and the increasing competence of the state, generated profuse numerical data. This is a study of how such data influenced every aspect of Victorian culture and thought, from the methods of natural science and the struggle against disease, to the development of social administration and the arguments and conflicts between social classes. Numbers were collected in the 1830s by newly-created statistical societies in response to this 'data revolution'. They became a regular aspect of governmental procedure thereafter, and inspired new ways of interrogating both the natural and social worlds. William Farr used them to study cholera; Florence Nightingale deployed them in campaigns for sanitary improvement; Charles Babbage was inspired to design and build his famous calculating engines to process them. The mid-Victorians employed statistics consistently to make the case for liberal reform. In later decades, however, the emergence of the academic discipline of mathematical statistics - statistics as we use them today - became associated with eugenics and a contrary social philosophy. Where earlier statisticians emphasised the unity of mankind, some later practitioners, following Francis Galton, studied variation and difference within and between groups. In chapters on learned societies, government departments, international statistical collaborations, and different Victorian statisticians, *Victorians and Numbers* traces the impact of numbers on the era and the intriguing relationship of Victorian statistics with 'Big Data' in our own age.

Florence Nightingale's Notes on Nursing and Notes on Nursing for the Labouring Classes - Dr. Victor Skretkowitz, PhD 2010-05-27

Named a 2013 Doody's Core Title! "This beautiful book bound in red leather includes an in-depth history about each version and the preparation and publishing of Nightingale's works. What is very interesting is the editor's commentary on the bibliographical and social history behind the various versions. He discusses

little known facts about the book, such as the one published for the educated professional is the second version, whereas the other versions, though more widely published and more widely known, were written mainly for the masses. The editor's research clearly describes Nightingale's legacy and the effect it has had on contemporary nursing as well as nursing's future. At \$40.00, it is a steal." Score: 98, 5 Stars.-- Doody's Medical Reviews "With the 2010 publication of Dr. Victor Skretkowitz's *Florence Nightingale's Notes on Nursing (Revised with Additions)* in Florence Nightingale's (1820-1910) centenary year, nurses and others will recognize this extraordinary woman whose dedication and determination helped to shape the course of modern global healthcare and holistic and integral relationship-centered care." Barbara Dossey, PhD, RN, AHN-BC, FAAN International Co-Director, Nightingale Initiative for Global Health Ottawa, Ontario, Canada, and Arlington, Virginia "This book was a delight. An account of cutting-edge nursing and medical care from London, circa 1850, by somebody who needs no introduction. Florence Nightingale is nothing if not forthright and her description of both the nursing and social situation of the times is illuminating."--IAHPC (International Association for Hospice and Palliative Care) Newsletter Simultaneously witty, scathing, and anecdotal, *Florence Nightingale's Notes on Nursing* is perhaps the most influential work on nursing throughout the world. For years, the varying editions of this seminal work have puzzled scholars as well as readers. Now, Dr. Skretkowitz sets the historical record straight. This volume includes the annotated and unabridged July 1860 edition [the "Library Standard Edition"] of *Notes on Nursing*, the 1868 edition of *Notes on Nursing [for the Labouring Classes]*, and additional manuscripts written by Nightingale in 1875 that she was never able to publish. Beautifully bound in faux leather with a decorative ribbon, this commemorative volume makes a perfect gift for any nurse and is a must-have for all nursing libraries and researchers. The new edition presents Nightingale's unabridged edition in its original form for the very first time since its publication in July 1860. Together with the 1868 edition and the 1875 manuscripts, the book provides today's educated readership with the nearest possible "authoritative, complete, and unexpurgated" version of "one of the best selling, globally circulated texts of the nineteenth century." Key Features: Complete with Dr. Skretkowitz's own expert commentary and annotations Describes the variant versions of the texts in the contexts of their social and cultural history Presents some of Nightingale's original passages that remained unpublished for more than 100 years Provides reactions and commentary from Nightingale's contemporaries "

Florence Nightingale: The Crimean War - Lynn McDonald 2011-02-01

Florence Nightingale is famous as the "lady with the lamp" in the Crimean War, 1854—56. There is a massive amount of literature on this work, but, as editor Lynn McDonald shows, it is often erroneous, and films and press reporting on it have been even less accurate. The Crimean War reports on Nightingale's correspondence from the war hospitals and on the staggering amount of work she did post-war to ensure that the appalling death rate from disease (higher than that from bullets) did not recur. This volume contains much on Nightingale's efforts to achieve real reforms. Her well-known, and relatively "sanitized", evidence to the royal commission on the war is compared with her confidential, much franker, and very thorough *Notes on the Health of the British Army*, where the full horrors of disease and neglect are laid out, with the names of those responsible.

Nightingale's Nuns and the Crimean War - Terry Tastard 2022-10-06

Infectious disease, wounded and dying soldiers, and a shortage of supplies were the daily realities faced by the nuns who nursed with Florence Nightingale in the Crimean War. This study documents their involvement in the conflict and how the nuns bore witness to the effects of carnage and official indifference, in many cases traumatized as a result. This book reflects on the initiative and courage shown by the nuns and how their actions can be viewed as part of a wider movement among women in the mid-19th century to find fulfilment and assert control in their own lives. *Nightingale's Nuns and the Crimean War* also sheds light on how critics at the time accused many of the nuns of being secret agents of the Catholic Church who preyed on vulnerable soldier patients; there was a campaign in parliament to regulate and control convents. Terry Tastard shows how the nuns attempted to neutralize this anti-Catholicism, as well as charting the participation of Anglican nuns who had just begun an astonishing project to revive the religious life in the Church of England. Finally the book reveals new insights into Florence Nightingale's relationships with the nuns who nursed with her in Crimea and how these experiences impacted Nightingale's own perspective.

Above the Fray - Shai M. Dromi 2020-01-24

From Lake Chad to Iraq, nongovernmental organizations (NGOs) provide relief around the globe, and their scope is growing every year. Policy makers and activists often assume that humanitarian aid is best provided by these organizations, which are generally seen as impartial and neutral. In *Above the Fray*, Shai M. Dromi investigates why the international community overwhelmingly trusts humanitarian NGOs by looking at the historical development of their culture. With a particular focus on the Red Cross, Dromi reveals that NGOs arose because of the efforts of orthodox Calvinists, demonstrating for the first time the origins of the unusual moral culture that has supported NGOs for the past 150 years. Drawing on archival research, Dromi traces the genesis of the Red Cross to a Calvinist movement working in mid-nineteenth-century Geneva. He shows how global humanitarian policies emerged from the Red Cross founding members' faith that an international volunteer program not beholden to the state was the only ethical way to provide relief to victims of armed conflict. By illustrating how Calvinism shaped the humanitarian field, Dromi argues for the key role belief systems play in establishing social fields and institutions. Ultimately, Dromi shows the immeasurable social good that NGOs have achieved, but also points to their limitations and suggests that alternative models of humanitarian relief need to be considered.

The Nurse in Popular Media - Marcus K. Harmes 2021-10-28

The image of the nurse is ubiquitous, both in life and in popular media. One of the earliest instances of nursing and media intersecting is the Edison phonographic recording of Florence Nightingale's voice in 1890. Since then, a parade of nurses, good, bad or otherwise, has appeared on both cinema and television screens. How do we interpret the many different types of nurses-- real and fictional, lifelike and distorted, sexual and forbidding--who are so visible in the public consciousness? This book is a comprehensive collection of unique insights from scholars across the Western world. Essays explore a diversity of nursing types that traverse popular characterizations of nurses from various time periods. The shifting roles of nurses are explored across media, including picture postcards, film, television, journalism and the collection and preservation of uniforms and memorabilia.

Florence Nightingale - Trina Robbins 2007

An easy biography of Florence Nightingale, told in graphic format.

Victorian Social Activists' Novels Vol 1 - Oliver Lovesey 2021-04-14

The writers of these novels were involved in various types of activism, using approaches ranging from conservative amelioration to radical militancy. Their works employ a broad variety of genres from the novel of manners, sensation, education and vocation, to allegory, romance and lesbian fiction. Volume 1 includes a general introduction 'The Wife' and 'Janet Doncaster'.

Florence Nightingale - Catherine Reef 2016-11-08

Most people know Florence Nightingale was a compassionate and legendary nurse, but they don't know her full story. This riveting biography explores the exceptional life of a woman who defied the stifling conventions of Victorian society to pursue what was considered an undesirable vocation. She is best known for her work during the Crimean War, when she vastly improved gruesome and deadly conditions and made nightly rounds to visit patients, becoming known around the world as the Lady with the Lamp. Her tireless and inspiring work continued after the war, and her modern methods in nursing became the defining standards still used today. Includes notes, bibliography, and index.

Nightingales - Gillian Gill 2007-12-18

Florence Nightingale was for a time the most famous woman in Britain--if not the world. We know her today primarily as a saintly character, perhaps as a heroic reformer of Britain's health-care system. The reality is more involved and far more fascinating. In an utterly beguiling narrative that reads like the best Victorian fiction, acclaimed author Gillian Gill tells the story of this richly complex woman and her extraordinary family. Born to an adoring wealthy, cultivated father and a mother whose conventional facade concealed a surprisingly unfettered intelligence, Florence was connected by kinship or friendship to the cream of Victorian England's intellectual aristocracy. Though moving in a world of ease and privilege, the Nightingales came from solidly middle-class stock with deep traditions of hard work, natural curiosity, and moral clarity. So it should have come as no surprise to William Edward and Fanny Nightingale when their younger daughter, Florence, showed an early passion for helping others combined with a precocious bent

for power. Far more problematic was Florence's inexplicable refusal to marry the well-connected Richard Monckton Milnes. As Gill so brilliantly shows, this matrimonial refusal was at once an act of religious dedication and a cry for her freedom--as a woman and as a leader. Florence's later insistence on traveling to the Crimea at the height of war to tend to wounded soldiers was all but incendiary--especially for her older sister, Parthenope, whose frustration at being in the shade of her more charismatic sibling often led to illness. Florence succeeded beyond her wildest dreams. But at the height of her celebrity, at the age of thirty-seven, she retired to her bedroom and remained there for most of the rest of her life, allowing visitors only by appointment. Combining biography, politics, social history, and consummate storytelling, *Nightingales* is a dazzling portrait of an amazing woman, her difficult but loving family, and the high Victorian era they so perfectly epitomized. Beautifully written, witty, and irresistible, *Nightingales* is truly a tour de force.

Two Millennia of Memorable Christian Women - Stanley M. Burgess 2020-08-19

For over 2,000 years, Christian women have struggled with inequities between the genders. This certainly has been true in matters religious. Christian women have shown ethical, moral and spiritual strength, while being deprived of leadership or power positions reserved for their male counterparts. In this tome, the authors celebrate a wide variety of such female heroines, drawn from early Christian, Roman Catholic, Orthodox, Protestant, Pentecostal and Charismatic groups, as well as a sprinkling of so-called "heretical" individuals. These women often have become saints, martyrs, visionaries, missionaries, and spiritual voices--models to all generations. At the same time, it must be remembered that many of them also carried and gave birth to children, raised them, and fulfilled the other functions required of them in their social contexts. The emphasis is on celebrating these memorable individuals.

War, Law and Humanity - James Crossland 2018-06-28

War, Law and Humanity tells the story of the transatlantic campaign to either mitigate the destructive forces of the battlefield, or prevent wars from being waged altogether, in the decades prior to the disastrous summer of 1914. Starting with the Crimean War of the 1850s, James Crossland traces this campaign to control warfare from the scandalous barracks of Scutari to the shambolic hospitals of the American Civil War, from the bloody sieges of Paris and Erzurum to the combative conference halls of Geneva and The Hague, uncovering the intertwined histories of a generation of humanitarians, surgeons, pacifists and utopians who were shocked into action by the barbarism and depravities of war. By examining the fascinating personal accounts of these figures, Crossland illuminates the complex motivations and influential actions of those committed to the campaign to control war, demonstrating how their labours built the foundation for the ideas - enshrined in our own times as international norms - that soldiers need caring for, weapons need restricting and wars need rules.

In Search of Mary Seacole - Helen Rappaport 2022-02-17

In Search of Mary Seacole is a superb and revealing biography that explores her remarkable achievements and unique status as an icon of the 19th century, but also corrects some of the myths that have grown around her life and career. Having been raised in Jamaica and worked in Panama, Mary Seacole came to England in the 1850s and volunteered to help out during the Crimean War. When her services were turned down, she financed her own expedition to Balaclava, where she earned her reputation as a nurse and for her compassion. Popularly known as 'Mother Seacole', she was the most famous Black celebrity of her generation - an extraordinary achievement in Victorian Britain. She regularly mixed with illustrious royal and military patrons and they, along with grateful war veterans, helped her recover financially when she faced bankruptcy. However, after her death in 1881, she was largely forgotten for many years. More recently, her profile has been revived and her reputation lionised, with a statue of her standing outside St Thomas's Hospital in London and her portrait - rediscovered by the author - is now on display in the National Portrait Gallery. *In Search of Mary Seacole* is the fruit of almost twenty years of research by Helen Rappaport into her story. The book reveals the truth about Seacole's personal life and her 'rivalry' with Florence Nightingale, along with much more besides. Often the reality proves to be even more remarkable and dramatic than the legend.

The Data Detective - Tim Harford 2022-02-01

From "one of the great (greatest?) contemporary popular writers on economics" (Tyler Cowen) comes a

smart, lively, and encouraging rethinking of how to use statistics. Today we think statistics are the enemy, numbers used to mislead and confuse us. That's a mistake, Tim Harford says in *The Data Detective*. We shouldn't be suspicious of statistics—we need to understand what they mean and how they can improve our lives: they are, at heart, human behavior seen through the prism of numbers and are often “the only way of grasping much of what is going on around us.” If we can toss aside our fears and learn to approach them clearly—understanding how our own preconceptions lead us astray—statistics can point to ways we can live better and work smarter. As “perhaps the best popular economics writer in the world” (*New Statesman*), Tim Harford is an expert at taking complicated ideas and untangling them for millions of readers. In *The Data Detective*, he uses new research in science and psychology to set out ten strategies for using statistics to erase our biases and replace them with new ideas that use virtues like patience, curiosity, and good sense to better understand ourselves and the world. As a result, *The Data Detective* is a big-idea book about statistics and human behavior that is fresh, unexpected, and insightful.

[Florence Nightingale](#) - Catherine Reef 2016-11-08

A biography for older readers on Florence Nightingale, the pioneering nurse best known for her work during the Crimean War, where she rectified horrifying conditions and made nightly rounds to check on patients, saving hundreds of lives and sparking worldwide healthcare reform.

Victorian Literature - Victor Shea 2014-12-31

Victorian Literature is a comprehensive and fully annotated anthology with a flexible design that allows teachers and students to pursue traditional or innovative lines of inquiry—from the canon to its extensions and its contexts. Represents the period's major writers of prose, poetry, drama, and more, including

Tennyson, Arnold, the Brownings, Carlyle, Ruskin, the Rossettis, Wilde, Eliot, and the Brontës Promotes an ideologically and culturally varied view of Victorian society with the inclusion of women, working-class, colonial, and gay and lesbian writers Incorporates recent scholarship with 5 contextual sections and innovative sub-sections on topics like environmentalism and animal rights; mass literacy and mass media; sex and sexuality; melodrama and comedy; the Irish question; ruling India and the Indian Mutiny and innovations in print culture Emphasizes the interdisciplinary nature of the field with a focus on social, cultural, artistic, and historical factors Includes a fully annotated companion website for teachers and students offering expanded context sections, additional readings from key writers, appendices, and an extensive bibliography

Lives for Sale - Mark Bostridge 2004-10-12

"This is a collection of new essays by many of the best biographers now writing in Britain, not only the established names, but also the rising stars of the profession. These biographers' tales, based on personal experience, tell of the ups and downs of life writing: of shocking discoveries and frustrating dead ends, strange literary hauntings and curses, bitter professional rivalries and problems with families and friends of biographical subjects, and of ways in which the biographer's imagination can be inspired by a sense of place or touch of a letter."--BOOK JACKET.

Literature and Medicine - Clark Lawlor 2021-06-24

Offers an authoritative account of literature and medicine at a vital point in their emergence during the nineteenth-century.