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Gaelic in Scotland - McLeod Wilson McLeod 2020-09-04

In this extensive study of the changing role of Gaelic in modern Scotland - from the introduction of state education in 1872 up to the present day - Wilson McLeod looks at the policies of government and the work of activists and campaigners who have sought to maintain and promote Gaelic. In addition, he scrutinises the competing ideologies that have driven the decline, marginalisation and subsequent revitalisation of the language. Taking an interdisciplinary approach, at the boundary of history, law, language policy and sociolinguistics, the book draws upon a wide range of sources in both English and Gaelic to consider in detail the development of the language policy regime for Gaelic that was developed between 1975 and 1989. It examines the campaign for the Gaelic Language (Scotland) Act 2005, its contents and implementation; and assesses the development and delivery of development and delivery of Gaelic education and media from the late 1980s to the present.

The Book of Llandaf as a Historical Source - Patrick Sims-Williams 2019
Revisionist approach to the question of the authenticity - or not - of the documents in the Book of Llandaf.

Publishing Networks in France in the Early Era of Print - Diane E. Booton 2018-04-17

This book examines commercial and personal connections in the early modern book trade in Paris and northwestern France, ca. 1450-1550. The book market, commercial trade, and geo-political ties connected the towns of Paris, Caen, Angers, Rennes, and Nantes, making this a fertile area for the transference of different fields of knowledge via book culture. Diane Booton investigates various aspects of book production (typography and illustration), market (publishers and booksellers), and ownership (buyers and annotators) and describes commercial and intellectual dissemination via established pathways, drawing on primary and archival sources.

dictionnaire du celtique ancien des manuscrits continentaux du Haut Moyen Age - Philippe Potel-Belner 2022-10-06

Il faut se rendre à l'évidence, les recherches passées sur les anciennes langues de France ont échoué: avant l'ancien français du XI^e siècle, il n'y avait aucune donnée. D'aucuns avaient imaginé l'existence d'un latin corrompu, appelé "langue romane" pour combler ce vide. Il n'est nul besoin de citer les infimes données concernant les langues gauloises, exploitées jusqu'à présent par des "celtologues", sans aucune démarche scientifique... Dorénavant, on peut parler de cet échec au passé, puisque Philippe POTELE-BELNER a repris l'étude des manuscrits continentaux du Haut Moyen Age, considérés jusqu'à présent comme écrits en vieil irlandais. Leur étude avait été bâclées par Thurneysen, Vendryes et les autres...

Women in the History of Linguistics - Professor of French Philology and Linguistics Wendy Ayres-Bennett 2021-01-07

This volume offers a ground-breaking investigation into women's contribution to the description, analysis, and codification of languages across a wide range of linguistic and cultural traditions. The chapters explore a variety of spheres of activity, from the production of dictionaries and grammars to language teaching methods and language policy.

From Sounds to Structures - Roberto Petrosino 2018-09-10

The term 'Maya', in Indian traditions, refers to our sensory perception of the world and, as such, to a superficial reality (or 'un-reality') that we must look beyond to find the inner reality of things. Applied to the study of language, we perceive sounds, a superficial reality, and then we seek structures, the underlying reality in what we call phonology, morphology, and syntax. This volume starts with an introduction by the editors, which shows how the various papers contained in the volume reflect the spectrum of research interests of Andrea Calabrese, as well as his influence on the work of colleagues and his students. Contributors, united in their search for the abstract structures that underlie the appearances of languages include linguists such as Adriana Belletti,

Paola Benincà, Jonathan Bobaljik, Guglielmo Cinque, David Embick, Mirko Grimaldi, Harry van der Hulst, Michael Kenstowicz, Maria Rita Manzini, Andrew Nevins, Elizabeth Pyatt, Luigi Rizzi, Leonardo Savoia, Laura Vanelli, Bert Vaux, Susi Wurmbrand, as well as a few junior researchers including Mariachiara Berizzi, Giuliano Bocci, Stefano Canalis, Silvio Cruschina, Irina Monich, Beata Moskal, Diego Pescarini, Joseph Perry, Roberto Petrosino, and Kobey Schwayder.

Arts & Humanities Citation Index - 2000

Pope Alexander III And the Council of Tours (1163) - Robert Somerville 2018-08-14

From the Preface: The 1163 council at Tours met amidst the most protracted conflict between a pope and a secular ruler in medieval history, the eighteen-year struggle between Alexander III and Frederick Barbarossa. The gathering duly receives a paragraph or so in surveys of that dispute, and it usually is included—and properly so—in lists of the important sources for twelfth- and thirteenth-century canon law. But the meeting has been accorded no integrated study of all its political and legislative facets, nor have all of the sources, even all of those available in print, ever been utilized together. The present work strives to offer in one volume a historical account of the synod at Tours which is as complete as possible. That means uncovering the conciliar events as well as pondering their relation to the great issues of the time, especially Alexander's struggle with Frederick. The aim is to reconstruct, as sources permit, what happened at a council of acknowledged import, and at the same time to examine the interdependence of those events with the historical climate in which the gathering convened. Such reciprocity often has become hazy, but synods do not assemble in a vacuum. Their histories gain greater fascination in proportion to how successfully the events in concilio can be linked to movements and pressures from society at large. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1977.

Christianizing Kinship - Joseph H. Lynch 2018-09-05

When Christianity spread from its Mediterranean base into the Germanic and Celtic north, it initiated profound changes, particularly in kinship relations and sexual mores. Joseph H. Lynch traces the introduction and assimilation of the concept of spiritual kinship into Anglo-Saxon England. Covering the years 597 to 1066, he shows how this notion unsettled and in time altered the structures of the society. In early Germanic societies, kinship was a major organizing principle. Spiritual kinship of various kinds began to take hold among the Anglo-Saxons with the arrival of Christian missionaries from Rome in the seventh century. Lynch discusses in detail sponsorship at baptism, confirmation, and other rituals in which an individual other than a biological parent presented someone, often an infant, for initiation into Christianity. After the ceremony, the sponsor was regarded as the child's spiritual parent or godparent, whose role complemented that of the natural mother and father, with whom the sponsor had become a "coparent." He describes the difficulties posed by the incest taboo, which included a ban on marriage between spiritual kin. Lynch's work reveals how Anglo-Saxons, though never accepting the sexual taboos that were so prominent in the Frankish, Roman, and Byzantine churches, did create new forms of spiritual kinship. Unusual in its focus and scope, this book illuminates an integral element in the religious, social, and diplomatic life of Anglo-Saxon England. It also contributes to our understanding of the ways in which Christianization reshaped societal relations and moral attitudes.

Late Prehistoric Fortifications in Europe: Defensive, Symbolic and Territorial Aspects from the Chalcolithic to the Iron Age - Davide Delfino 2020-03-19

This book presents 19 papers from the International Colloquium 'FortMetalAges' (Portugal, 2017); they discuss different interpretive ideas for defensive structures whose construction had necessitated large investment, present new case studies, and conduct comparative analysis between different regions and periods (Chalcolithic to Iron Age).

The Rhetoric of Power in Late Antiquity - Elizabeth DePalma Digeser
2018-10-18

Late Antiquity, the period of transition from the crisis of Roman Empire in the third century to the Middle Ages, has traditionally been considered only in terms of the 'decline' from classical standards. Recent classical scholarship strives to consider this period on its own terms. Taking the reign of Constantine the Great as its starting point, this book examines the unique intersection of rhetoric, religion and politics in Late Antiquity. Expert scholars come together to examine ancient rhetorical texts to explore the ways in which late antique authors drew upon classical traditions, presenting Roman and post-Roman religious and political institutions in order to establish a desired image of a 'new era'. This book provides new insights into how the post-Roman Germanic West, Byzantine East and Muslim South appropriated and transformed the political, intellectual and cultural legacy inherited from the late Roman Empire and its borderlands.

Etymological Dictionary of Latin and the other Italic Languages - Michiel de Vaan
2018-10-31

This dictionary forms part of the project Indo-European Etymological Dictionary, which was initiated by Robert Beekes and Alexander Lubotsky in 1991. The aim of the project is to compile a new and comprehensive etymological dictionary of the inherited vocabulary attested in the Indo-European languages, replacing the now outdated dictionary of Pokorny (1959).

Histoire de France, volume 1 - Julian Gomez Pardo
2022-02-22

Cette histoire de France en quatre volumes fait la part belle à l'histoire événementielle, à ses héros, ses légendes, ses lieux et monuments. Elle met également en valeur les grandes évolutions sociales, économiques et culturelles de chaque époque. la plus récente synthèse d'un récit chronologique, d'après les recherches des plus grands historiens. des biographies des principaux personnages le point sur les événements les plus marquants de l'histoire nationale et sur les principaux monuments de la mémoire nationale une présentation des grands débats historiographiques contemporains

Celtic Cosmology and the Otherworld - Sharon Paice MacLeod
2018-05-21

The early medieval manuscripts of Ireland and Britain contain tantalizing clues about the cosmology, religion and mythology of native Celtic cultures, despite censorship and revision by Christian redactors.

Focusing on the latest research and translations, the author provides fresh insight into the beliefs and practices of the Iron Age inhabitants of Ireland, Britain and Gaul. Chapters cover creation and cosmogony, the deities of the Gaels, feminine power in narrative sources, druidic belief, priestesses and magical rites.

Sacred Landscapes in Antiquity - Ralph Haussler
2020-07-31

From generation to generation, people experience their landscapes differently. Humans depend on their natural environment: it shapes their behavior while it is often felt that deities responsible for both natural benefits and natural calamities (such as droughts, famines, floods and landslides) need to be appeased. We presume that, in many societies, lakes, rivers, rocks, mountains, caves and groves were considered sacred. Individual sites and entire landscapes are often associated with divine actions, mythical heroes and etiological myths. Throughout human history, people have also felt the need to monumentalize their sacred landscape. But this is where the similarities end as different societies had very different understandings, beliefs and practices. The aim of this new thematic appraisal is to scrutinize carefully our evidence and rethink our methodologies in a multi-disciplinary approach. More than 30 papers investigate diverse sacred landscapes from the Iberian peninsula and Britain in the west to China in the east. They discuss how to interpret the intricate web of ciphers and symbols in the landscape and how people might have experienced it. We see the role of performance, ritual, orality, textuality and memory in people's sacred landscapes. A diachronic view allows us to study how landscapes were 'rewritten', adapted and redefined in the course of time to suit new cultural, political and religious understandings, not to mention the impact of urbanism on people's understandings. A key question is how was the landscape manipulated, transformed and monumentalized - especially the colossal investments in monumental architecture we see in certain socio-historic contexts or the creation of an alternative humanmade, seemingly 'non-

natural' landscape, with perfectly astronomically aligned buildings that define a cosmological order? Sacred Landscapes therefore aims to analyze the complex links between landscape, 'religiosity' and society, developing a dialectic framework that explores sacred landscapes across the ancient world in a dynamic, holistic, contextual and historical perspective.

Dictionnaire Étymologique Roman (DÉRom) 3 - Éva Buchi
2020-05-05

The third volume of the DÉRom contains about forty new lexicographical articles, documenting mainly hereditary Protoromance etyma, but also Gallic borrowings. The theoretical section gathers chapters discussing questions such as the Idioromance infrastructure of the DÉRom, polysemy, synonymy, and the substrates of Protoromance.

A History of Irish Literature and the Environment - Malcolm Sen
2022-07-28

From Gaelic annals and medieval poetry to contemporary Irish literature, *A History of Irish Literature and the Environment* examines the connections between the Irish environment and Irish literary culture. Themes such as Ireland's island ecology, the ecological history of colonial-era plantation and deforestation, the Great Famine, cultural attitudes towards animals and towards the land, the postcolonial politics of food and energy generation, and the Covid-19 pandemic - this book shows how these factors determine not only a history of the Irish environment but also provide fresh perspectives from which to understand and analyze Irish literature. An international team of contributors provides a comprehensive analysis of Irish literature to show how the literary has always been deeply engaged with environmental questions in Ireland, a crucial new perspective in an age of climate crisis. *A History of Irish Literature and the Environment* reveals the socio-cultural, racial, and gendered aspects embedded in questions of the Irish environment.

Medieval Welsh Medical Texts - Diana Luft
2020-06-01

OPEN ACCESS To view Medieval Welsh Medical Texts for free click on the following links:

https://www.uwp.co.uk/app/uploads/MWMT_final_low-res-1.pdf

<https://www.ncbi.nlm.nih.gov/books/NBK558253/> This volume presents the first critical edition and translation of the corpus of medieval Welsh medical recipes traditionally ascribed to the Physicians of Myddfai. These offer practical treatments for a variety of everyday conditions such as toothache, constipation and gout. The recipes have been edited from the four earliest collections of Welsh medical texts in manuscript, which date from the late fourteenth century. A series of notes provides sources and analogues for the recipes, demonstrating their relationship with the European medical tradition. The identification of herbal ingredients in the recipes is based on pre-modern plant-name glossaries rather than modern dictionaries, and has led to new interpretations of many of the recipes. Comprehensive glossaries allow the reader to find any recipe based on the ingredients and equipment used in it or the condition treated. This new interpretation of these texts clearly shows that they are not unique, but rather form part of the medical tradition that was common throughout Europe during the Middle Ages.

Writing, Kingship, and Power in Anglo-Saxon England - Rory Naismith
2018

This book brings together new research that represents current scholarship on the nexus between authority and written sources from Anglo-Saxon England. Ranging from the seventh to the eleventh century, the chapters in this volume offer fresh approaches to a wide range of linguistic, historical, legal, diplomatic and palaeographical evidence.

When Poetry Comes to Its Senses: *Inscribed Roman Verse and the Human Sensorium - Eleri H. Cousins
2022

Chapter 7 of *Dynamic Epigraphy: New Approaches to Inscriptions* This volume, with origins in a panel at the 2018 Celtic Conference in Classics, presents creative new approaches to epigraphic material, in an attempt to 'shake up' how we deal with inscriptions. Broad themes include the embodied experience of epigraphy, the unique capacities of epigraphic language as a genre, the visibility of inscriptions and the interplay of inscriptions with literary texts. Although each chapter focuses on specific objects and epigraphic landscapes, ranging from Republican Rome to early modern Scotland, the emphasis here is on using these case studies not as an end in themselves, but as a means of exploring broader methodological and theoretical issues to do with how we use inscriptions as evidence, both for the Greco-Roman world and for other time periods. Drawing on conversations from fields such as archaeology and anthropology, philology, art history, linguistics and history, contributors also seek to push the boundaries of epigraphy as a discipline and to demonstrate the analytical fruits of interdisciplinary approaches to

inscribed material. Methodologies such as phenomenology, translanguaging, intertextuality and critical fabulation are deployed to offer new perspectives on the social functions of inscriptions as texts and objects and to open up new horizons for the use of inscriptions as evidence for past societies.

A Reference Guide for English Studies - Michael J. Marcuse 1990-01-01
This ambitious undertaking is designed to acquaint students, teachers, and researchers with reference sources in any branch of English studies, which Marcuse defines as "all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature." Within each of 24 major sections, Marcuse lists and annotates bibliographies, guides, reviews of research, encyclopedias, dictionaries, journals, and reference histories. The annotations and various indexes are models of clarity and usefulness, and cross references are liberally supplied where appropriate. Although cost-conscious librarians will probably consider the several other excellent literary bibliographies in print, such as James L. Harner's *Literary Research Guide* (Modern Language Assn. of America, 1989), larger academic libraries will want Marcuse's volume.-- Jack Bales, Mary Washington Coll. Lib., Fredericksburg, Va. -Library Journal.

études historiques et philologiques 60 à 116 - Philippe Potel-Belner 2021-05-18

Une nouvelle exploration de l' Histoire, menant, de front, les recherches linguistiques, théologiques et archéologiques, car tous les pans de l' Histoire sont reliés entre eux. On ne peut comprendre les trouvailles archéologiques sans les relier aux significations religieuses et linguistiques. De même, la pensée religieuse est indissociable de la puissance des mots, et les mots eux-mêmes, puisent leur origine dans la vision (religieuse !) qu' avaient les Anciens de l' Univers. Ces études sont l' avant-garde d' une nouvelle connaissance.

The Ancient Celts - Barry Cunliffe 2018

First Edition published by Oxford University Press in 1997"--Title page verso."

Area Studies - 2018

A wide range of sources - by writers, diplomats, tourists, businessmen, and missionaries - documenting the political, cultural and social history of Japan from 1400 to the 20th century.

Art in the Eurasian Iron Age - Courtney Nimura 2020-02-28

Since early discoveries of so-called Celtic Art during the 19th century, archaeologists have mused on the origins of this major art tradition, which emerged in Europe around 500 BC. Classical influence has often been cited as the main impetus for this new and distinctive way of decorating, but although Classical and Celtic Art share certain motifs, many of the design principles behind the two styles differ fundamentally. Instead, the idea that Celtic Art shares its essential forms and themes of transformation and animism with Iron Age art from across northern Eurasia has recently gained currency, partly thanks to a move away from the study of motifs in prehistoric art and towards considerations of the contexts in which they appear. This volume explores Iron Age art at different scales and specifically considers the long-distance connections, mutual influences and shared 'ways of seeing' that link Celtic Art to other art traditions across northern Eurasia. It brings together 13 papers on varied subjects such as animal and human imagery, technologies of production and the design theory behind Iron Age art, balancing pan-Eurasian scale commentary with regional and site scale studies and detailed analyses of individual objects, as well as introductory and summary papers. This multi-scalar approach allows connections to be made across wide geographical areas, whilst maintaining the detail required to carry out sensitive studies of objects.

Amrae Coluimb Chille - Jacopo Bisagni 2019-06

Medieval Visions of Heaven and Hell - Eileen Gardiner 2020-10-12

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Law and the Imagination in Medieval Wales - Robin Chapman Stacey 2018-09-06

In *Law and the Imagination in Medieval Wales*, Robin Chapman Stacey explores the idea of law as a form of political fiction: a body of literature that blurs the lines generally drawn between the legal and literary genres. She argues that for jurists of thirteenth-century Wales, legal writing was an intensely imaginative genre, one acutely responsive to nationalist concerns and capable of reproducing them in sophisticated symbolic form. She identifies narrative devices and tropes running throughout successive revisions of legal texts that frame the body as an

analogy for unity and for the court, that equate maleness with authority and just rule and femaleness with its opposite, and that employ descriptions of internal and external landscapes as metaphors for safety and peril, respectively. Historians disagree about the context in which the lawbooks of medieval Wales should be read and interpreted. Some accept the claim that they originated in a council called by the tenth-century king Hywel Dda, while others see them less as a repository of ancient custom than as the Welsh response to the general resurgence in law taking place in western Europe. Stacey builds on the latter approach to argue that whatever their origins, the lawbooks functioned in the thirteenth century as a critical venue for political commentary and debate on a wide range of subjects, including the threat posed to native independence and identity by the encroaching English; concerns about violence and disunity among the native Welsh; abusive behavior on the part of native officials; unwelcome changes in native practice concerning marriage, divorce, and inheritance; and fears about the increasing political and economic role of women.

Celtic Myth in the 21st Century - Emily Lyle 2018-02-07

This wide-ranging book contains twelve chapters by scholars who explore aspects of the fascinating field of Celtic mythology - from myth and the medieval to comparative mythology, and the new cosmological approach. Examples of the innovative research represented here lead the reader into an exploration of the possible use of hallucinogenic mushrooms in Celtic Ireland, to mental mapping in the interpretation of the Irish legend Táin Bó Cuailgne, and to the integration of established perspectives with broader findings now emerging at the Indo-European level and its potential to open up the whole field of mythology in a new way.

Publishers' International ISBN Directory - International ISBN Agency 2000

Myth and Materiality - John Waddell 2018-07-31

The aim of this book is to promote the thesis that myth may illuminate archaeology and that on occasion archaeology may shed light on myth. Medieval Irish literature is rich in mythic themes and some of these are used as a starting point. Some myths are of great antiquity and some were invented by contemporary authors. It is a challenging source, first explored in the author's earlier work *Archaeology and Celtic Myth* and this work will elaborate on some of the themes pursued there and introduce some new ones. Combining literary and archaeological evidence, chapters deal with the construction of the past, illustrating how the Irish medieval world invented aspects of the past; the abuses of myth presented in later literature; the evidence for the survival of pagan beliefs and practices well into medieval times in Ireland; evidence to illustrate the key elements of the institution of sacral kingship, a consideration of sacred trees; mythology of the underworld and its archaeological expressions; and the equine aspects of the myths attached to the Irish goddess Macha (linked to Navan Fort) and her Welsh counterpart Rhiannon. John Waddell brings a lifetime's experience of studying Irish history, Bronze Age archaeology and Celtic mythology in this personal and lively exploration of mythology and its archaeological expression.

'Iaith Oleulawn' - Dafydd Johnston 2020-06-01

Études historiques et philologiques I - Philippe Potel-Belner 2021-10-16

Cette compilation des premières études de Philippe POTELE-BELNER permet de retracer les hypothèses et raisonnements qui ont conduit à de nouvelles théories linguistiques et ethnogénétiques. Les sujets de ces études sont variés, des inscriptions gauloises au sanskrit, en passant par les religions, l' histoire de l' art et l' origine du christianisme. Quelques études ont nécessité l' ajout d' annotations nouvelles.

Ex Asia et Syria: Oriental Religions in the Roman Central Balkans - Nadežda Gavrilović Vitas 2021-02-25

'Ex Asia et Syria: Religions in the Roman Central Balkans' examines the cults of Asia Minor and Syrian origin in the Roman provinces of the Central Balkans. The author analyzes all hitherto known epigraphical and archaeological material attesting to the presence of the cults in that region, a subject yet to be the object of serious scholarly study.

Rewriting Medieval French Literature - Leah Tether 2021-07-05

Jane H. M. Taylor is one of the world's foremost scholars of rewriting or réécriture. Her focus has been on literature in medieval and Renaissance France, but rewriting, including continuation, translation, and adaptation, lies at the heart of literary traditions in all vernaculars. This book explores both the interdisciplinarity of rewriting and Taylor's remarkable contribution to its study. The rewriting and reinterpretation of narratives across chronological, social and/or linguistic boundaries

represents not only a crucial feature of text transmission, but also a locus of cultural exchange. Taylor has shown that the adaptation of material to conform to the expectations, values, or literary tastes of a different audience can reveal important information regarding the acculturation and reception of medieval texts. In recent years, numerous scholars across disciplines have thus turned to this field of enquiry. This collection of studies dedicated to the rewriting of medieval French literature from the twelfth to the twenty-first centuries by Taylor's friends, colleagues, and former students offers not only a fitting tribute to Taylor's career, but also a timely consolidation of the very latest research in the field, which will be vital for all scholars of medieval rewriting. With contributions from Jessica Taylor, Keith Busby, Leah Tether, Logan E. Whalen, Mireille Séguy, Christine Ferlampin-Acher, Ad Putter, Anne Salamon, Patrick Moran, Nathalie Koble, Bart Besamusca, Frank Brandsma, Richard Trachsler, Carol J. Chase, Maria Colombo Timelli, Laura Chuhan Campbell, Joan Tasker-Grimbert, Jean-Claude Mühlethaler, Michelle Szkilnik, Thomas Hinton, Elizabeth Archibald.

Études historiques et philologiques III- 117 à 180 - mars 2016 à 2021 - Philippe Potel-Belner 2021-08-10

Ces études couvrent de nombreux champs d' études, depuis les inscriptions gauloises et latines, jusqu' aux attributs et épithètes divins, en passant par les noms de famille et les prénoms de toutes les époques, les toponymes de toutes époques et bien d' autres.

Writing Battles - Máire Ní Mhaonaigh 2020-05-14

Battles have long featured prominently in historical consciousness, as moments when the balance of power was seen to have tipped, or when aspects of collective identity were shaped. But how have perspectives on warfare changed? How similar are present day ideologies of warfare to those of the medieval period? Looking back over a thousand years of British, Irish and Scandinavian battles, this significant collection of essays examines how different times and cultures have reacted to war, considering the changing roles of religion and technology in the experience and memorialisation of conflict. While fighting and killing have been deplored, glorified and everything in between across the ages, Writing Battles reminds us of the visceral impact left on those who come after.

The Routledge Companion to Medieval English Literature - Raluca Radulescu 2022-12-30

The Routledge Companion to Medieval English Literature offers a new, inclusive, and comprehensive context to the study of medieval literature written in the English language from the Norman Conquest to the end of the Middle Ages. Utilising a Trans-European context, this volume includes essays from leading academics in the field across linguistic and geographic divides. Extending beyond the traditional scholarly discussions of insularity in relation to Middle English literature and

'isolationism', this volume: Oversees a variety of genres and topics, including cultural identity, insular borders, linguistic interactions, literary gateways, Middle English texts and traditions, and modern interpretations such as race, gender studies, ecocriticism, and postcolonialism. Draws on the combined extensive experience of teaching and research in medieval English and comparative literature within and outside of anglophone higher education and looks to the future of this fast-paced area of literary culture. Contains an indispensable section on theoretical approaches to the study of literary texts. This Companion provides the reader with practical insights into the methods and approaches that can be applied to medieval literature and serves as an important reference work for upper-level students and researchers working on English literature.

From Old Quebec to La Belle Province - Nicole Neatby 2018-11-30
Tourism promoters strive to brand their destinations in anticipation of what they think travellers hope to experience. In turn, travel writers react in part to destinations in line with their expectations. While several scholars have documented such patterns elsewhere, these have remained understudied in the case of Quebec despite the frequency with which the province was branded and rebranded and its status as a major North American travel destination in the decades leading up to Expo 67. The first comprehensive history of Quebec tourism promotion and travel writing, *From Old Quebec to La Belle Province* details changing marketing strategies and shows how these efforts consistently mirrored and strengthened French Quebec's evolving national identity. Nicole Neatby also takes into account the contentious role of English-speaking promoters in Montreal, belying the view that Quebec was unvaryingly represented and appreciated for being "old." Taking a comparative approach, Neatby draws on books and a wide array of newspapers, popular and specialized magazines, and written and visual sources from outside the tourist genre to reveal how the distinct national and cultural identities of English Canadians, Americans, and French Quebecers profoundly shaped their expectations and reactions to the province. *From Old Quebec to La Belle Province* traces and explains shifting promotional priorities for tourism and travel writers' varying reactions over the course of four decades, and how these attitudes harmonized with evolving national identities.

Consorting with Saints - Megan McLaughlin 2018-09-05

In this book, Megan McLaughlin explores the social and cultural significance of prayer for the dead in the West Frankish realm from the late eighth century through the end of the eleventh century. She argues that the primary function of funerary and commemorative rituals in the early middle ages was to sustain the dead as members of the Christian community on earth, and to link them symbolically with the community of saints in heaven.