

# Sharjah S Architectural Splendour

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*Moorish Remains in Spain; Being a Brief Record of the Arabian Conquest of the Peninsula with a Particular Account of the Mohammedan Architecture and Decoration in Cordova, Seville & Toledo* - Albert Frederick Calvert 2018-10-12

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*The Insecure City* - Kristin V. Monroe 2016-03-15

Fifteen years after the end of a protracted civil and regional war, Beirut broke out in violence once again, forcing residents to contend with many forms of insecurity, amid an often violent political and economic landscape. Providing a picture of what ordinary life is like for urban dwellers surviving sectarian violence, *The Insecure City* captures the day-to-day experiences of citizens of Beirut moving through a war-torn landscape. While living in Beirut, Kristin Monroe conducted interviews with a diverse group of residents of the city. She found that when people spoke about getting around in Beirut, they were also expressing larger concerns about social, political, and economic life. It was not only violence that threatened Beirut's ordinary residents, but also class dynamics that made life even more precarious. For instance, the installation of checkpoints and the rerouting of traffic—set up for the security of the elite—forced the less fortunate to alter their lives in ways that made them more at risk. Similarly, the ability to pass through security blockades often had to do with an individual's visible markers of class, such as clothing, hairstyle, and type of car. Monroe examines how understandings and practices of spatial mobility in the city reflect social differences, and how such experiences led residents to be bitterly critical of their government. In *The Insecure City*, Monroe takes urban anthropology in a new and meaningful direction, discussing traffic in the Middle East to show that when people move through Beirut they are experiencing the intersection of citizen and state, of the more and less privileged, and, in general, the city's politically polarized geography.

*The Trucial States* - Donald Hawley 1970

**Epigraphy and Islamic Culture** - Mohammad Yusuf Siddiq 2015-11-19

Architectural inscriptions are a fascinating aspect of Islamic cultural heritage because of their rich and diverse historical contents and artistic merits. These inscriptions help us understand the advent of Islam and its gradual diffusion in Bengal, which eventually resulted in a Muslim majority region, making the Bengali Muslims the second largest linguistic group in the Islamic world. This book is an interpretive study of the Arabic and Persian epigraphic texts of Bengal in the wider context of a rich epigraphic tradition in the Islamic world. While focusing on previously untapped sources, it takes a fresh look into the Islamic inscriptions of Bengal and examines the inner dynamics of the social, intellectual and religious

transformations of this eastern region of South Asia. It explores many new inscriptions including Persian epigraphs that appeared immediately after the Muslim conquest of Bengal indicating an early introduction of Persian language in the region through a cultural interaction with Khurasan and Central Asia. In addition to deciphering and editing the epigraphic texts, the information derived from them has been analyzed to construct the political, administrative, social, religious and cultural scenario of the period. The first survey of the Muslim inscriptions in India ever to be attempted on this scale, the book reveals the significance of epigraphy as a source for Islamic history and culture. As such, it will be of interest to students and scholars of Asian Studies, Asian History and Islamic Studies.

*Art of the Islamic World* - Metropolitan Museum of Art (New York, N.Y.) 2012

Family guide, Dazzling details in folded front cover.

*World Geography of Travel and Tourism* - Alan A. Lew 2008

*World Geography of Travel and Tourism* takes an alternative approach to current tourism geography offerings, which offer a plainly topical approach. The authors have included major themes, models and issues from a topical perspective, and positioned them in a place and regional context. In this way, this text places traditional human and physical geography at the core of our understanding of international tourism destinations and issues. \* Develops a theoretical framework and regional context for the study of international tourism \* Contributions from leading academics provide regional expertise \* Fully supported by author-designed and maintained website

*Sheikh Zayed Grand Mosque* - Pino Shah 2018-08-16

*Sheikh Zayed Grand Mosque* is a photographic journey through one of Islam's greatest mosques, the Sheikh Zayed Grand Mosque in Abu Dhabi. Completed in 2007, the Mosque was commissioned by Sheikh Zayed, president of the United Arab Emirates, as a symbol of all the best in Islam. World Heritage Photographer, Pino Shah's images showcase the lush architecture and artistry that make this holy place not only a beautiful landmark but a sanctuary for learning and peace.

*al-Hisābāt al-sanawiyah wa-taqrīr Majlis al-Idārah* - Bank Dubayy al-Waṭānī 1996

**Sustainable Vernacular Architecture** - Ali Sayigh 2019-03-29

This book discusses applying vernacular strategies to modern architectural design to adhere to basic green principles of energy efficiency and materials utilization. Written from an international perspective, chapters present the perspectives and experiences of architects and engineers from across the globe. Historically successful approaches are integrated with modern design concepts to create novel, sustainable, and resource conscious solutions. The scope of topics covered include natural ventilation, cooling and heating, daylight and shading devices, and green micro-climate and functional facades, making this a useful reference for a wide range of researchers and workers in the built environment. Covers the most up-to-date research developments, best practices, and innovations from countries all over the globe; Presents the latest research in vernacular architecture and sustainable building; Contains case studies and examples to enhance practical application of the technologies presented.

**Taj Mahal** - Ziauddin Ahmed Desai 1989

## **The Ampleforth Journal** - 1905

All Things Arabia - Ileana Baird 2020-12-11

Introduction: Complex legacies : materiality, memory, and myth in the Arabian Peninsula / Ileana Baird -- Frankincense and its Arabian burner / William Gerard Zimmerle -- The tyranny of the pearl : desire, oppression, and nostalgia in the Lower Gulf / Victoria Hightower -- Palm dates, power, and politics in pre-oil Kuwait / Eran Segal -- Circulating things, circulating stereotypes : representations of Arabia in eighteenth-century imagination / Ileana Baird -- "Who will change old lamps for new ones?" : Aladdin and his wonderful lamp in British and American children's entertainment / Jennie MacDonald -- Creative cartography : from the Arabian Desert to the garden of Allah / Holly Edwards -- Kinetic symbol : falconry as image vehicle in the United Arab Emirates / Yannis Hadjinicolaou -- Al-Sadu weaving : significance and circulation in the Arabian Gulf / Rana Al-Ogayyel and Ceyda Oskay -- Head coverings, Arab identity, and new materialism / Joseph Donica -- Written in silver : protective medallions from inner Oman / James Redman -- From cradle to grave : a life story in jewelry / Marie-Claire Bakker and Kara McKeown -- Cine-things : the revival of the Emirati past in Nojoom Alghanem's cinemascapes / Chrysavgi Papagianni -- Afterword: All things collected / Hülya Yağcıoğlu.

International Business and Tourism - Tim Coles 2008-02-13

Whether it's bungee jumping in Queenstown or visiting the Guinness factory in Dublin, where we travel - and what we do when we get there - has changed significantly in the past twenty years. This innovative textbook explores what is possibly the most unrecognized of international service industries, placing tourism in the context of contemporary globalization and trade-in services. It provides new perspectives on tourism as a form of international business, and the implications for firms, the state and individuals. Split into four separate sections, with introductions outlining the key themes in each, it examines important topics such as: the role of governance and regulation in tourism services the effects of increased global mobility on tourism entrepreneurship how tourism businesses are becoming internationalized why other business sectors are increasingly interested in tourism. Case studies are used throughout to highlight important issues, from developments in the aviation industry to the rise of working holidays. This book gets to the core of a crucial service industry, and is essential reading for any researcher or student of tourism or international business.

*A Dictionary of the French and English Languages* - Gabriel Surenne 1876

**Classical Islam** - Lecturer in Arabic and Islamic Studies Norman Calder 2004-03

This sourcebook presents more than fifty new translations of key Islamic texts. Edited and translated by three leading specialists it illustrates the growth of Islamic thought from its seventh-century origins to the end of the medieval period.

**The Gulf Directory** - 2003

**Migration, Urbanity and Cosmopolitanism in a Globalized World** - Catherine Lejeune 2021-05-10

This open access book draws a theoretically productive triangle between urban studies, theories of cosmopolitanism, and migration studies in a global context. It provides a unique, encompassing and situated view on the various relations between cosmopolitanism and urbanity in the contemporary world. Drawing on a variety of cities in Latin America, Europe, Asia, Africa and North America, it overcomes the Eurocentric bias that has marked debate on cosmopolitanism from its inception. The contributions highlight the crucial role of migrants as actors of urban change and targets of urban policies, thus reconciling empirical and normative approaches to cosmopolitanism. By addressing issues such as cosmopolitanism and urban geographies of power, locations and temporalities of subaltern cosmopolites, political meanings and effects of cosmopolitan practices and discourses in urban contexts, it revisits contemporary debates on superdiversity, urban stratification and local incorporation, and assesses the role of migration and mobility in globalization and social change.

*Arabia and the Arabs* - Robert G. Hoyland 2002-09-11

Long before Muhammed preached the religion of Islam, the inhabitants of his native Arabia had played an

important role in world history as both merchants and warriors Arabia and the Arabs provides the only up-to-date, one-volume survey of the region and its peoples, from prehistory to the coming of Islam Using a wide range of sources - inscriptions, poetry, histories, and archaeological evidence - Robert Hoyland explores the main cultural areas of Arabia, from ancient Sheba in the south, to the deserts and oases of the north. He then examines the major themes of \*the economy \*society \*religion \*art, architecture and artefacts \*language and literature \*Arabhood and Arabisation The volume is illustrated with more than 50 photographs, drawings and maps.

*Eco-Architecture VII* - S. Syngellakis 2019-01-29

Comprises a collection of papers presented at the 7th International Conference on Harmonisation between Architecture and Nature, this volume reviews the challenges and new opportunities of contemporary architecture. These papers cover the results of advances in design and new building technologies, as well as the development of new materials. Many of the changes are motivated by a drive towards eco-architecture, trying to harmonise architectural products with nature. Another important issue is the adaptation of the architectural design to the natural environment, learning from nature and traditional construction techniques. Never before in history have architects and engineers had such a range of new processes and products open to them. In spite of that, the construction industry lags behind all others in taking advantage of a wide variety of new technologies. This is understandable, due to the inherent complexity and uniqueness of each architectural project. Advances in computer and information systems, including robotics, offers the possibility of developing new architectural forms, construction products and building technologies which are just now starting to emerge. Changes have also taken place in the way modern society works and lives, due to the impact of modern technologies. Patterns of work have been disrupted and changed, affecting transportation and the home environment. The demand is for a new type of habitat that can respond to the changes and the consequent requirements in terms of urban environment. The papers contained in this book deal with topics such as building technologies, design by passive systems, design with nature, cultural sensitivity, life cycle assessment, resources and rehabilitation and many others including case studies from many different places around the world. They will be of interest to architects, engineers, planners, physical scientists, sociologists and economists.

**African Cities** - Professor Garth Myers 2011-04-14

In this groundbreaking book, Garth Myers uses African urban concepts and experiences to speak back to theoretical and practical concerns. He argues for a re-visioning - a seeing again, and a revising - of how cities in Africa are discussed and written about in both urban studies and African studies. Cities in Africa are still either ignored - banished to a different, other, lesser category of not-quite cities - or held up as examples of all that can go wrong with urbanism in much of the mainstream and even critical urban literature. Myers instead encourages African studies and urban studies scholars across the world to engage with the vibrancy and complexity of African cities with fresh eyes. Touching on a diverse range of cities across Africa - from Zanzibar to Nairobi, Cape Town to Mogadishu, Kinshasa to Dakar - the book uses the author's own research and a close reading of works by other scholars, writers and artists to help illuminate what is happening in and across the region's cities.

*Religious architecture* - Oskar Verkaaik 2014-02-19

This essential study develops new anthropological perspectives on religious architecture, including mosques, churches, temples and synagogues. Borrowing from a range of theoretical perspectives on space-making and material religion, the authors consider how religious buildings take their place in opposition to the secular surroundings and the neoliberal city; how they, as evocations of the sublime, help believers move beyond the boundaries of modern subjectivity; and how international heritage status may conflict with their function as community centres. The volume includes contributions from a wide range of disciplines and regions, anthropologists, social historians, and architects working in Brazil, India, Italy, Mali, the Netherlands, Russia, Spain, and the UK.

The Global Theme Park Industry - Salvador Anton Clavé 2007

Since the 1980s, the theme park industry has developed into a global phenomenon, with everything from large, worldwide theme parks to countless smaller ventures. From the first pleasure gardens to the global theme park companies, this book provides an understanding of the nature and function of theme parks as

spaces of entertainment. Illustrated throughout by worldwide case studies, empirical data and practical examples, the book portrays the impacts of theme park as global competitive actors, agents of global development and cultural symbols, particularly in the context of their role in the developing experience economy. In conclusion, this book is a practical guide to the planning and development of theme parks.

**Zanzibar** - Sir Richard Francis Burton 1872

**Contemporary Art and Digital Culture** - Melissa Gronlund 2016-12-08

Contemporary Art and Digital Culture analyses the impact of the internet and digital technologies upon art today. Art over the last fifteen years has been deeply inflected by the rise of the internet as a mass cultural and socio-political medium, while also responding to urgent economic and political events, from the financial crisis of 2008 to the ongoing conflicts in the Middle East. This book looks at how contemporary art addresses digitality, circulation, privacy, and globalisation, and suggests how feminism and gender binaries have been shifted by new mediations of identity. It situates current artistic practice both in canonical art history and in technological predecessors such as cybernetics and net.art, and takes stock of how the art-world infrastructure has reacted to the internet's promises of democratisation. An invaluable resource for undergraduate and postgraduate students of contemporary art – especially those studying history of art and art practice and theory – as well as those working in film, media, curation, or art education. Melissa Gronlund is a writer and lecturer on contemporary art, specialising in the moving image. From 2007–2015, she was co-editor of the journal *Afterall*, and her writing has appeared there and in *Artforum*, *e-flux journal*, *frieze*, *the NewYorker.com*, and many other places.

*The Great War for Civilisation* - Robert Fisk 2007-12-18

A sweeping and dramatic history of the last half century of conflict in the Middle East from an award-winning journalist who has covered the region for over forty years, *The Great War for Civilisation* unflinchingly chronicles the tragedy of the region from the Algerian Civil War to the Iranian Revolution; from the American hostage crisis in Beirut to the Iran-Iraq War; from the 1991 Gulf War to the American invasion of Iraq in 2003. A book of searing drama as well as lucid, incisive analysis, *The Great War for Civilisation* is a work of major importance for today's world.

[History of Indigenous Education in the Panjab](#) - Gottlieb William Leitner 2002

**From MTV to Mecca** - Kristiane Backer 2012

The remarkable story of Kristiane Backer's transformation from MTV Europe media darling to follower of the spiritual path of Islam.

**Water, Islam and Art** - Alessandro Vanoli 2020-03-17

Miniatures and artifacts illustrate the abiding mythic resonances of water in the Islamic imagination. There exists an age-old and intimate bond between water and the Islamic world. Water was tamed with the qanat and became a ritual with the hammam; it was venerated as a heavenly gift and feared as a divine punishment. This relationship can be explained only in part by atmospheric conditions: an ancient legacy of previous cultures and civilizations, a deep sense of religion and many complex social and cultural themes must also be invoked. This volume tells the story of water in the Islamic imagination through artifacts, books and miniatures, but also through canalization systems in Syria, gardens in Spain and baths in Istanbul. In addition, statements in the Qur'an and subsequent literature illustrate the historic development of the many roles and meanings of water and the incarnation of its significance in Islamic art and craftsmanship.

[Keeping history alive](#) - Cassar, Brendan 2015-12-31

[Dictionary of Islamic Architecture](#) - Andrew Petersen 2002-03-11

The *Dictionary of Islamic Architecture* provides the fullest range of artistic, technical, archaeological, cultural and biographical data for the entire geographical and chronological spread of Islamic architecture - from West Africa through the Middle East to Indonesia, and from the seventh to the eighteenth centuries of the Common Era. Over 500 entries are arranged alphabetically and fully cross-referenced and indexed to permit easy access to the text and to link items of related interest. Four main categories of subject matter

are explored: \* dynastic and regional overviews \* individual site descriptions \* biographical entries \* technical definitions Over 100 relevant plans, sketch maps, photographs and other illustrations complement and illuminate the entries, and the needs of the reader requiring further information are met by individual entry bibliographies.

**Post-modern Classicism** - 2013

**Iconism** - Sandu Publications 2020-03-17

Icons, pictograms, and symbols are an important part of how we communicate in our every day lives. Whether they're used for branding, interactive applications, or wayfinding signs, the designs must be informative and aesthetic. *Iconism* highlights the ingenuity of these symbols. The text is divided into four sections: *Icon & Pictogram Collections*, *Visual Identity*, *Wayfinding*, and *Interaction Design*.

**The Origins of the United Arab Emirates** - Rosemarie Said Zahlan 2016-03-22

The creation of the United Arab Emirates in 1971 ended a century and a half of the existence of the Trucial States in special treaty relations with Britain. This book, first published in 1978, describes the evolution of tribes and their rulers' authority over time, and the tribes' treaties with Britain as it sought to exercise imperial control over its trade routes. Analysing changes to society as well as the politics of the region, this book analyses the formation of the United Arab Emirates.

[Dongri to Dubai - Six Decades of the Mumbai Mafia](#) - Hussain Zaidi 2012-08-10

*Dongri to Dubai* is the first ever attempt to chronicle the history of the Mumbai mafia. It is the story of notorious gangsters like Haji Mastan, Karim Lala, Varadarajan Mudaliar, Chhota Rajan, Abu Salem, but above all, it is the story of a young man who went astray despite having a father in the police force. Dawood Ibrahim was initiated into crime as a pawn in the hands of the Mumbai police and went on to wipe out the competition and eventually became the Mumbai police's own nemesis. The narrative encompasses several milestones in the history of crime in India, from the rise of the Pathans, formation of the Dawood gang, the first ever supari, mafia's nefarious role in Bollywood, Dawood's move to Karachi, and Pakistan's subsequent alleged role in sheltering one of the most wanted persons in the world. This story is primarily about how a boy from Dongri became a don in Dubai, and captures his bravado, cunningness, focus, ambition, and lust for power in a gripping narrative. The meticulously researched book provides an in-depth and comprehensive account of the mafia's games of supremacy and internecine warfare.

[Traditional Architecture of the Arabian Gulf](#) - R. Hawker 2008-06-10

This book chronicles the florescence of architecture in the Arabian Gulf after the expulsion of the Portuguese in the early 1600's. It demonstrates how the power vacuum created by the collapse of Portuguese control over the trade routes in the Indian Ocean encouraged a growth in fortified architecture, especially in Oman, that radiated out to the surrounding region and was then slowly replaced by new patterns in domestic and public architecture and town planning throughout the Gulf as the trade lines were secured and the individual countries took the first steps towards the formation of today's modern nation-states. The book documents the buildings and crafts of this era and analyses them within the framework of the political, economic, and social information available through primary sources from the period in a way that is both intelligent and accessible. It considers the settlements as part of a larger-connected network of cities, towns and villages and focuses both on how the buildings provided innovative solutions to the demanding climate and yet incorporated new decorative and functional ideas. Topics are extensively and richly illustrated with colored photographs of the buildings as they are now, black and white and color historic photographs from archival and museum collections, line drawings, and computer-generated reconstructions. The book is therefore attractive to a number of audiences, including those who live in or travel to the Gulf as well as people with an interest in Arab and Islamic design, culture and society, vernacular architecture, and post-colonial approaches to colonial history.

[Sea of Pearls](#) - Robert A. Carter 2012

Since Antiquity the natural pearls of the Gulf have been famed as the finest, most lustrous and most plentiful that the world can offer. From the beginnings of trade until the 1930s, these pearls were a major product of the Gulf's coastal peoples. Latterly, from the 17th to the early 20th centuries, rising international demand turned pearling into their economic mainstay. By this time pearls were fished in their millions, and

pearling became the pillar of the regional economy, dominating the lives, health and expectations of entire shaikhdoms. The influx of people and wealth to the coast permanently transformed the Gulf, providing the manpower and capital to germinate and nurture the city-states - notably Kuwait, Bahrain, Qatar, Abu Dhabi, Dubai, Sharjah and Ras al-Khaimah - which endure there today. Despite its formative role, there has until now been no book taking the entire history of pearling as its subject. Dr Carter's ground-breaking work traces its evolution on both the Arabian and the Persian sides of the Gulf, and explores the role it played in shaping the political, social and urban configuration that we see in the region today. It shows the extent to which the Gulf economy became dependent on a single commodity, and how, in that respect, pearling resembled the oil industry that would replace it. Lavishly illustrated, this book covers in unprecedented detail the history, development, conduct, florescence and catastrophic collapse of the industry in the early 20th century. It will fascinate not only those wishing to understand the growth and conduct of the pearl fishery, but also those interested in the history of the region and the origins of the Gulf states, and in the colourful story of the global taste for one of mankind's most highly prized precious stones.

**The Evolution of Opera Theatre in the Middle East and North Africa** - Paolo Petrocelli 2019-09-12

This book is the first structured and complete research work undertaken on opera theatres across the entire Middle East and North Africa. Until now, no single study has looked at every theatrical and musical institute in these countries. Many of the opera theatres that are examined here have had very little written about them at all. This work fills this void in order to provide scholars and practitioners in the sector with the first reference work on the subject that will help our understanding of the evolutionary process that has led—and continues to lead—all the countries in the MENA region to equip themselves with an opera theatre.

Religion in Museums - Gretchen Buggeln 2017-02-23

Bringing together scholars and practitioners from North America, Europe, Russia, and Australia, this pioneering volume provides a global survey of how museums address religion and charts a course for future research and interpretation. Contributors from a variety of disciplines and institutions explore the work of museums from many perspectives, including cultural studies, religious studies, and visual and material culture. Most museums throughout the world - whether art, archaeology, anthropology or history museums - include religious objects, and an increasing number are beginning to address religion as a major category of human identity. With rising museum attendance and the increasingly complex role of religion in social and geopolitical realities, this work of stewardship and interpretation is urgent and important. Religion in Museums is divided into six sections: museum buildings, reception, objects, collecting and research,

interpretation of objects and exhibitions, and the representation of religion in different types of museums. Topics covered include repatriation, conservation, architectural design, exhibition, heritage, missionary collections, curation, collections and display, and the visitor's experience. Case studies provide comprehensive coverage and range from museums devoted specifically to the diversity of religious traditions, such as the State Museum of the History of Religion in St Petersburg, to exhibitions centered on religion at secular museums, such as Hajj: Journey to the Heart of Islam, at the British Museum.

**Hafiz and the Religion of Love in Classical Persian Poetry** - Leonard Lewisohn 2010-06-02

The romantic lyricism of the great Persian poet Hafiz (1315-1390) continues to be admired around the world. Recent exploration of that lyricism by Iranian scholars has revealed that, in addition to his masterful use of poetic devices, Hafiz's verse is deeply steeped in the philosophy and symbolism of Persian love mysticism. This innovative volume discusses the aesthetic theories and mystical philosophy of the classical Persian love-lyric (ghazal) as particularly exemplified by Hafiz (who, along with Rumi and Sa'di, is Persia's most celebrated poet). For the first time in western literature, Hafiz's rhetoric of romance is situated within the broader context of what scholars refer to as 'Love Theory' in Arabic and Persian poetry in particular and Islamic literature more generally. Contributors from both the West and Iran conduct a major investigation of the love lyrics of Hafiz and of what they signified to that high culture and civilization which was devoted to the School of Love in medieval Persia. The volume will have strong appeal to scholars of the Middle East, medieval Islamic literature, and the history and culture of Iran.

Apichatpong Weerasethakul Sourcebook - Apichatpong Weerasethakul 2016-11-22

Offering a fresh perspective on the work of internationally acclaimed filmmaker Apichatpong Weerasethakul (born 1970), the Apichatpong Weerasethakul Sourcebook moves between scientific documents and personal documentary, interviews and epistolary dialogue, the cinematic and the poetic. In its multimodal approach the Sourcebook reflects Weerasethakul's artistic practice in which he portrays the everyday alongside supernatural elements while suggesting a distortion between fact and folklore, history and storytelling. Weerasethakul's personal writings and interviews, much of which is translated here for the first time, draw out his deep commitment to stories often excluded in history in and out of Thailand: voices of the poor and the ill, marginalized beings and those silenced and censored for personal and political reasons. The Sourcebook includes materials on such topics as implanted memories in mice, caves in Laos left over from the Indochina wars, new methods for listening underwater and meditations on light and darkness, plus interviews between Weerasethakul and leading art historians as well as texts drawn from his personal library. The Sourcebook invites readers into Weerasethakul's intimate exploration of his influences - in his words, "like [a] stream of consciousness, suffocated by the data."