

# Cristina De Middel Cucurucucu

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## **Diego Rivera** - Raquel Tibol 2008

Best known for his monumental mural production, Diego Rivera was also a distinguished painter of easel and an extraordinaryillustrator, as this book eloquently demonstrates. The volume provides a precise look, and long overdue, this rich and meaningful aspect of the immense work of Rivera, whose presence persisted throughout his career. The many views are complemented by extensive testing splendidly documented byRaquel Tibol, art critic and connoisseur of the artist's work. Thethematic overview of Rivera-revolutionary poetry, political affairs, popular culture, Mexican, Hispanic-American takes the reader ona journey through the history of Mexican art in the first half of the twentieth century. Even those who think they know the work ofRivera, discover new aspects to explore in this beautiful book.

## **The afronauts** - Kojo Ngué 2013

Photographer Cristina De Middel (1975, Spain) chose as the starting point for her project The Afronauts a little-known episode from Zambia's history. This was a space programme started by an educator which suddenly entered Zambia in the space race with the United States and Russia. Its aim was to put the first African on the moon. Due to a lack of financial resources, however, the ambitious initiative was doomed to failure. Fifty years later, De Middel reconstructs this story, using her own imagination. In The Afronauts, De Middel combines set-up photography with copies of typed letters and reproductions of vintage photos. Although The Afronauts is in fact based on a failed undertaking, the project includes nothing that refers to the failure - to the contrary. The photos have an upbeat look thanks to De Middels's fanciful space suits, playful astronaut training sessions and a Zambian flag with a smiley face. Other characters also appear against the background of the rugged landscape of Alicante, including an elephant presented as a space creature and a cat dressed in a starred costume, which according to the story also was planned to be launched into space.

## **Cabaret New Burlesque** - Stan Guigui 2012-03-28

"If rock is walking on the wild paths of life, Stan Guigui embodies rock in its purest state!" Rolling Stone Magazine This collection of black and white photographs of the Cabaret New Burlesque troupe is an exuberant tribute to a unique group of wome

## **Nude Animal Cigar** - 2015

Paul Kooiker is among the most interesting conceptual photographers currently working in the Netherlands. Although his work consists of photographic images, he is not so much a photographer as a sculptor and installation artist. His fascination with intriguing themes like voyeurism, innocence and clichés leads him to construct fictive collections of images that are of extremely uncertain origin, subject and significance. In his latest installation, 'Nude animal cigar', Kooiker looks back over his twenty-year career. The result is a bewildering array of photographic works, in which images of nudes and animals are interspersed with close-ups of the countless cigars he has smoked in his studio over the years.

Exhibition: Fotomuseum, The Hague, The Netherlands (18.10.2014-18.01.2015).

## **Sexitecture** - Jed Darland 2004

SEXITECTURE: The Female Body Graced by Architecturally Inspired Furniture is a limited edition book, bound in a black leather grain frame lid box. A gallery of images intended to promote design as it relates to human scale, appear on individual plates. Display your favorite image in the lid. Can't decide? Rotate them weekly, or frame them individually in any standard 8 x 10 frame. Each of the 10,000 books comes with a certificate of authenticity, signed and uniquely numbered by the author himself.

*The Photobook* - 2004

## **Uncle Charlie** - Marc Asnin 2012

Raw, unflinching images that tell the story of one man's struggle with

mental illness, poverty, drug addiction, and profound isolation

*Roots and Bonds* - Regina Anzenberger 2015-03-27

## **The Afronauts** - Universidad de Cádiz 2012

Photographer Cristina De Middel (1975, Spain) chose as the starting point for her project The Afronauts a little-known episode from Zambia's history. This was a space programme started by an educator which suddenly entered Zambia in the space race with the United States and Russia. Its aim was to put the first African on the moon. Due to a lack of financial resources, however, the ambitious initiative was doomed to failure. Fifty years later, De Middel reconstructs this story, using her own imagination. In The Afronauts, De Middel combines set-up photography with copies of typed letters and reproductions of vintage photos. Although The Afronauts is in fact based on a failed undertaking, the project includes nothing that refers to the failure - to the contrary. The photos have an upbeat look thanks to De Middels's fanciful space suits, playful astronaut training sessions and a Zambian flag with a smiley face. Other characters also appear against the background of the rugged landscape of Alicante, including an elephant presented as a space creature and a cat dressed in a starred costume, which according to the story also was planned to be launched into space.

## **Arabella Schwarzkopf** - Arabella Schwarzkopf 2005

Intimate photographic portraits of 'neighbour' from New York, Istanbul,ienna, Berlin, Bologna, Tokyo and Paris.

## **Larry Sultan and Mike Mandel** - Larry Sultan 2012

This richly illustrated publication chronicles for the first time the collaborative artwork by Mike Mandel and Larry Sultan. Their prolific artistic collaboration began in 1973 when they were both graduate students at the San Francisco Art Institute. During the course of the next twelve years, they created nineteen projects together.During this period their projects took the form of artists' books, How To Read Music In One Evening, 1974, and Evidence, 1977; a series of a dozen outdoor billboards in the form of hand painted photographs, silkscreen posters, oil paintings and digitally printed posters, 1973-1983; a film, JPL, 1980; and an installation, Newsroom, 1983.Although they both pursued individual projects during this twelve year span they nurtured and developed an intense and focused artist collaboration. Their seminal work, Evidence has been widely recognized as a landmark photographic book.

## **Odo Yakuza Tokyo** - Anton Kusters 2014-11

For two years, Anton Kusters documented the inside of the Shinseikai family, who control Kabukicho, the infamous red light district, in the heart of Tokyo. From funerals to covert training camps, business meetings to full on tattoo displays, the modern day enigma that is 'Yazuka' in Japan is shown.

*Roland Pleterski* - Roland Pleterski 2007

## **Wisdom Cries Out in the Streets** - Louis Stettner 1999

Retrospective of photographs taken from the late 1940s to the late 1990s.

## **Travelling Light** - Paul Weinberg 2004

As one of South Africa's leading and best-known photographers, Paul Weinberg needs no introduction. His latest book Travelling Light is published to coincide with an exhibition that reflects 25 years of Weinberg's photographic journey, from the 1970's through to the present day. The photographic journey begins in the streets of Jo'burg in the late 1970's and ends in the rural and desert landscapes of the millennium. It is not a political A to Z or a documentary of our political past, but an observation of the lives of ordinary people and their daily survival choices as they have struggled and overcome the limiting circumstances of their lives - or simply reflected the tenor of their times. Most of the images are unpublished because they were taken in a time when there

was no space for the ordinary. They 'fell through the cracks' because they were often considered too 'off beat' to make it. The book comprises 90 images, complemented by private observations from Weinberg's diaries which he kept throughout these years.

*Cristina de Middel: Muchismo* - 2016

\*\*\*All copies are signed and numbered by the artist\*\*\* In the work *Muchismo*, the photographer Cristina de Middel digs around in her studios and brings all of her images to light, exactly the way she has them stored, in colossal, gorgeous chaos. This is a sui generis display of her entire oeuvre, with neither a curator nor any apparent order, which seeks to question the art market and its rules. At the same time, this book shows a series made up of pictures taken in New Zealand in which the artist strives to bring depth back to landscape photography by using mirrors and her own devices. Both works are captured in this publication, a book that had become an object of desire even before it materialised, as always happens with the works of one of the most fascinating photographers on today's scene. Spanish and English text  
120 images

**Lost in the City** - Nicholas Sack 2015-11-05

Nicholas Sack's black-and-white photographs of office workers capture solitary individuals and set them against the imposing architecture of modern London. The work is beautiful but also unnerving and reminds us of the alienation that can be felt in the heart of a city as well as obliquely commenting on the moral uncertainty of some of the office workers in the City. The book is accompanied by an introductory essay by Ian Sinclair.

**This Equals That (Signed Edition)** - Jason Fulford 2014-09

"This Equals That ... takes viewers on a whimsical journey, while introducing them to the fundamentals of visual literacy and teaching them associative thinking"-- Aperture learning guide.

**Joan Fontcuberta** - Joan Fontcuberta 2013

During the last six years, the photographer Joan Fontcuberta (Barcelona, 1955) has visited libraries and archives throughout Europe and North America and gathered together images of censored text from different epochs and authors -Desiderius Erasmus, Fernando de Rojas, Francisco de Quevedo, among others. Based on this series of images, Joan Fontcuberta presents 'Deletrix', an artistic project (an exhibition and an artist book) on censorship with the direct involvement of PEN Catalan. 'Deletrix' includes a series of images by the photographer together with texts in which writers of international renown reflect on censorship. This project, driven by PEN Catalan aspires to become a literary and artistic benchmark volume on censorship. Contributions by: Contributions by Carme Arenas, Manuel Guerrero Brullet, Chenjerai Hove, Herta Muller (Nobel Prize for Literature, 2009), Emmanuel Pierrat, John Ralston Saul and Salman Rushdie. AUTHOR: Joan Fontcuberta was awarded the Hasselblad Prize (2013), considered as the Nobel in photography, in recognition of his entire career. His work has previously been discerned by other awards, such as the National Photography Award (1998) and the National Essay Award (2011). Illustrated

*Sheila Metzner* - Sheila Metzner 1991

Color is a retrospective look at Sheila Metzner's long career in photography (covering over twenty years of work) from early photographic prints of her children to her masterful fashion work. Included are tabletop still lifes, printed and sometimes handpainted by the artist, portraits, and her southwestern landscapes. The artist's original brilliantly colored Fresson prints are reproduced in this elegant volume for a definitive look at her work. It is the first monograph of the artist's work.

**Christina de Middel: Cucurrucucú** - 2016

In 2014 Cristina de Middel became involved with the photographic archive of the newsmagazine *Alerta* and began to work with the idea of exploring the different languages of violence and the role played by photography in this entire area. She made drawings of 200 different photographs and added dialogue to them, as if they were comic strips. The dialogues have been composed out of the lyrics of Mexican ranchera songs, which in the name of love and passion celebrate actions and reactions of a rather un-tender nature. The three elements have combined to create a book that invites us to reexamine the content we are exposed to and to identify the violence concealed beneath accepted codes. This is a sort of reflection that is needed, especially in Mexican society, so that the limits of the acceptable can be analyzed objectively and their real impact understood.

**Blackout New York** - René Burri 2009

*The Golden Age of Violin Making in Spain* - Cristina Bordas Ibáñez 2014

**How We See** - Russet Lederman 2018-10-25

*How We See: Photobooks by Women* is a comprehensive 'book on books' reference and resource that presents a global range of one hundred 21st-century photobooks by female photographers. Also included are one hundred historical books by women photographers, an annotated chronology, visual and author indexes, and three essays on the history and practice of photobooks by women.

*Drive Style* - Horst A. Friedrichs 2013

Horst A. Friedrichs surveys every angle of Britain's coolest car scenes. He captures some magnificent vehicles along with their owners, drivers and spectators, decked out in beautiful gear while racing Bugattis, manhandling Minis, or stylishly posing by their bubble cars. The perfect accessory for car enthusiasts everywhere, *Drive Style* takes one inside an exciting world of high speed and glamour, with styles harking back to the times when automobiles were treasured, chrome-bejeweled works of art.

**The Mask Falls** - Philippe Halsman 1981

**Bauhaus 1919-1933** - Barry Bergdoll 2009

The Bauhaus, the school of art and design founded in Germany in 1919 and shut down by the Nazis in 1933, brought together artists, architects and designers in an extraordinary conversation about modern art. *Bauhaus 1919-1933*, published to accompany a major multimedia exhibition at MoMA, is the first comprehensive treatment of the subject by MoMA since 1938 and offers a new generational perspective on the 20th century's most influential experiment in artistic education. It brings together works in a broad range of mediums, including industrial design, furniture, architecture, graphics, photography, textiles, ceramics, theatre and costume design, and painting and sculpture - many of which have rarely if ever been seen outside of Germany. Featuring about 400 colour plates and a rich range of documentary images, this publication includes two overarching images by the exhibition's curators, Leah Dickerman and Barry Bergdoll, concise interpretive essays on key objects by over twenty leading scholars, and an illustrated, narrative chronology.

**Bibliographic** - Jason Godfrey 2011-03-30

*Bibliographic: 100 Classic Graphic Design Books* is a compilation of the best design books of the last 100 years. It covers a huge range of materialhistoric titles from pioneering type foundries to the best of recent monographs from today's leading studios and provides a unique insight into the evolution of graphic design in the twentieth century.

*Carpoolers* - alejandro cartagena 2016-04-10

A photobook about traveling. Includes images and texts Un fotolibro de imágenes y textos sobre viajar en México

**One Star and a Dark Voyage** - Barbara Bosworth 2022-04

*Liquid Land* - Rena Effendi 2013-03-15

"Liquid Land is co-authored with my father Rustam Effendi, a dissident scientist and entomologist who devoted his life to studying, hunting and collecting over 90,000 butterflies in the Soviet Union. Inherited by the Azerbaijani State Institute of Zoology after his death in 1991, his vast collection has disintegrated. Alongside thousands of glass boxes filled with butterfly dust, the only remaining visual evidence of his life's work is the fifty photographs of endangered butterflies for a manuscript he never published. Next to my father's dead, but iridescent butterflies, my photographs show life in some of the world's most polluted area, near Baku, where I was born and grew up. In my mind, the contrasting images gravitate towards each other- as I have to my father. Since working on this book I have gotten to know him much better than when he was alive. *Salty Waters* is the translation from Persian of the "Ab-sheuran" Peninsula; in and around Baku, its main city, the earth is breathing with petroleum fumes, as oil oozes to the surface, turning liquid. The Caspian Sea hugs the eagle-beak shaped land, salting its gas-pocked soil. I photograph the barren, liquid land of Absheron - its environmental and urban decay, its people living amidst the chaos of industrial pollution. My father's work was in the fresh mountain air. The butterflies that he hunted since he was a boy are spectacular in their symmetry. Carefully placed on plants, they shine with vibrant colours, yet he had to kill each one of them for a picture, piercing his microscopic pins through them."

**Think of Scotland (Limited Edition)** - Martin Parr 2017

This stunning limited edition of 50 copies includes a print numbered and signed by Martin Parr. The image is entitled *Gourock Lido, 2004*, and features the Gourock Outdoor Pool, which is a salt water public lido in Gourock, Renfrewshire, Scotland. It is the oldest heated swimming pool in Scotland. Ian Galt, the swimmer in the print of *Gourock lido* says about the Martin Parr's photograph: "It must have been a particularly wild night - there'd obviously just been a rainstorm. The colours work

beautifully - that grey against that aquamarine - and the photograph captures something of our Scottish eccentricity: the storm clouds and the rain, and the eccentric local who decided to go swimming when no one else would." For over 25 years Martin Parr has been taking photographs in Scotland. From the streets of Glasgow, to an island agricultural show on the Orkneys, Parr has built huge archive of photographs. This body of work is Parr's largest archive that has remained unpublished and weaves together some of the expected visual iconography of Scotland such as highland games and stunning landscapes, but all given the Parr twist that makes the expected look so unfamiliar.

*Dyckman Haze* - 2018

In the city there are ways to escape the grid and walk along lines unseen. The city parks of New York offer this escape, eliciting both alienation and intoxication. They allow citizens and nature both a space for growth, a second city away from eyes on the street. Adam Pape's photographs utilize the city parks in Washington Heights and Inwood as the backdrop for a narrative that unfolds in between day and night. Like a church or temple, parks are transformative. Here, young people have a public stage where they can try on different roles in the dark. Other citizens wander, fish, smoke, and pass time while animals lurk in the urban fringes, a reminder of nature's promises and perils. These monochromatic images, directed by Pape and artificially lit, depict an ongoing exchange between humans, animals, and the landscape. In the furthest reach of Manhattan, sectioned off from further development, history and myth are at play.

**Flash** - 2015

With his new title, *Flash*, Lenny Kravitz makes his mark in a new arena of the creative arts. During his childhood, Kravitz was enthralled by cameras, playing with them like toys instead of taking photographs. In recent years photographer friends taught him the fundamentals of photography by using a Leica. Intrigued by the possibilities, Kravitz began creating his own works, all of which were marked by close attention to the nuances and effects created by light. As he himself had been endlessly photographed by photographers, paparazzi, and fans--his perspective on aesthetics was decidedly unique. In *Flash*, he captures the essence of what it's like to be a rock star who's constantly in the public eye. The result: an intense exploration of the photographer and his subject.

*Paula Riff* - 2021-05

[Barragán Guide](#) - Ilaria Valente 2010

For architecture buffs, here's a dream tour of Mexico: an annotated guidebook to buildings by the Pritzker Prize-winning master Luis Barragán (1902-1988). Following the volume's itinerary through three Mexican cities - Guadalajara, Mexico City and Monterrey - provides not

only a chronological survey of Barragán's surviving work, but also a look at three urban realities that provided the context of his work. Cited as an inspiration by contemporary stars Tadao Ando, Frank Gehry and Rem Koolhaas, among others, Barragán succeeded in creating his own version of modernism, infused with the warmth and vibrancy of his native Mexico. This second edition updates the previous edition with new photos and a more comprehensive bibliography.

**Players** - Magnum photos 2018-05

In order to go beyond the rules and the veneration that have characterised the development of photography since its beginnings, it is necessary to transgress, to invent, to play and to flirt with freedom. In this sense, there haven't historically been many authors who have dared to question the medium and turn it around, which confirms the impression that, as a language yet to be fully consolidated, photography hasn't been in the mood for jokes. But there are always authors, specially in the newer generations, who break the rules without vindications, just out of curiosity, seeking to have and portray fun.00Exhibition: Espacio Fundación Telefónica, Madrid, Spain (09.05.-16.09.2018).

**A Place to Disappear** - Pablo Lerma 2017-09

A Place to Disappear is a visual project that explores man's absence from the primitive landscape in the Earth. Imagining a near future, where the humans will disappear from this planet but come back to Earth centuries later. The project focuses on the traces of utopian landscapes in transformation and extinction, and combines them with vernacular photographs from expeditions in the 19th century that documented the same locations. Consequently, the sequence collapses space and time in a way that reflects the relationship between the archive and human memory. The visual narrative also reveals the impossibility of a fixed landscape and taps into the viewers' imaginations. A Place to Disappear has been nominated in 2017 for the FIRST BOOK AWARD by MACK Editions. The project was also featured in Ain't Bad Magazine. Pablo Lerma was recently named a finalist for Critical Mass 2017. Pablo Lerma is a visual artist and researcher based in New York. His artistic practice involves researching and collecting photographs, maps, drawings, illustrations, and geological material addressing concepts such as time, change, erosion, and extinction. Lerma holds a BFA in Painting and MFA in Studio Art from the University of Barcelona; and a Diploma in General Studies of Photography from the Institut d'Estudis Fotogràfics de Catalunya, Spain. His work has been exhibited at; Flowers Gallery, Konstanet, Centro Huarte, NYU, Fotoweek D.C., SCAN International Festival of Photography, La Fábrica and Fundació Foto Colectania, among others. He is a Faculty member at the International Center of Photography and Kean University.