

# Spannende Geschichten H 144 Kautschuk Aus Der Gru

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Tempera Painting 1800-1950 -  
Patrick Dietemann 2019

The papers and posters in this volume were presented at the conference 'Tempera painting between 1800 and 1950 Experiments and innovations from the Nazarene movement to abstract art held at the Doerner Institut, in cooperation with the Academy of Fine Arts, Munich. They explore the

revival of tempera painting between 1800 and 1950 from the perspectives of art history, technical art history, conservation and scientific analysis.

**Peking to Paris** - Luigi Barzini  
2007-01-01

**Collection  
Care/Sammlungspflege** -  
Gabriela Krist 2015-05-21

Prevention is an attempt to look into the future and have a positive influence on it – therefore it is one of the most important aspects in the area of collection care, the central, current field of applied research in conservation and restoration. With sustainability damage and loss are avoided, dangers averted and research conducted. Collection care is only successful, if the theory is appropriately implemented in museum practice.

**Artificial Intelligence and Literary Creativity** - Selmer Bringsjord 1999-09-01

Is human creativity a wall that AI can never scale? Many people are happy to admit that experts in many domains can be matched by either knowledge-based or sub-symbolic systems, but even some AI researchers harbor the hope that when it comes to feats of sheer brilliance, mind over machine is an unalterable fact. In this book, the authors push AI toward a time when machines can autonomously write not just humdrum stories of the sort seen for years in AI,

but first-rate fiction thought to be the province of human genius. It reports on five years of effort devoted to building a story generator--the BRUTUS.1 system. This book was written for three general reasons. The first theoretical reason for investing time, money, and talent in the quest for a truly creative machine is to work toward an answer to the question of whether we ourselves are machines. The second theoretical reason is to silence those who believe that logic is forever closed off from the emotional world of creativity. The practical rationale for this endeavor, and the third reason, is that machines able to work alongside humans in arenas calling for creativity will have incalculable worth.

Foreign-language and English dictionaries in the physical sciences and engineering - Tibor W. Marton 1964

Mein Lebensabend - Peter Altenberg 2012-06  
Dieses Werk ist Teil der Buchreihe TREDITION

CLASSICS. Der Verlag  
tredition aus Hamburg  
veröffentlicht in der Buchreihe  
TREDITION CLASSICS Werke  
aus mehr als zwei  
Jahrtausenden. Diese waren zu  
einem Grossteil vergriffen oder  
nur noch antiquarisch  
erhältlich. Mit der Buchreihe  
TREDITION CLASSICS verfolgt  
tredition das Ziel, tausende  
Klassiker der Weltliteratur  
verschiedener Sprachen wieder  
als gedruckte Bücher zu  
verlegen - und das weltweit!  
Die Buchreihe dient zur  
Bewahrung der Literatur und  
Förderung der Kultur. Sie trägt  
so dazu bei, dass viele tausend  
Werke nicht in Vergessenheit  
geraten

**The Second Slavery** - Javier  
Lavina 2014

"Slavery throughout the  
capitalist world-economy  
expands. The old zones in one  
way or another reach their  
limits and the new zones break  
through: to become part of the  
new division of labor (in the  
19th century). In that sense  
The Second Slavery would  
encompass both decline and  
renewal of slaveries. I never

intended the idea to apply just  
to Cuba, Brazil, and the cotton  
South as some people seem to  
take it. For me it is a concept  
of world economy and Cuba,  
Brazil, and the South are the  
obvious examples of those  
zones that break through. They  
permit us to think about  
slavery in a more dynamic way,  
but there is much more work to  
be done. From this perspective  
I would be more inclined to  
include Reunion, Mauritius and  
some parts of India, Ceylon and  
Java as well as British Guiana,  
than the older French and  
British Caribbean islands." --  
contributor Dale Tomich,  
Binghamton U., New York \*\*\*  
The Second Slavery includes  
the following essays: African  
Slaves and the Atlantic: A  
Cultural Overview \* The End of  
the British Atlantic Slave Trade  
or the Beginning of the Big  
Slave Robbery, 1808-1850 \*  
Peasant or Proletarian:  
Emancipation and the Struggle  
for Freedom in British Guiana  
in the Shadow of the Second  
Slavery \* The End of the  
"Second Slavery" in the  
Confederate South and the

"Great Brigandage" in Southern Italy: A Comparative Study \* Puerto Rico: "Atlantización" and Culture during the "Segunda Esclavitud" \* The Second Slavery: Modernity, Mobility, and Identity of Captives in Nineteenth-Century Cuba and the Atlantic World \* Commodity Frontiers, Conjunction and Crisis: The Remaking of the Caribbean Sugar Industry, 1783-1866 \* The Aftermath of Abolition: Distortions of the Historical Record in Machado de Assis' Counselor Aires' Memorial \* The Second Slavery: Modernity in the 19th-Century South and the Atlantic World. (Series: Slavery and Postemancipation / Sklaverei und Postemanzipation / Esclavitud y Postemancipación - Vol. 6)

**Giant Metallic Deposits** - Peter Laznicka 2010-09-02

Metals in the earth's crust are very unevenly distributed and, traditionally, a small number of ore deposits, districts or countries have dominated the world supply and have influenced commodity prices.

The importance of exceptionally large, or rich, deposits has greatly increased in the age of globalization when a small number of international corporations dominate the metals market, based on few very large ore deposits, practically anywhere in the world. Search for giant orebodies thus drives the exploration industry: not only the in-house teams of large internationals, but also hundreds of junior companies hoping to sell their significant discoveries to the "big boys". Geological characteristics of giant metallic deposits and their setting and the politico-economic constraints of access to and exploitation in prospective areas have been a "hot topic" in the past fifteen years, but the knowledge generated and published has been one-sided, scattered and fragmented. This is the first comprehensive book on the subject that provides body of solid facts rather than rapidly changing theories, written by author of the Empirical Metallogeny book series and

founder of the Data Metallogenica visual knowledge system on mineral deposits of the world, who has had an almost 40 years long international academic and industrial experience. The book will provide abundant material for comparative research in metallogeny, practical information for the explorationists as to where to look for the "elephants", and some inspiration for commodity investors.

**Lang's German-English Dictionary of Terms Used in Medicine and the Allied Sciences** - Hugo Lang 1913

**Wie Ich Es Sehe** - Peter Altenberg 2012-06  
Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt

tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

**Fordlandia** - Eduardo Sguiglia 2001-10-05

Fordlandia is a haunting, evocative novel at whose core lies a nugget of fact: In 1929, Henry Ford, presiding in divine authority over his automobile empire, grew tired of the British monopoly on Brazilian rubber. So, with signature hubris, Ford decided he would produce his own rubber and set about colonizing the Amazon, ultimately investing millions and founding an entire city around his rubber plantation. The name of the city was Fordlandia. Surrounding this historical curiosity is a rich, captivating tales that explores the fundamental struggle between man and the natural world.

Eduardo Sguiglia's exquisitely imagined Fordlandia is a town of characters by turns engaging and enigmatic, who draw the reader into their various worlds so effortlessly and ingenuously that their dreams, discoveries, and downfalls begin to seem as immediate and piercing as one's won.

Annals of the History and Philosophy of Biology 10/2005 - 2006

The name DGGTB (Deutsche Gesellschaft für Geschichte und Theorie der Biologie; German Society for the History and Theory of Biology) reflects recent history as well as German tradition. The Society is a relatively late addition to a series of German societies of science and medicine that began with the »Deutsche Gesellschaft für Geschichte der Medizin und der Naturwissenschaften«, founded in 1910 by Leipzig University's Karl Sudhoff (1853-1938), who wrote: »We want to establish a ,German' society in order to gather German-speaking historians together in our

special disciplines so that they form the core of an international society...«. Yet Sudhoff, at this time of burgeoning academic internationalism, was »quite willing« to accommodate the wishes of a number of founding members and »drop the word German in the title of the Society and have it merge with an international society«. The founding and naming of the Society at that time derived from a specific set of historical circumstances, and the same was true some 80 years later when in 1991, in the wake of German reunification, the »Deutsche Gesellschaft für Geschichte und Theorie der Biologie« was founded. From the start, the Society has been committed to bringing studies in the history and philosophy of biology to a wide audience, using for this purpose its *Jahrbuch für Geschichte und Theorie der Biologie*. Parallel to the *Jahrbuch*, the *Verhandlungen zur Geschichte und Theorie der Biologie* has become the by now traditional medium for the publication of

papers delivered at the Society's annual meetings. In 2005 the Jahrbuch was renamed Annals of the History and Philosophy of Biology, reflecting the Society's internationalist aspirations in addressing comparative biology as a subject of historical and philosophical studies.

*Learning Factories* - Eberhard Abele 2018-10-10

This book presents the state of the art of learning factories. It outlines the motivations, historic background, and the didactic foundations of learning factories. Definitions of the term learning factory and a corresponding morphological model are provided as well as a detailed overview of existing learning factory approaches in industry and academia, showing the broad range of different applications and varying contents. Learning factory best-practice examples are presented in detailed and structured manner. The state of the art of learning factories curricula design and their use to enhance learning and

research as well as potentials and limitations are presented. Further research priorities and innovative learning factory concepts to overcome current barriers are offered. While today numerous learning factories have been built in industry (big automotive companies, pharma companies, etc.) and academia in the last decades, a comprehensive handbook for the scientific community and practitioners alike is still missing. The book addresses therefore both researchers in production-related areas, that want to conduct industry-relevant research and education, as well as managers and engineers in industry, who are searching for an effective way to train their employees. In addition to this, the learning factory concept is also regarded as an innovative learning concept in the field of didactics.

*Deutsche Bibliographie* - 1958

Plastics - Stephan Engelsmann  
2010-01-01

Plastics are high-performance materials of wide use in the

built environment. Their versatile technical properties are particularly fascinating. A broad range of form-giving and finishing processes makes plastic especially interesting for complex geometries in combination with digital planning processes. Following the pioneering plastic structures of the 1970s, a number of spectacular buildings have in recent years highlighted the outstanding technical and aesthetic potential of the material. Until now, however, there has been no systematic treatment of the use of plastic in architecture. This book seeks to fill that gap by providing an introduction to the structural and design possibilities of plastic. It introduces the material and its specific characteristics, describes various types of plastic in terms of their relevance for building, explains processing technologies and presents typical products and components. A concise presentation of twenty-five international built projects - organized by the type of

application and the plastic involved - documents the broad range of plastic in architecture. Finally, a look ahead at the future describes the current state of the art in materials research.

**Injection Molds for Beginners** - Rainer Dangel  
2020-04-06

This applications-oriented book describes the construction of an injection mould from the ground up. Included are explanations of the individual types of tools, components, and technical terms; design procedures; techniques, tips, and tricks in the construction of an injection mould; and pros and cons of various solutions. Based on a plastic part ("bowl with lid") specially developed for this book, easily understandable text and many illustrative pictures and drawings provide the necessary knowledge for practical implementation. Step by step, the plastic part is modified and enhanced. The technologies and designs that are additionally needed for an injection mould are described

by engineering drawings. Maintenance and repair, and essential manufacturing techniques are also discussed. Now in full color, this second edition builds on the success of the first, with updates and small corrections throughout, as well as a new expanded section covering the process chain.

**Swansong 1945: A Collective Diary of the Last Days of the Third Reich** - Walter

Kempowski 2015-04-13

A monumental work of history that captures the last days of the Third Reich as never before. Swansong 1945 chronicles the end of Nazi Germany through more than 1,000 extracts from letters, diaries, and autobiographical accounts, written by civilians and soldiers alike. Together, they present a panoramic view of four tumultuous days that fateful spring: Hitler's birthday on April 20, American and Soviet troops meeting at the Elbe on April 25, Hitler's suicide on April 30, and the German surrender on May 8. An extraordinary account of

suffering and survival, Swansong 1945 brings to vivid life the end of World War II in Europe.

**A German-English dictionary of medical terms** - Sir Frederick Treves 1890

*Knowledge Base*-- - Mark Chillery 2010

**The Want Makers** - Eric Clark 1990-04-01

Research into advertising firms in London, New York, and Tokyo reveals the strengths and weaknesses of the industry and shows how deeply advertising affects our lives from products we buy to people for whom we vote

**Fechsung** - Peter Altenberg 2020-04-06

Reprint of the original, first published in 1915.

*Adhesives and Adhesive Tapes* - Gerhard Gierenz 2008-09-26

Adhesion is among the oldest technologies known to mankind, but the technology of adhesives began to boom with the developments in chemistry in the early 1900s. The last few years have seen tremendous

progress in the performance of adhesives, allowing two pieces to be connected inseparably. Modern adhesives perform so well that more sophisticated joining methods, e.g. welding, can often be replaced by adhesion, meaning that adhesives have found new areas of application. This book allows readers to quickly gain an overview of the adhesives available and to select the best adhesive for each purpose.

*Computing Action* - Jan Christoph Meister 2003-01-01  
"Computing Action" takes a new approach to the phenomenon of narrated action in literary texts. It begins with a survey of philosophical approaches to the concept of action, ranging from analytical to transcendental and finally constructivist definitions. This leads to the formulation of a new model of action, in which the core definitions developed in traditional structuralist narratology and Greimassian semiotics are reconceptualised in the light of constructivist theories. In the second part of the study, the combinatorial

model of action proposed is put into practice in the context of a computer-aided investigation of the action constructs logically implied by narrative texts. Two specialised literary computing tools were developed for the purposes of this investigation of textual data:

EVENTPARSER, an interactive tool for parsing events in literary texts, and EPITEST, a tool for subjecting the mark-up files thus produced to a combinatorial analysis of the episode and action constructs they contain. The third part of the book presents a case study of Goethe's "Unterhaltungen deutscher Ausgewanderten". Here, the practical application of theory and methodology eventually leads to a new interpretation of Goethe's famous Novellenzyklus as a systematic experiment in the narrative construction of action - an experiment intended to demonstrate not only Goethe's aesthetic principles, but also, and more fundamentally, his epistemological convictions.

Museums and empire - John M. MacKenzie 2017-03-01

Museums and Empire is the first book to examine the origins and development of museums in six major regions of the British Empire in the nineteenth and twentieth centuries. It analyses museum histories in thirteen major centres in Canada, South Africa, Australia, New Zealand, India and South-East Asia, setting them into the economic and social contexts of the cities and colonies in which they were located. Written in a lively and informative style, it also touches upon the history of many other museums in Britain and other territories of the Empire. A number of key themes emerge from its pages; the development of elites within colonial towns and cities; the emergence of the full range of cultural institutions associated with this; and the reception and modification of the key scientific ideas of the age. It will be essential reading for students and academics concerned with museum studies and imperial history and to a wider public devoted to the cause of museums and

heritage

German books in print - 1997

## **Deutsches**

### **Bücherverzeichnis** - 1956

Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

### **Consuming Habits** - Jordan Goodman 2005-07-26

This pioneering collection of original essays explores the rich analytical category of psycho-active substances from challenging historical and anthropological perspectives. Psychoactive substances have been central to the formation of civilizations and the growth of the world economy.

Consuming Habits describes how and why: tea and coffee replaced beer on the breakfast tables of 18th century Europe in Islamic emirates at the turn of the century kola nuts formed part of tax payments, and were given as gifts by so-called 'big men' In 1902 opera singers had their doctors prescribe them cocaine to aid singing the original version of 'coca-cola' was described as a 'brain

tonic.' This pioneering collection of original essays explores the rich analytical category of psychoactive substances from challenging historical and anthropological perspectives.

Alfred Döblin - Steffan Davies  
2009-10-28

Döblin's texts, which range widely across contemporary discourses, are paradigms of the encounter between literary and scientific modernity. With their use of

'Tatsachenphantasie', they explode conventional language, seeking a new connection with the world of objects and things.

This volume reassesses and reevaluates the uniquely interdisciplinary quality of Döblin's interdiscursive, factually-inspired poetics by offering challenging new perspectives on key works. The volume analyses not only some of Döblin's best-known novels and stories, but also neglected works including his early medical essays, political journalism and autobiographical texts. Other topics addressed are Döblin's

engagement with German history; his relation to medical discourse; his topography of Berlin; his aestheticisation of his own biography and his relation to other major writers such as Heine, Benn, Brecht and Sebald. With contributions in English and in German by scholars from Germany and the United Kingdom, the volume presents insights into Döblin that are of value to advanced researchers and to students alike.

*Moving Pictures* - Frederick Arthur Ambrose Talbot 1912

Various features of motion pictures are covered in this comprehensive guide.

Mechanical aspects of cinematography are presented in general terms so that professionals and laymen alike will understand them. Topics such as animated and trick photography, celluloid film and its development, as well as the construction of the kinoscope and the moving picture camera are explained. Both educational and scientific research including the possibility of animation in natural colors are

presented as the future of motion pictures is examined. Sustainable Value Added - Frank Figge 2002

Merck - Joachim Scholtyseck 2018-11-27

Merck is the oldest pharmaceutical-chemical company in the world. It developed into a global corporation from a Darmstadt pharmacy that Jacob Friedrich Merck received the pharmacist's license for in 1668. This book tells the 350-year history of the company for the first time in its entirety and on the basis of all the available sources, as well as the newest research in business history. For a long time, family-owned companies were regarded as a dying breed. The future seemed to belong to jointstock companies with an anonymous stockholder structure. Yet there are numerous successful counterexamples in Germany, such as Bosch, C&A and Bertelsmann. Merck, too, counts among them. How did the Merck family manage to keep the company in its

possession for 13 generations through all the political ruptures and historical crises and turn it into a global leader among science and technology firms? With this as their central question, four acclaimed historians recount the fascinating history of the Merck company between 1668 and 2018, embedding it in the eventful course of world history.

**Das Antiquariat** - 1957

**Was Der Tag Mir Zuträgt** -

Peter Altenberg 2012-06

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit!

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*Comics; Anatomy of a Mass  
Medium* - Wolfgang J. Fuchs  
1972

*This Misery of Boots* - Herbert  
George Wells 1908

Gesamtverzeichnis des  
deutschsprachigen Schrifttums  
(GV), 1911-1965 - 1980

*History from Things* - Stephen  
Lubar 2013-06-04  
History from Things explores  
the many ways  
objects—defined broadly to  
range from Chippendale tables  
and Italian Renaissance pottery  
to seventeenth-century parks  
and a New England  
cemetery—can reconstruct and  
help reinterpret the past.  
Eighteen essays describe how to  
“read” artifacts, how to  
“listen to” landscapes and  
locations, and how to apply  
methods and theories to  
historical inquiry that have

previously belonged solely to  
archaeologists,  
anthropologists, art historians,  
and conservation scientists.  
Spanning vast time periods,  
geographical locations, and  
academic disciplines, History  
from Things leaps the  
boundaries between fields that  
use material evidence to  
understand the past. The book  
expands and redirects the  
study of material culture—an  
emerging field now building a  
common base of theory and a  
shared intellectual agenda.

**On the Origins of Cognitive  
Science** - Jean-Pierre Dupuy  
2009-04-17

An examination of the  
fundamental role cybernetics  
played in the birth of cognitive  
science and the light this sheds  
on current controversies. The  
conceptual history of cognitive  
science remains for the most  
part unwritten. In this  
groundbreaking book, Jean-  
Pierre Dupuy—one of the  
principal architects of cognitive  
science in France—provides an  
important chapter: the legacy  
of cybernetics. Contrary to  
popular belief, Dupuy argues,

cybernetics represented not the anthropomorphization of the machine but the mechanization of the human. The founding fathers of cybernetics—some of the greatest minds of the twentieth century, including John von Neumann, Norbert Wiener, Warren McCulloch, and Walter Pitts—intended to construct a materialist and mechanistic science of mental behavior that would make it possible at last to resolve the ancient philosophical problem of mind and matter. The importance of cybernetics to cognitive science, Dupuy argues, lies not in its daring conception of the human mind in terms of the functioning of a machine but in the way the strengths and weaknesses of the cybernetics approach can illuminate controversies that rage today—between cognitivists and connectionists, eliminative materialists and Wittgensteinians, functionalists and anti-reductionists. Dupuy brings to life the intellectual

excitement that attended the birth of cognitive science sixty years ago. He separates the promise of cybernetic ideas from the disappointment that followed as cybernetics was rejected and consigned to intellectual oblivion. The mechanization of the mind has reemerged today as an all-encompassing paradigm in the convergence of nanotechnology, biotechnology, information technology, and cognitive science. The tensions, contradictions, paradoxes, and confusions Dupuy discerns in cybernetics offer a cautionary tale for future developments in cognitive science.

**The Discovery of the Amazon** - Gaspar de Carvajal 1988

Computationalism - Matthias Scheutz 2002

A new computationalist view of the mind that takes into account real-world issues of embodiment, interaction, physical implementation, and semantics.