

# James Joyce The Complete Collection English Editi

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## **A Portrait of the Artist as a Young Man** - James Joyce 2016-05-24

For the centennial of its original publication, a beautiful Deluxe Edition of one of Joyce's greatest works—featuring a foreword by Karl Ove Knausgaard, author the New York Times bestselling six-volume autobiographical novel *My Struggle*, which has been likened to a 21st-century *Portrait of the Artist as a Young Man* The first, shortest, and most approachable of

James Joyce's novels, *A Portrait of the Artist as a Young Man* portrays the Dublin upbringing of Stephen Dedalus, from his youthful days at Clongowes Wood College to his radical questioning of all convention. In doing so, it provides an oblique self-portrait of the young Joyce himself. At its center lie questions of origin and source, authority and authorship, and the relationship of an artist to his family, culture, and race. Exuberantly inventive in style,

the novel subtly and beautifully orchestrates the patterns of quotation and repetition instrumental in its hero's quest to create his own character, his own language, life, and art: "to forge in the smithy of my soul the uncreated conscience of my race." This Penguin Classics Deluxe Edition, published for the novel's centennial, is the definitive text, authorized by the Joyce estate and collated from all known proofs, manuscripts, and impressions to reflect the author's original wishes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Finn's Hotel - James Joyce

1997-11

**Letters of Note** - Shaun Usher  
2021-10-28

Letters of Note, the book based on the beloved website of the same name, became an instant classic on publication in 2013, selling hundreds of thousands of copies. This new edition sees the collection of the world's most entertaining, inspiring and unusual letters updated with fourteen riveting new missives and a new introduction from curator Shaun Usher. From Virginia Woolf's heart-breaking suicide letter to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower; from the first recorded use of the expression 'OMG' in a letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter, Letters of Note is a celebration of the power of written correspondence which captures the humour, seriousness, sadness and

brilliance that make up all of our lives.

All Future Plunges to the Past - José Vergara 2021-10-15

All Future Plunges to the Past explores how Russian writers from the mid-1920s on have read and responded to Joyce's work. Through contextually rich close readings, José Vergara uncovers the many roles Joyce has occupied in Russia over the last century, demonstrating how the writers Yury Olesha, Vladimir Nabokov, Andrei Bitov, Sasha Sokolov, and Mikhail Shishkin draw from Joyce's texts, particularly *Ulysses* and *Finnegans Wake*, to address the volatile questions of lineages in their respective Soviet, émigré, and post-Soviet contexts. Interviews with contemporary Russian writers, critics, and readers of Joyce extend the conversation to the present day, showing how the debates regarding the Irish writer's place in the Russian pantheon are no less settled one hundred years after *Ulysses*. The creative reworkings, or "translations,"

of Joycean themes, ideas, characters, plots, and styles made by the five writers Vergara examines speak to shifting cultural norms, understandings of intertextuality, and the polarity between Russia and the West. Vergara illuminates how Russian writers have used Joyce's ideas as a critical lens to shape, prod, and constantly redefine their own place in literary history. All Future Plunges to the Past offers one overarching approach to the general narrative of Joyce's reception in Russian literature. While each of the writers examined responded to Joyce in an individual manner, the sum of their methods reveals common concerns. This subject raises the issue of cultural values and, more importantly, how they changed throughout the twentieth century in the Soviet Union, Russian emigration, and the post-Soviet Russian environment.

*Collected Poems* - James Joyce  
2012-03-01

2012 Reprint of Original 1957 Edition. Exact facsimile of the

original edition, not reproduced with Optical Recognition Software. Includes three poems: "Chamber Music," "Pomes Penyeach" and "Ecce Puer" Joyce is considered one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominently the stream of consciousness technique he perfected. Joyce also published a number of books of poetry. His first full-length poetry collection "Chamber Music" (referring, Joyce explained, to the sound of urine hitting the side of a chamber pot) consisted of 36 short lyrics. Other poetry Joyce published in his lifetime includes "Gas From A Burner" (1912), *Pomes Penyeach* (1927) and "Ecce Puer" (written in 1932 to mark the birth of his grandson and the recent death of his father). It was published by the Black Sun Press in

Collected Poems (1936).

**Occasional, Critical, and Political Writing** - James Joyce 2000

This is a collection of Joyce's non-fictional writing, including newspaper articles, reviews, lectures and essays. It covers 40 years of Joyce's life and maps important changes in his political and literary opinions.

*Working* - Robert A. Caro  
2019-04-09

"One of the great reporters of our time and probably the greatest biographer." —The Sunday Times (London) From the two-time Pulitzer Prize-winning author of *The Power Broker* and *The Years of Lyndon Johnson*: an unprecedented gathering of vivid, candid, deeply moving recollections about his experiences researching and writing his acclaimed books. Now in paperback, Robert Caro gives us a glimpse into his own life and work in these evocatively written, personal pieces. He describes what it was like to interview the mighty Robert Moses and to begin discovering the extent of

the political power Moses wielded; the combination of discouragement and exhilaration he felt confronting the vast holdings of the Lyndon B. Johnson Library in Austin, Texas; his encounters with witnesses, including longtime residents wrenchingly displaced by the construction of Moses' Cross-Bronx Expressway and Lady Bird Johnson acknowledging the beauty and influence of one of LBJ's mistresses. He gratefully remembers how, after years of working in solitude, he found a writers' community at the New York Public Library, and details the ways he goes about planning and composing his books. Caro recalls the moments at which he came to understand that he wanted to write not just about the men who wielded power but about the people and the politics that were shaped by that power. And he talks about the importance to him of the writing itself, of how he tries to infuse it with a sense of place and mood to bring characters and situations to life on the

page. Taken together, these reminiscences--some previously published, some written expressly for this book--bring into focus the passion, the wry self-deprecation, and the integrity with which this brilliant historian has always approached his work.

*A Portrait of the Artist as a Young Man* - James Joyce  
1991-10-15

In his first and still most widely read novel, James Joyce makes a strange peace with the traditional narrative of a young man's self-discovery by respecting its substance while exploding its form, thereby inaugurating a literary revolution. Published in 1916 when Joyce was already at work on *Ulysses*, *A Portrait of the Artist as a Young Man* is exactly what its title says and much more. In an exuberantly inventive masterpiece of subjectivity, Joyce portrays his alter ego, Stephen Dedalus, growing up in Dublin and struggling through religious and sexual guilt toward an aesthetic awakening. In part a vivid picture of Joyce's own

youthful evolution into one of the twentieth century's greatest writers, it is also a moment in the intellectual history of an age.

*Finnegans Wake* - James Joyce  
2012-06-14

In Chapelizod, a suburb of Dublin, an innkeeper and his family are sleeping. Around them and their dreams there swirls a vortex of world history, of ambition and failure, desire and transgression, pride and shame, rivalry and conflict, gossip and mystery.

*THE DEAD (English Classics Series)* - James Joyce  
2017-11-15

Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day.

Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what

we are not. At 15,672 words *The Dead* is often considered a novella and the best of Joyce's shorter works. James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

*James Joyce: The Complete Collection* - James Joyce  
2017-03-19

This ebook is a collection of the complete works of James Joyce. It has the seven books

published in Joyce's lifetime, and three sections of posthumously published writings: the poems, the essays, and additional prose. To make navigation through the collection easier, each book/section has its own table of contents. Links at the end of every text/chapter bring you back to the respective table of contents. At the end of each of these tables a link leads to the main contents table. -----

----- Contents: 1. DUBLINERS  
2. A PORTRAIT OF THE ARTIST AS A YOUNG MAN  
3. CHAMBER MUSIC & POMES  
PENYEACH  
4. EXILES  
5. ULYSSES  
6. FINNEGANS  
WAKE  
7. POEMS  
8. ESSAYS  
9. OTHER WRITINGS  
10. LETTERS

James Joyce's Dubliners - James Joyce 1993

Detailed notes accompany fifteen short stories that evoke the character, atmosphere, and people of Dublin at the turn of the century

**The Guide to James Joyce's**

**Ulysses** - Patrick Hastings

2022-02-01

The Guide to James Joyce's

'Ulysses' is perfect for anyone undertaking a reading of Joyce's novel, whether as a student, a member of a reading group, or a lover of literature finally crossing this novel off the bucket list.

Ulysses - James Joyce 2022

Ulysses, one of the greatest novels of the twentieth century, has had a profound influence on modern fiction. In a series of episodes covering the course of a single day, 16 June 1904, the novel traces the movements of Leopold Bloom and Stephen Dedalus through the streets of Dublin. Each episode has its own literary style, and the epic journey of Odysseus is only one of many correspondencies that add layers of meaning to the text. Today critical interest centres on the authority of the text, and this edition, complete with an invaluable introduction, notes, and appendices, republishes without interference, the original 1922 text. Jeri Johnson's commentary guides the reader through this highly allusive novel in an edition

acclaimed by scholars and general readers alike. This updated edition includes new explanatory notes, a revised introduction, and expanded bibliography.

*Giacomo Joyce* - James Joyce  
1968

Mythic Worlds, Modern Words

- Joseph Campbell 2020-05-29

In 1927, as a twenty-three-year-old postgraduate scholar in Paris, Joseph Campbell first encountered James Joyce's *Ulysses*. Known for being praised and for kicking up controversy (including an obscenity trial in the United States in 1920), the novel left Campbell both intrigued and confused, as it had many others. Because he was in Paris, he was able to visit the Shakespeare & Company bookstore—the outpost of the original publisher of *Ulysses*, Sylvia Beach. She gave him “clues” for reading *Ulysses*, and that, Campbell attested, changed his career. For the next sixty years, Campbell moved through the labyrinths of Joyce's creations—writing

and lecturing on Joyce using depth psychology, comparative religion, anthropology, and art history as tools of analysis. Arranged by Joyce scholar Edmund L. Epstein, *Mythic Worlds, Modern Words* presents a wide range of Campbell's writing and lectures on Joyce, which together form an illuminating running commentary on Joyce's masterworks. Campbell's visceral appreciation for all that was new in Joyce will delight the previously uninitiated, and perhaps intimidated, as well as longtime lovers of both Joyce and Campbell. Now available in a trade paperback edition, *Mythic Worlds, Modern Words* is a masters meet-up between the twentieth century's quintessential mythologist and its most exemplary literary modernist. Forty years of Campbell's lectures, articles and unpublished writings on the novels of James Joyce, drawn together by Joycean scholar Edmund L. Epstein, serve as a lens to examine both the nature of myth in art, and

the myriad-minded work of the man whom many have called the greatest literary artist of the modern era. An appendix includes both question and answer sessions from Campbell's lectures, and a series of articles penned by Campbell and Henry Morton Robinson (co-author with Campbell of *A Skeleton Key to Finnegans Wake*), unveiling the Wake-like themes that suffused Thornton Wilder's Broadway hit, *The Skin of Our Teeth*.

[James Joyce's Dubliners](#) -

Harold Bloom 1988

Selected critical interpretations of

Dostoyevsky's novel *Crime and Punishment*..

*Dubliners & A Portrait of the Artist as a Young Man and Other Works* - James Joyce

2019-04-16

Unflinching, fictional accounts of life in Ireland during the early twentieth century. This collection by James Joyce includes two of his most famous works: *Portrait of the Artist as a Young Man* and *Dubliners*. Joyce spent years writing an autobiographical

novel that he later turned into his first novel, *A Portrait of the Artist as a Young Man*. It was first published as a book in 1916, shortly after its success as a magazine serial. *Dubliners* is a collection of fifteen short stories relating the often-gritty reality of Dublin's middle class in the early twentieth century. With famous titles such as "The Dead" and "Eveline," this collection is a must-read for enthusiasts of classic literature.

[The Cambridge Companion to James Joyce](#) - Derek Attridge

2004-06-17

This second edition of *The Cambridge Companion to Joyce* contains several revised essays, reflecting increasing emphasis on Joyce's politics, a fresh sense of the importance of his engagement with Ireland, and the changes wrought by gender studies on criticism of his work. This Companion gathers an international team of leading scholars who shed light on Joyce's work and life. The contributions are informative, stimulating and full of rich and

accessible insights which will provoke thought and discussion in and out of the classroom.

The Companion's reading lists and extended bibliography offer readers the necessary tools for further informed exploration of Joyce studies.

This volume is designed primarily as a students' reference work (although it is organised so that it can also be read from cover to cover), and will deepen and extend the enjoyment and understanding of Joyce for the new reader.

**James Joyce** - J.I.M. Stewart  
2012-10-01

The definitive biography of James Joyc. Stewart covers both Joyce's life and works and gets to the heart of the influences in each of the various 'periods' in his writing. There is also included an extensive bibliography for further reference.

*Dubliners* - James Joyce 1993  
"Since its publication in 1914, *Dubliners* has been arguably the most famous collection of short stories written in English. Through what James Joyce described as their "style of

scrupulous meanness," the stories collectively present a direct, sometimes searing view of the city of Dublin in the twentieth century. This Norton Critical Edition is based on Hans Walter Gabler's scholarly edition and includes Gabler's edited text, his textual notes, and a newly revised version of his introduction, which details and discusses the complicated publication history of *Dubliners*. Explanatory annotations are provided by the volume editor, Margot Norris." ""Contexts" is a rich collection of materials intended to bring *Dubliners* to life for twenty-first-century readers. The Irish capital of a century ago is captured through photographs, maps, songs, newspaper items, and advertising. Early versions of two of the stories and Joyce's satirical poem about his publication woes provide additional background."

""Criticism" includes eight interpretive essays that illuminate some of the stories most frequently taught and discussed - "Araby," "Eveline,"

"After the Race," "The Boarding House," "Counterparts," "A Painful Case," and "The Dead." The contributors are David G. Wright, Heyward Ehrlich, Margot Norris, James Fairhall, Fritz Senn, Morris Beja, Roberta Jackson, and Vincent J. Cheng. A Selected Bibliography is also included."--BOOK JACKET.

**Ulysses -**

*My Book of the Dead* - Ana Castillo 2021-09-01

For more than thirty years, Ana Castillo has been mesmerizing and inspiring readers from all over the world with her passionate and fiery poetry and prose. Now the original Xicanista is back to her first literary love, poetry, and to interrogating the social and political upheaval the world has seen over the last decade. Angry and sad, playful and wise, Castillo delves into the bitter side of our world—the environmental crisis, COVID-19, ongoing systemic racism and violence, children in detention camps, and the

Trump presidency—and emerges stronger from exploring these troubling affairs of today. Drawings by Castillo created over the past five years are featured throughout the collection and further showcase her connection to her work as both a writer and a visual artist. My Book of the Dead is a remarkable collection that features a poet at the height of her craft.

**A Companion to James Joyce**

- Richard Brown 2013-06-06

A Companion to James Joyce offers a unique composite overview and analysis of Joyce's writing, his global image, and his growing impact on twentieth- and twenty-first-century literatures. Brings together 25 newly-commissioned essays by some of the top scholars in the field Explores Joyce's distinctive cultural place in Irish, British and European modernism and the growing impact of his work elsewhere in the world A comprehensive and timely Companion to current debates and possible areas of future

development in Joyce studies  
Offers new critical readings of  
several of Joyce's works,  
including Dubliners, A Portrait  
of the Artist as a Young Man,  
and Ulysses

**Ulysses (1000 Copy Limited  
Edition)** - James Joyce

2019-08-06

Ulysses chronicles the  
peripatetic appointments and  
encounters of Leopold Bloom in  
Dublin in the course of an  
ordinary day, 16 June 1904.

Ulysses is the Latinised name  
of Odysseus, the hero of  
Homer's epic poem Odyssey,  
and the novel establishes a  
series of parallels between the  
poem and the novel, with  
structural correspondences  
between the characters and  
experiences of Leopold Bloom  
and Odysseus, Molly Bloom  
and Penelope, and Stephen  
Dedalus and Telemachus, in  
addition to events and themes  
of the early twentieth century  
context of modernism, Dublin,  
and Ireland's relationship to  
Britain. The novel imitates  
registers of centuries of  
English literature and is highly  
allusive. Since publication,

Ulysses has attracted  
controversy and scrutiny,  
ranging from early obscenity  
trials to protracted textual  
"Joyce Wars". Ulysses' stream-  
of-consciousness technique,  
careful structuring, and  
experimental prose - full of  
puns, parodies, and allusions -  
as well as its rich

characterisation and broad  
humour, made the book a  
highly regarded novel in the  
modernist pantheon. Joyce fans  
worldwide now celebrate 16  
June as Bloomsday. In 1998,  
the American publishing firm  
Modern Library ranked Ulysses  
first on its list of the 100 best  
English-language novels of the  
20th century. This edition is  
limited to 1,000 copies.

Ulysses - James Joyce 1997

This account of several lower  
class citizens of Dublin  
describes their activities and  
tells what some of them were  
thinking one day in 1904

**Dubliners** - James Joyce  
2014-05-27

For the centennial of its  
original publication, an  
irresistible Deluxe Edition of  
one of the most beloved books

of the 20th century—featuring a foreword by Colum McCann, the bestselling author of *Let the Great World Spin* and *TransAtlantic*. Perhaps the greatest short story collection in the English language, James Joyce's *Dubliners* is a vivid and unflinching portrait of "dear dirty Dublin" at the turn of the twentieth century. These fifteen stories, including such unforgettable ones as "Araby," "Grace," and "The Dead," delve into the heart of the city of Joyce's birth, capturing the cadences of Dubliners' speech and portraying with an almost brute realism their outer and inner lives. *Dubliners* is Joyce at his most accessible and most profound, and this edition is the definitive text, authorized by the Joyce estate and collated from all known proofs, manuscripts, and impressions to reflect the author's original wishes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global

bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Ulysses* - James Joyce

2022-01-25

This strikingly illustrated edition presents Joyce's epic novel in a new, more accessible light, while showcasing the incredible talent of a leading Spanish artist. The neo-figurative artist Eduardo Arroyo (1937-2018), regarded today as one of the greatest Spanish painters of his generation, dreamed of illustrating James Joyce's *Ulysses*. Although he began work on the project in 1989, it was never published during his lifetime: Stephen James Joyce, Joyce's grandson and the infamously protective executor of his estate, refused to allow it, arguing that his grandfather would never have wanted the novel illustrated. In fact, a

limited run appeared in 1935 with lithographs by Henri Matisse, which reportedly infuriated Joyce when he realized that Matisse, not having actually read the book, had merely depicted scenes from Homer's *Odyssey*. Now available for the first time in English, this unique edition of the classic novel features three hundred images created by Arroyo—vibrant, eclectic drawings, paintings, and collages that reflect and amplify the energy of Joyce's writing.

### **A Very Irish Christmas -**

James Joyce 2021-09-14

The sixth volume in our popular Very Christmas series, this collection transports readers to the Emerald Isle with stories and poems sure to bring holiday cheer. This anthology is packed with beloved classics, forgotten treasures, and modern masterpieces. You'll find wondrous works by James Joyce, W. B. Yeats, Elizabeth Bowen, Anne Enright, William Trevor, Colm Tóibín, Bernard MacLaverty and many more.

See how Christmas is done in snowy Dublin and on the mean streets of Belfast, from west coast to east, and even across sea and ocean to Irish communities in London and New York City. Put a flickering candle in the window and a steaming dinner on the table, and celebrate the Irish way—Nollaig Shona

Daoibh—and Merry Christmas!

### **The Most Dangerous Book -**

Kevin Birmingham 2015-05-26

Recipient of the 2015 PEN New England Award for Nonfiction

"The arrival of a significant young nonfiction writer . . . A

measured yet bravura

performance." —Dwight

Garner, *The New York Times*

James Joyce's big blue book,

*Ulysses*, ushered in the

modernist era and changed the

novel for all time. But the

genius of *Ulysses* was also its

danger: it omitted absolutely

nothing. Joyce, along with

some of the most important

publishers and writers of his

era, had to fight for years to

win the freedom to publish it.

*The Most Dangerous Book* tells

the remarkable story

surrounding Ulysses, from the first stirrings of Joyce's inspiration in 1904 to the book's landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century, *The Most Dangerous Book* is a gripping examination of how the world came to say Yes to Ulysses.

**The Dead** - James Joyce

1993-12-15

Adopted at more than 1,000 colleges and universities, Bedford/St. Martin's innovative Case Studies in Contemporary Criticism series has introduced more than a quarter of a million students to literary theory and earned enthusiastic praise nationwide. Along with an authoritative text of a major literary work, each volume presents critical essays, selected or prepared especially for students, that approach the work from several contemporary critical perspectives, such as gender criticism and cultural studies. Each essay is accompanied by

an introduction (with bibliography) to the history, principles, and practice of its critical perspective. Every volume also surveys the biographical, historical, and critical contexts of the literary work and concludes with a glossary of critical terms. New editions reprint cultural documents that contextualize the literary works and feature essays that show how critical perspectives can be combined.

*Penguin English Library*

*Dubliners* - James Joyce

2012-08-28

The Penguin English Library Edition of *Dubliners* by James Joyce 'Every night as I gazed up at the window I said softly to myself the word paralysis. It had always sounded strangely in my ears ... But now it sounded to me like the name of some maleficent and sinful being. It filled me with fear, and yet I longed to be nearer to it and to look upon its deadly work' From a child grappling with the death of a fallen priest, to a young woman's dilemma over whether to elope to Argentina with her lover, to

the dance party at which a man discovers just how little he really knows about his wife, these fifteen stories bring the gritty realism of existence in Joyce's native Dublin to life. With *Dubliners*, James Joyce reinvented the art of fiction, using a scrupulous, deadpan realism to convey truths that were at once blasphemous and sacramental. The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War.

**Poems and Exiles** - James Joyce 1992-01-02

With the exception of some verse which remains in copyright with the Joyce estate, this volume brings together Joyce's work in the two genres with which he experimented outside prose fiction - poetry and drama. J.C. Mays points to Joyce's use of these forms to deal with private preoccupations.

*Ulysses* - James Joyce 2013  
The unique Dublin Illustrated Edition, endorsed by The James

Joyce Centre, meticulously recreates the 1922 text, and has been published to celebrate the Global Bloomsday Gathering, a live online reading of *Ulysses* which starts on 15 June 2013 at the James Joyce centre. *Ulysses* chronicles the passage of Leopold Bloom through Dublin during an ordinary day, 16 June 1904. *Ulysses*' stream-of-consciousness technique, careful structuring, and experimental prose--full of puns, parodies, and allusions, as well as its rich characterisations and broad humour, made the book a highly regarded novel in the Modernist pantheon. In 1998, the Modern Library ranked *Ulysses* first on its list of the 100 best English-language novels of the 20th century. [The Complete Novels of James Joyce](#) - James Joyce 2012-03  
Includes James Joyce's three novels, *A Portrait of the Artist as a Young Man*, *Ulysses* and *Finnegans Wake*. It also includes the short story collection, *Dubliners*.  
[Dubliners](#) - James Joyce

1993-06-01

A definitive edition of perhaps the greatest short story collection in the English language James Joyce's *Dubliners* is a vivid and unflinching portrait of "dear dirty Dublin" at the turn of the twentieth century. These fifteen stories, including such unforgettable ones as "Araby," "Grace," and "The Dead," delve into the heart of the city of Joyce's birth, capturing the cadences of Dubliners' speech and portraying with an almost brute realism their outer and inner lives. *Dubliners* is Joyce at his most accessible and most profound, and this edition is the definitive text, authorized by the Joyce estate and collated from all known proofs, manuscripts, and impressions to reflect the author's original wishes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across

genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Stephen Hero* - James Joyce  
1963

This early version of *A Portrait of the Artist as a Young Man* in which Stephen Daedalus rebels against church, country and family, is taken from an incomplete manuscript and is supported by literary and bibliographical notes

**Stephen Hero** - James Joyce  
1963-06-17

*Stephen Hero* is an early version of Joyce's *A Portrait of the artist as a Young Man*. It was originally rejected on grounds of indecency—so the story goes— by twenty publishers, whereupon Joyce threw the manuscript in the fire, but Mrs. Joyce rescued several unburnt portions. Although Joyce later entirely rewrote his novel of a young Irishman's rebellion against church, country and family,

this early version is beautifully composed, the mood being more discursive and personal than in *A Portrait*. Many episodes later cut for the sake of good novelistic form, especially autobiographical episodes of sensual and family life, are fully presented, with some of the most vivacious dialogue Joyce ever wrote. Between them, the two versions give us a clear example of Joyce's literary development as well as many details of his life. This edition of *Stephen Hero* for the first time printed the five missing pages of the novel found among the papers in the Joyce Collection of the Cornell University Library. These pages fill gaps in the text as edited in 1956 by John J. Slocum and Herbert Cahoon and also extend the narrative. The main text of *Stephen Hero* is a connected, nearly self-contained passage of 383 manuscript pages which turned up soon after Joyce's death. It was first edited by Theodore Spencer and published by New Directions in 1944. In this

edition, introductions by the successive editors discuss the literary and bibliographical aspects of this important early work by one of the great modern masters.

### **James Joyce Collection -**

James Joyce 2021-06-18

*Ulysses* *Dubliners* *A Portrait of the Artist as a Young Man*

*Exiles* *Chamber Music* "There was no hope for him this time:

it was the third stroke. Night after night I had passed the

house (it was vacation time) and studied the lighted square

of window: and night after night I had found it lighted in

the same way, faintly and evenly. If he was dead, I

thought, I would see the reflection of candles on the

darkened blind for I knew that two candles must be set at the

head of a corpse. He had often said to me: "I am not long for

this world," and I had thought his words idle. Now I knew

they were true. Every night as I gazed up at the window I said

softly to myself the word paralysis. It had always

sounded strangely in my ears, like the word *gnomon* in the

Euclid and the word simony in the Catechism. But now it sounded to me like the name of some maleficent and sinful being. It filled me with fear, and yet I longed to be nearer to it and to look upon its deadly work."

The Works of James Joyce - James Joyce 1995

W. B. Yeats was Romantic and Modernist, mystical dreamer and leader of the Irish Literary Revival, Nobel prizewinner, dramatist and, above all, poet. He began writing with the intention of putting his 'very self' into his poems. T. S. Eliot, one of many who proclaimed the Irishman's greatness,

described him as 'one of those few whose history is the history of their own time, who are part of the consciousness of an age which cannot be understood without them'. For anyone interested in the literature of the late nineteenth century and the twentieth century, Yeats's work is essential. This volume gathers the full range of his published poetry, from the hauntingly beautiful early lyrics (by which he is still fondly remembered) to the magnificent later poems which put beyond question his status as major poet of modern times. Paradoxical, proud and passionate, Yeats speaks today as eloquently as ever.