

# Maude Die Wahre Geschichte Einer Aussergewohnlich

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## **The Clinical Diary of Sándor Ferenczi** - Sándor Ferenczi 1995

In the half-century since his death, the Hungarian analyst Sándor Ferenczi has amassed an influential following within the psychoanalytic community. During his lifetime Ferenczi, a

respected associate and intimate of Freud, unleashed widely disputed ideas that influenced greatly the evolution of modern psychoanalytic technique and practice. In a sequence of short, condensed entries, Sándor Ferenczi's Diary records self-critical reflections on conventional

theory--as well as criticisms of Ferenczi's own experiments with technique--and his obstinate struggle to divest himself and psychoanalysis of professional hypocrisy. From these pages emerges a hitherto unheard voice, speaking to his heirs with startling candor and forceful originality--a voice that still resonates in the continuing debates over the nature of the relationship in psychoanalytic practice.

[Meet Me in Monaco](#) - Hazel Gaynor 2019-07-23

"A fragrant French bonbon of a book: love, glamour, perfume, and paparazzi all circling around the wedding of the century..."--Kate Quinn, New York Times bestselling author of THE ALICE NETWORK and THE HUNTRESS. Named one of InStyle's best books to put in your totebag for the summer! Named one of Popsugar's best books to put in your beachbag this summer and one of the best books of July! Set in the 1950s against the backdrop of Grace Kelly's whirlwind romance and unforgettable wedding to Prince Rainier of Monaco, New York

Times bestselling author Hazel Gaynor and Heather Webb take the reader on an evocative sun-drenched journey along the Côte d'Azur in this page-turning novel of passion, fate and second chances... Movie stars and paparazzi flock to Cannes for the glamorous film festival, but Grace Kelly, the biggest star of all, wants only to escape from the flash-bulbs. When struggling perfumer Sophie Duval shelters Miss Kelly in her boutique to fend off a persistent British press photographer, James Henderson, a bond is forged between the two women and sets in motion a chain of events that stretches across thirty years of friendship, love, and tragedy. James Henderson cannot forget his brief encounter with Sophie Duval. Despite his guilt at being away from his daughter, he takes an assignment to cover the wedding of the century, sailing with Grace Kelly's wedding party on the SS Constitution from New York. In Monaco, as wedding fever soars and passions and tempers escalate, James and Sophie—like Princess

Grace—must ultimately decide what they are prepared to give up for love.

Drehpunkt - 1991

**Maude** - Donna Mabry 2016-05-09

**The Gin Closet** - Leslie Jamison 2010-02-16  
AS A YOUNG WOMAN, Tilly flees home for the hollow underworld of Nevada, looking for pure souls and finding nothing but bad habits. One day, after Tilly has spent nearly thirty years without a family, drinking herself to the brink of death, her niece Stella—who has been leading her own life of empty promise in New York City—arrives on the doorstep of Tilly’s desert trailer. The Gin Closet unravels the strange and powerful intimacy that forms between them. With an uncanny ear for dialogue and a witty, unflinching candor about sex, love, and power, Leslie Jamison reminds us that no matter how unexpected its turns, the life we’re given is all we have: the cruelties that unhinge us, the

beauties that clarify us, the addictions that deform us, those fleeting possibilities of grace that fade as quickly as they come. The Gin Closet marks the debut of a stunning new talent in fiction.

**Letti Park** - Judith Hermann 2018-02-15

Judith Hermann's masterly new stories reveal the inconceivable drama of existence: what happens when we meet someone? In the stories of Letti Park, strangers wander into ordinary lives and change them in profound yet unknowable ways. Like us, Judith Hermann's characters have no defence against these intense and unpredictable encounters. They occur at random, without cause or provocation, and unfold beneath the threshold of comprehension. In Letti Park, Judith Hermann explores this all-important moment, our loneliness and rage and longing.

*God's Little Soldier* - Kiran Nagarkar 2014-09-15

*God's Little Soldier* From the backstreets of Bombay to the hallowed halls of Cambridge, from

the mountains of Afghanistan to a monastery in California, the story of Zia Khan is an extraordinary rollercoaster ride; a compelling cliffhanger of a spiritual quest, about a good man gone bad and the brutalization of his soul. Growing up in a well-to-do, cultured Muslim family in Bombay, Zia, a gifted young mathematician, is torn between the unquestioning certainties of his aunt's faith and the tolerant, easy-going views of his parents. At Cambridge University, his beliefs crystallize into a fervent orthodoxy, which ultimately leads him to a terrorist training camp in Afghanistan. The burden of endemic violence and killings, however, takes its toll on Zia. Tormented by his need for forgiveness, he is then drawn reluctantly to Christ. But peace continues to elude him, and Zia is once again driven to seek out causes to defend and fight for, whatever be the sacrifices involved. Posited against Zia is his brother, Amanat, a writer whose life is severely constrained by sickness, even as his mind is

liberated by doubt. There is a relationship that is as much a blood bond as it is an opaque wall of incomprehension. Weaving together the narratives of the extremist and the liberal, God's Little Soldier underscores the incoherent ambiguities of good and evil, and the tragic conflicts that have riven people and nations. *The German Element in the United States with Special Reference to Its Political, Moral, Social, and Educational Influence* - Albert Bernhardt Faust 1909

Unformed Landscape - Peter Stamm 2010-02-23  
Unformed Landscape begins in a small village on a fjord in the Finnmark, on the northeastern coast of Norway, where the borders between Norway, Sweden, Finland, and Russia lie covered in snow and darkness, where the real borders are between day and night, summer and winter, and between people. Here, a sensitive young woman like Kathrine finds few outlets for her desires. Half Norwegian, half Sami (an

indigenous people), Kathrine works for the customs office inspecting the fishing boats arriving regularly in the harbor. She is in her late 20s, has a son from an early marriage, and has drifted into a second loveless marriage to a man whose cold and dominating conventionality forms a bold stroke through the unformed landscape of her life. After she makes a discovery about her husband that deeply wounds her, Kathrine cuts loose from her moorings and her confusion and sets off in search of herself. Her journey begins aboard a ship headed south, taking her below the Arctic Circle for the first time in her life. Kathrine makes her way to France and has the bittersweet experience of a love affair that flares and dies quickly, her starved senses rewarded by the shimmering beauty of Paris. Through a series of poignant encounters, Kathrine is led to the richer life she was meant to have and is brave enough to claim. Using simple words strung together in a melodic alphabet, Peter Stamm introduces us, through a

series of intimate sketches, to the heart of an unforgettable woman. Her story speaks eloquently about solitude, the fragility of love, lost illusions, and self-discovery. From the Trade Paperback edition.

Waking Lions - Ayelet Gundar-Goshen  
2017-02-28

WINNER OF THE JEWISH QUARTERLY WINGATE PRIZE 10 WOMEN TO WATCH IN 2017--BookPage A New York Times Notable Book of 2017 After one night's deadly mistake, a man will go to any lengths to save his family and his reputation. Neurosurgeon Eitan Green has the perfect life--married to a beautiful police officer and father of two young boys. Then, speeding along a deserted moonlit road after an exhausting hospital shift, he hits someone. Seeing that the man, an African migrant, is beyond help, he flees the scene. When the victim's widow knocks at Eitan's door the next day, holding his wallet and divulging that she knows what happened, Eitan discovers that her

price for silence is not money. It is something else entirely, something that will shatter Eitan's safe existence and take him into a world of secrets and lies he could never have anticipated. WAKING LIONS is a gripping, suspenseful, and morally devastating drama of guilt and survival, shame and desire from a remarkable young author on the rise.

*What We Owe* - Golnaz Hashemzadeh Bonde  
2018

A compressed, visceral novel about exile, dislocation, and the emotional minefields between mothers and daughters.

*Glorious* - Peter Quilter 2014-07-11

Hilarious comedy of the worst singer in the world In 1940's New York, the performer who everyone wanted to see live was Florence Foster Jenkins, an enthusiastic soprano whose pitch was far from perfect. Known as 'the first lady of the sliding scale', she warbled and screeched her way through the evening to an audience who mostly fell about with laughter. But this

delusional and joyously happy woman paid little attention to her critics, instead she was surrounded by a circle of devoted friends who were almost as eccentric as she was. Based upon a true story, the play spins from Florence's charity recitals and extravagant balls, through to her bizarre recording sessions and an ultimate triumph at Carnegie Hall in this hilarious and heart-warming comedy. *Glorious!* is published to tie-in with the premiere at Birmingham Repertory Theatre, starring Maureen Lipman. 'Never less than riveting' Scotsman 'Comically sublime' Guardian 'Delightful and often blissfully funny ... This is a cult hit if ever I saw one' Daily Telegraph 'Lunatically funny comedy ... Maureen Lipman gives a virtuoso performance, glittering, hilarious and technically breathtaking' Sunday Times

**Adagio and Rondo** - Carl Maria von Weber  
1999-08-26

A Cello solo with Piano Accompaniment  
composed by Carl Maria von Weber and

arranged by Gregor Piatigorsky.

**Hollow World** - Michael J. Sullivan 2014-03-31

**Lagos Noir** - Jude Dibia 2018-06-05

“A stellar cast of award-winning Nigerian authors . . . a must-read for crime lovers looking for something different.”—Brittle Paper In Akashic Books’s acclaimed series of original noir anthologies, each book comprises all new stories set in a distinct neighborhood or location within the respective city. Now, West Africa enters the Noir Series arena, meticulously edited by one of Nigeria’s best-known authors. In Lagos Noir, the stories are set in “a city of more than 21 million and an amazing amalgam of wealth, poverty, corruption, humor, bravery, and tragedy. Abani and a dozen other contributors tell stories that are both unique to Lagos and universal in their humanity . . . This entry stands as one of the strongest recent additions to Akashic’s popular noir series” (Publishers Weekly, starred review, pick of the week). The anthology includes stories

by Chris Abani, Nnedi Okorafor, E.C. Osondu, Jude Dibia, Chika Unigwe, A. Igoni Barrett, Sarah Ladipo Manyika, Adebola Rayo, Onyinye Ihezukwu, Uche Okonkwo, Wale Lawal, Pemi Aguda, and Leye Adenle. “The beauty of this book, which contains 13 stories from Nigerian writers, is that it serves as a travelogue, too.”—Bloomberg, “The Darkest Summer Reading List for Those Bright, Beachy Days” “With writers like Igoni Barrett, Leye Adenle, and E.C. Osondu contributing, Lagos Noir offers wildly different perspectives on both the city itself and the state of noir fiction. This book is almost like a world in itself, one that you’ll want to dive back into and get lost in again and again.”—CrimeReads, “One of the 10 Best Crime Anthologies of 2018”

*Taking Woodstock* - Elliot Tiber 2012-05-09

Taking Woodstock is the funny, touching, and true story of Elliot Tiber, the man who was instrumental in arranging the site for the original Woodstock Concert. Elliot, whose

parents owned an upstate New York motel, was working in Greenwich Village in the summer of 1969. He socialized with the likes of Truman Capote, Tennessee Williams, and photographer Robert Mapplethorpe, and yet somehow managed to keep his gay life a secret from his family. Then on Friday, June 28, Elliot walked into the Stonewall Inn—and witnessed the riot that would galvanize the American gay movement and enable him to take stock of his own lifestyle. And on July 15, when Elliot learned that the Woodstock Concert promoters were unable to stage the show in Wallkill, he offered to find them a new venue. Soon he was swept up in a vortex that would change his life forever.

*The Vegas Tycoon* - Donna Foley Mabry  
2019-02-14

From the day he was born, Steve Schmidt had to fight to survive. Now, he's the king of Las Vegas . . . and he doesn't fight fair. Leah Wallace, daughter of a well-connected casino owner, battles to save her marriage and her husband's

life. Ellis Marshall, born into violence in an Alabama shack, swears he'll do anything for Steve, including murder.

*James F. Byrnes and the Origins of the Cold War*  
- Kendrick A. Clements 1982

**Night Huntress** - Yasmine Galenorn 2009-01-06  
New York Times bestselling author Yasmine Galenorn returns to the Otherworld where one of the D'Artigo sisters faces a demon who's out for blood. The D'Artigo sisters are half-human, half-Fae operatives for the Otherworld Intelligence Agency. A werecat who's one of the Autumn Lord's Death Maidens, Delilah has a funny feeling that the Hags of Fate enjoy seeing her squirm. First, her boyfriend, Chase, mutters another woman's name in his sleep. Then she discovers the Autumn Lord has a very special plan for her. But things go from bad to deadly when Karvanak—the Råksasa—returns. In order to get his greedy hands on both the fourth Spirit Seal and his former associate, Vanzir, he kidnaps



Chase. Now, the D'Artigo sisters have to find a way to rescue the man Delilah loves without risking the safety of both Otherworld and Earth...

**Maude** - Donna Mabry 2016-05-09

Geboren im Jahr 1892 erlebt Maude das Beste, was ein Leben bieten kann – eine glückliche Ehe, wundervolle Kinder, großartige Freundschaften. Aber ihr widerfahren auch die schlimmsten Schicksalsschläge – unverhoffte Todesfälle, Armut und Hoffnungslosigkeit. Doch Maude kämpft immer weiter, so aussichtslos ihre Lage auch scheint. Die Geschichte, erzählt von Maudes Enkelin Donna Foley Mabry, ist eingebettet in die Ereignisse, Umwälzungen und Dramen des 20. Jahrhunderts in den USA: in einer Zeitspanne von der Großen Depression über den Zweiten Weltkrieg bis ins Detroit der 1950er- und 60er-Jahre entwickelt sich die berührende Geschichte einer starken Frau, die nie ihren Glauben an das Leben verliert. Eine wahre Geschichte, die sich liest wie ein

fesselnder Roman!

**The Bird Yard** - Julia Wallis Martin 2001-06-15

When 12-year-old Joseph Coyne is missing and is assumed to have been abducted, Detective Parker makes a promise to the boy's mother: We'll get him back, alive. It proves to be a promise that Parker cannot keep. When another young boy is missing under similar circumstances, the evidence leads Parker to an aviary or bird yard attached to an abandoned house. While the finches imprisoned in the aviary exert a magical appeal to the young boys who surreptitiously come to watch them, its owner is a shadowy figure whose hold over his young visitors seems far more sinister.

Convinced that the killer is stalking his third victim, a child Parker knows, he enlists the help of a child psychologist to unravel a dark secret.

**World Cinema, Theology, and the Human** -

Antonio D. Sison 2012

World Cinema, Theology, and the Human builds an engaging intertextual dialogue between nine

acclaimed films of world cinema and a range of theological perspectives that touch on the theme of human experience. This book engages with the power of film to trigger hermeneutical impulses and theological conversation stemming from resonant humanity unfolding onscreen. However, it is film as art, not theology as normative text, which lays down a bridge to the possibility of critical dialogue. In this approach, film is emancipated from a theological agenda, and as an art form, given space to speak on its own terms in dialogue with theology.

**Dracula in Visual Media** - John Edgar Browning 2014-01-10

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral

character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

*The Cabin* - Donna Mabry 2013-01-05

In the third of *The Manhattan Stories*, it's 1930, and the Sierra Nevada Mountains are home to a town of renegade Mormons. On Nancy's 18th birthday, her father tells her she must marry her cousin Abner, the town's blacksmith. He's already married to three other women, one of them her younger sister. Terrified of what being married to Abner would mean, Nancy runs away and gets lost in the woods. Hungry and cold, she finds a seemingly deserted cabin and takes shelter. When she meets Jake, the man who owns it, she must decide if he is a man she can trust. She has nowhere else to go except home

to marry Abner. At first reluctant to let her stay, Jake finally agrees. Tired of living alone in the wilderness, he is willing to wait for Nancy to learn to care for him. As they slowly get to know one another, she learns to love him. She expects to spend her life there, but Abner has other ideas. His rage drives him to murder, and he sets out to kill not only Nancy, but Jake as well, and almost succeeds. Thinking they will only be safe in one place, Jake takes Nancy to his childhood home, Manhattan, Kansas. They aren't there very long before Nancy discovers their stalker has followed them across the country. She knows that sooner or later, someone is going to die. The only question is, which one of them is it going to be?

*The Sacred and the Cinema* - Sheila J. Nayar  
2012-03-29

A unique epistemic approach to manifestations of the sacred onscreen.

**Between Empire and Continent** - Andreas Rose  
2017-05-01

Prior to World War I, Britain was at the center of global relations, utilizing tactics of diplomacy as it broke through the old alliances of European states. Historians have regularly interpreted these efforts as a reaction to the aggressive foreign policy of the German Empire. However, as *Between Empire and Continent* demonstrates, British foreign policy was in fact driven by a nexus of intra-British, continental and imperial motivations. Recreating the often heated public sphere of London at the turn of the twentieth century, this groundbreaking study carefully tracks the alliances, conflicts, and political maneuvering from which British foreign and security policy were born.

**Little Bitty Lies** - Mary Kay Andrews  
2009-10-13

“Little white lies have never been so risky—or so much fun.” — Orlando Sentinel  
New York Times bestselling author Mary Kay Andrews delivers a tantalizing tale about an abandoned Atlanta housewife and mother who tells one tiny white

lie that sets her world spiraling outrageously out of control. This winning and wonderful romp focuses on all the important things in life: marriage and divorce, mothers and daughters, friendship and betrayal. Throw in small town secrets, one woman's lifelong quest for home, and the perfect chicken salad recipe, and you have an ideal escape for fans of Fannie Flagg, Jennifer Crusie, Adriana Trigiani, Emily Giffin, and the Sweet Potato Queens.

On Ecstasy - Barrie Kosky 2020-03-31

'My polish grandmother made a chicken soup like no other chicken soup. To this day, it has, to my knowledge and experience, never been bettered ... Her chicken soup was the Caravaggio of soups. The Rainer Marie Rilke of soups. The Arturo Benedetti Michelangeli of soups.' A compelling and entertaining stoyteller, Barrie Kosky explores the feelings of intense joy and delight, as well as the power and terror that is ecstasy.

**Zitty** - 1998

*Picture Palace* - Paul Theroux 1978

When a young archivist rummages through fifty years' accumulation of her photographs, seventy-year-old Maude Coffin Pratt realizes that her fame means nothing and that her true self rests on an incestuous passion

**Jackdaws** - Ken Follett 2006-12-05

In his own bestselling tradition of *Eye of the Needle* and *The Key to Rebecca*, Ken Follett delivers a breathtaking novel of suspense set in the most dangerous days of World War II. D-Day is approaching. They don't know where or when, but the Germans know it'll be soon, and for Felicity "Flick" Clariet, the stakes have never been higher. A senior agent in the ranks of the Special Operations Executive (SOE) responsible for sabotage, Flick has survived to become one of Britain's most effective operatives in Northern France. She knows that the Germans' ability to thwart the Allied attack depends upon their lines of communications, and in the days before the invasion no target is of greater strategic

importance than the largest telephone exchange in Europe. But when Flick and her Resistance-leader husband try a direct, head-on assault that goes horribly wrong, her world turns upside down. Her group destroyed, her husband missing, her superiors unsure of her, her own confidence badly shaken, she has one last chance at the target, but the challenge, once daunting, is now near impossible. The new plan requires an all-woman team, none of them professionals, to be assembled and trained within days. Code-named the Jackdaws, they will attempt to infiltrate the exchange under the noses of the Germans—but the Germans are waiting for them now and have plans of their own. There are secrets Flick does not know—secrets within the German ranks, secrets among her hastily recruited team, secrets among those she trusts the most. And as the hours tick down to the point of no return, most daunting of all, there are secrets within herself. . . . Filled with the powerful storytelling, unforgettable

characters, and authentic detail that have become his hallmarks, Jackdaws is Ken Follett writing at the height of his powers.

*Nero Corleone* - Elke Heidenreich 1997

Nero lives on a farm somewhere in Italy and has supreme reign over every other animal on the farm, until he visits a young German couple high on the hill who treats him like a king, but when he moves in with the new family he becomes the neighborhood bully all over again.

**The Swimmer** - Joakim Zander 2015-02-10

A deep-cover CIA agent races across Europe to save the daughter he never knew in this electrifying debut thriller—an international sensation billed as “Homeland meets Stieg Larsson” that heralds the arrival of a new master sure to follow in the footsteps of Stieg Larsson, John Le Carré, and Graham Greene. In the end, you cannot hide who you are. Klara Walldéen was raised by her grandparents on a remote archipelago in the Baltic Sea, learning to fish and hunt and sail a boat through a storm.

Now, as an EU Parliament aide in Brussels, she is learning how to navigate the treacherous currents of international politics: the lines between friend and enemy, truth and lies. But Klara has accidentally seen something she shouldn't have: a laptop containing information so sensitive that someone will kill to keep hidden. Suddenly, she is thrown into a terrifying chase across Europe, with no idea who is hunting her or why. Meanwhile, in Virginia, an old spy hides from his past. Once, he was a man of action, an operative so dedicated that he abandoned his infant daughter to keep his cover. Now, he is the only man who can save Klara . . . and she is the only woman who can allow him to lay old ghosts to rest.

**Reading Clausewitz** - Beatrice Heuser  
2011-11-30

Clausewitz's *On War*, first published in 1832, remains the most famous study of the nature and conditions of warfare. Contemporaries found him 'endearing' or 'totally unpalatable', while

later generations called him 'the father of modern strategical study', whose tenets have 'eternal relevance', or dismissed him as outdated. Was it really he who made the discovery that warfare is a continuation of politics? Was he the 'Mahdi of mass and mutual massacre', in part responsible for the mass slaughter of the First World War, as Liddell Hart contended? Can the idea of total war be traced back to him? Complex and often misunderstood, Clausewitz has fascinated and influenced generations of politicians and strategic thinkers. Beatrice Heuser's study is the first book, not only on how to read Clausewitz, but also on how others have read him - from the Prussian and German masters of warfare of the late nineteenth century through to the military commanders of the First World War, through Lenin and Mao Zedong to strategists in the nuclear age and of guerrilla warfare. The result is an accessible and comprehensive introduction to the work and influence of the greatest classic

on the art of war.

**But You Did Not Come Back** - Marceline

Loridan-Ivens 2016-01-05

“You might come back, because you’re young, but I will not come back.”—Marceline Loridan’s father to her, 1944 A runaway bestseller in France, *But You Did Not Come Back* has already been the subject of a French media storm and hailed as an important new addition to the library of books dealing with the Holocaust. It is the profoundly moving and poetic memoir by Marceline Loridan-Ivens, who at the age of fifteen was arrested in occupied France, along with her father. Later, in the camps, he managed to smuggle a note to her, a sign of life that made all the difference to Marceline—but he died in the Holocaust, while Marceline survived. In *But You Did Not Come Back*, Marceline writes back to her father, the man whose death overshadowed her whole life. Although her grief never diminished in its intensity, Marceline ultimately found her calling, working as both an

activist and a documentary filmmaker. But now, as France and Europe in general faces growing anti-Semitism, Marceline feels pessimistic about the future. Her testimony is a memorial, a confrontation, and a deeply affecting personal story of a woman whose life was shattered and never totally rebuilt.

*Maude* - Donna Foley Mabry 2014-10-16

"In *Maude*, Donna writes the story of her paternal grandmother's life, beginning on the day of her birth in 1892. A story filled with highs and lows, she reveals a woman who experienced the best life had to offer and the worst events imaginable. Through it all, Maude clung to her faith and kept on going." --Page [4] cover.

*Washington's Farewell* - John Avlon 2017-01-10

“A vivid portrait...and thoughtful consideration of George Washington’s wisdom that couldn’t be timelier” (Kirkus Reviews, starred review). A revealing look at the first President’s Farewell Address, a still-relevant warning against partisan politics and foreign entanglements.

George Washington's Farewell Address was a prophetic letter he wrote to his fellow citizens and signed from a "parting friend," addressing the forces he feared could destroy our democracy: hyper-partisanship, excessive debt, and foreign wars. In it, Washington called for unity among "citizens by birth or choice," advocated moderation, defended religious pluralism, proposed a foreign policy of independence (not isolation), and proposed that education is essential to democracy. He established the precedent for the peaceful transfer of power. Washington's urgent message was adopted by Jefferson after years of opposition and quoted by Lincoln in defense of the Union. Woodrow Wilson invoked it for nation-building; Eisenhower for Cold War; Reagan for religion. Once celebrated as civic scripture, more widely reprinted than the Declaration of Independence, the Farewell Address is now almost forgotten. Yet its message remains starkly relevant today. In Washington's

Farewell, John Avlon offers a stunning portrait of our first president and his battle to save America from self-destruction. Washington's Farewell "brings to light Washington's goodbye by elucidating what it meant not only during the early days of the republic, but its lasting effect through the centuries" (Library Journal, starred review). Now the Farewell Address may inspire a new generation to re-center their politics and reunite our nation through the lessons rooted in Washington's shared experience.

*Allgemeine Zeitung München* - 1879

**The English Girl** - Katherine Webb 2016-03-24  
From Sunday Times Top Ten bestselling author, Katherine Webb, *The English Girl* is perfect for fans of Dinah Jefferies, Kate Morton and Santa Montefiore. In a land full of secrets, you can make your own rules. Joan Seabrook has fulfilled her lifelong dream to travel to Arabia and has arrived in the ancient city of Muscat with her fiancé, Rory. Desperate to escape the pain of a



personal tragedy, she longs to explore the desert fort of Jabrin and unearth the wonders held within. But Oman is a land lost in time, and gaining permission to explore could prove impossible. Joan's disappointment is only eased by the thrill of meeting her childhood heroine, pioneering explorer Maude Vickery, and hearing the stories that captured her imagination as a child. The friendship that forms between the two women will change everything. Both have desires to fulfil and secrets to keep. As their bond grows, Joan is inspired by the thrill of her new friend's past and finds herself swept up in a bold and dangerous adventure of Maude's making. Only too late does she begin to question her actions - actions that will spark a wild, and potentially devastating, chain of events. 'A compelling and beautifully written tale of adventure, mystery and love, *The English Girl* enthralled me from the first page. Set against the exotic backdrop of Arabia, Webb brings her world to life with skill and passion.' Santa

Montefiore 'I've loved all Katherine Webb's books and this is a wonderful addition to my collection. After I finished, I found myself missing the searing heat and huge blue skies of the Omani desert.' Kate Riordan Your favourite authors love Katherine Webb's sweeping novels: 'An enormously talented writer' Santa Montefiore 'Webb has a true gift for uncovering the mysteries of the human heart and exploring the truth of love' Kate Williams 'Katherine Webb's writing is beautiful' Elizabeth Fremantle 'A truly gifted writer of historical fiction' Lucinda Riley 'Katherine's writing is rich, vivid and evocative' Iona Grey

**Jack of Spades** - Joyce Carol Oates 2015-05-05  
An exquisite, psychologically complex thriller about opposing forces within the mind of one ambitious writer and the delicate line between genius and madness. Andrew J. Rush has achieved the kind of critical and commercial success most authors only dream about: He has a top agent and publisher in New York, and his

twenty-eight mystery novels have sold millions of copies. Only Stephen King, one of the few mystery writers whose fame exceeds his own, is capable of inspiring a twinge of envy in Rush. But Rush is hiding a dark secret. Under the pseudonym “Jack of Spades,” he pens another string of novels—noir thrillers that are violent, lurid, and masochistic. These are novels that the upstanding Rush wouldn’t be caught reading, let alone writing. When his daughter comes across a Jack of Spades novel he has carelessly left out, she picks it up and begins to ask questions. Meanwhile, Rush receives a court summons in the mail explaining that a local woman has accused him of plagiarizing her own self-

published fiction. Before long, Rush’s reputation, career, and family life all come under threat—and in his mind he begins to hear the taunting voice of the Jack of Spades. “Sleek and suspenseful . . . Readers are sure to be gripped and unsettled by [Oates’s] depiction of a seemingly mild-mannered character whose psychopathology simmers frighteningly close to the surface.” —Publishers Weekly, starred review “Just when you think you’ve got her all figured out, Joyce Carol Oates sneaks up behind and confounds you yet again. She does it with a wicked flourish in Jack of Spades.” —The New York Times Book Review