

David Chipperfield 2006 2014

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Architectural Graphic Standards - Ramsey 1956-01

Feathers of Metal - Fernando Márquez Cecilia 2012

Adaptive Reuse - Liliane Wong 2016-11-21

Building in existing fabric requires more than practical solutions and stylistic skills. The adaptive reuse of buildings, where changes in the structure go along with new programs and functions, poses the fundamental question of how the past should be included in the design for the future. On the background of long years of teaching and publishing, and using vivid imagery from Frankenstein to Rem Koolhaas and beyond, the author provides a comprehensive introduction to architectural design for adaptive reuse projects. History and theory, building typology, questions of materials and construction, aspects of preservation, urban as well as interior design are dealt with in ways that allow to approach adaptive reuse as a design practice field of its own right.

New Faces of Harbour Cities - Şebnem Gökçen Dünder 2014-10-21

New Faces of Harbour Cities explores the changing so-called “faces” of harbour cities. Whilst urban regeneration and harbour cities are discussed as related realms within the wider field of urban competitiveness, few studies have attempted to give place to the broader set of economic, social, legal, environmental and cultural dimensions of urban waterfront regeneration in harbour cities concerning not only Western and Northern Europe, but also Aegean and Mediterranean cities. The book provides a multi-disciplinary, yet holistic analysis of the port-city interface as a major goal of creating new domains of entrepreneurial activity. Offering noteworthy potential, the abandonment of port districts offers new opportunities in placing brownfield port areas back into public use through their comprehensive revitalization. With the rapid growth of special interest in the waterfront regeneration of port districts, many harbour cities in the world are making an effort to give their cities a brand new “face”. However, there are still specific cases showing that this goal may not always find success, as is discussed for various cities in this book. Key features of the book include a highly readable discussion of the relationship between urban waterfront regeneration and port cities that both address to the evolution of the port-city interface and contemporary patterns of activity. The book also includes a wide range of international case studies in both developed and developing cities, whilst providing a balanced view of the critical issues and related cases. While focusing on key themes, the discussion also considers the critique of issues such as risk management, legal challenges in planning and the balance between the need for logistic activities and brownfield regeneration of port districts as a major asset in terms of urban image. As such, New Faces of Harbour Cities will serve as an important reference to academic studies that explore key themes such as urban waterfront regeneration, brownfield development, the port-city interface, green energy, mixed-use regeneration, and legal aspects in planning.

Architectural Guide Venice - Clemens F. Kusch 2014

Venice has developed into a Mecca for international architects in the last few decades. The elite of contemporary architecture gather to celebrate the most prestigious architecture exhibition of our time at the Biennale in the shadows of St. Mark's Place, the Rialto Bridge and the Doge's Palace. It is all the more amazing that there is no current guide which covers the modern architecture of the largest open-air-museum in the world. This Architectural Guide is a ticket to a journey of discovery off the beaten tourist

path through Venice after 1950. The boat trips and walks in the guide lead to new residential complexes and converted harbour sheds, to works by Carlo Scarpa, Tadao Ando and David Chipperfield. This very practical travel guide also examines controversial new projects like the flood control barriers or spectacular conversions like that of the Fondaco dei Tedeschi by Rem Koolhaas. In addition to never realised designs by Frank Lloyd Wright, Le Corbusier and Louis Kahn, the authors present all the Biennale pavilions from the last six decades.

David Chipperfield Architects - David Chipperfield 2018-05-14

Sir David Chipperfield is one of Britain's leading architects. Renowned for his quiet and thoughtful style, he has a huge international reputation and has created works in China, Japan, Italy, USA, Spain and Germany. Chipperfield produces sophisticated buildings, from museums to homes, with an acute sensitivity for materials and a powerful awareness of their environment. This revised and expanded book presents projects spanning Chipperfield's entire career. Each has a project profile, many accompanied by specially commissioned photographs, along with a complete project chronology. Among the featured works are the River and Rowing Museum in Henley-on-Thames, the Neues Museum Berlin, BBC Scotland at Pacific Quay, The Hepworth Wakefield, Turner Contemporary Margate, Naga Museum Sudan and Fayland House. This new edition includes 34 new projects, including One Pancras Square and the Royal Academy extension.

Milano. L'architettura dal 1945 a oggi - Florencia Andreola 2018-09-26T00:00:00+02:00

Milano, dal secondo dopoguerra in avanti, ha elaborato una propria specifica interpretazione dell'architettura moderna: una via milanese alla modernità architettonica. In originali edifici del centro come la Torre Velasca e il Grattacielo Pirelli, al pari che in quartieri-modello periferici come il QT8 o il Complesso 'Monte Amiata' al Quartiere Gallaratese, Milano si è venuta così costituendo come un vero e proprio museo a cielo aperto dell'architettura moderna. I nomi dei maggiori protagonisti di queste stagioni sono Gio Ponti, Piero Bottoni, Ernesto Nathan Rogers, Lodovico Belgiojoso, Ignazio Gardella, Luigi Moretti, Luigi Caccia Dominioni, Vico Magistretti; e ancora, Vittorio Gregotti, Carlo Aymonino, Aldo Rossi, Guido Canella, Gino Valle, Gabetti & Isola. Architetti che, nel volgere di alcuni decenni, hanno dotato Milano dei suoi edifici-simbolo, oltreché delle strutture adeguate a una città dalle aspirazioni europee. Alle opere di questi autori si sono affiancate, nell'ultimo scorcio del secolo e all'inizio del nuovo millennio, in un periodo caratterizzato da una ripresa dell'attività edilizia, quelle di architetti di fama mondiale come Ieoh Ming Pei, Zaha Hadid, Daniel Libeskind, Peter Eisenman, Herzog & de Meuron e OMA/Rem Koolhaas, e di un gruppo di architetti italiani comprendente, tra gli altri, Renzo Piano, Cino Zucchi e Stefano Boeri. In interventi pregevoli e articolati come la Fondazione Prada, o in edifici a loro modo iconici come la Fondazione Feltrinelli e il Bosco Verticale, il capoluogo lombardo ha conosciuto una rinascita della propria identità architettonica. Nel suo complesso, un contributo significativo che ha finito per assegnare a Milano un ruolo importante nel panorama architettonico internazionale. Il volume inquadra criticamente i diversi aspetti dello sviluppo dell'architettura milanese, e in 178 schede illustrate con fotografie realizzate per l'occasione presenta i suoi edifici più significativi realizzati nel corso degli ultimi settant'anni.

DAVID CHIPPERFIELD 2006 / 2014 -

Tom Kundig - Tom Kundig 2020-05-12

Striking, innovative, and dramatically sited, the twenty-nine projects in Tom Kundig: Working Title reveal the hand of a master of contextually astute, richly detailed architecture. As Kundig's work has increased in

scale and variety, in diverse locations from his native Seattle to Hawaii and Rio de Janeiro, it continues to exhibit his signature sensitivity to material and locale and to feature his fascinating kinetic "gizmos." Projects range from inviting homes that integrate nature to large-scale commercial and public buildings: wineries, high-performance mixed-use skyscrapers, a Visitor Center for Tillamook Creamery, the Burke Museum of Natural History and Culture, and the Wagner Education Center of the Center for Wooden Boats, among others. Tom Kundig: Working Title includes lush photography, sketches, and a dialogue between Tom Kundig and Michael Chaiken, curator of the Kundig-designed Bob Dylan Archive at the Helmerich Center for American Research.

A Visual Inventory - John Pawson 2012-03-05

John Pawson's career as an architect and designer spans a variety of sizes and programs: from bowls to bridges, and monasteries to Calvin Klein stores. In addition to his acclaimed design work, he is the author of Phaidon's successful *Minimum*, a book that paired images and captions to illustrate the notion of simplicity in a beautiful and inspirational manner. *Visual Inventory* presents some of the images from Pawson's personal collection of over 200,000 digital snapshots. The book opens with an essay explaining the importance of photography as a tool for Pawson's work, and the images are set one per page with illuminating captions. Covering a huge range of subjects, the photographs form a remarkable body of reference material. Some of the images illustrate a particular idea out of form, material or space; others reflect the author's interest in returning repeatedly to certain subjects, capturing the changes brought by different weather, light conditions, seasons and patterns of use. Each image has been chosen for the book because it is useful, offering a lesson in visual thinking. None of the photographs in the book have been cropped or altered; it is the selection, arrangement and captioning of the images that make this book unique, valuable and attractive to any architect, designer, artist or student who wants to see the world around them with a stronger eye.

Open Architecture - 2018-04-09

The International Building Exhibition 1984/87 in Berlin constitutes one of the most remarkable examples to discuss "open architecture". Almost 10,000 dwellings were constructed or restored in the Kreuzberg districts adjacent to the Berlin Wall, inhabited about halfway by immigrants. The renowned author Esra Akcan, related in many ways to Turkey, Berlin and the USA, narrates the history and reverberations of this architectural-political event.

Original Copies - Bianca Bosker 2013-01-31

A 108-meter high Eiffel Tower rises above Champs Elysées Square in Hangzhou. A Chengdu residential complex for 200,000 recreates Dorchester, England. An ersatz Queen's Guard patrols Shanghai's Thames Town, where pubs and statues of Winston Churchill abound. Gleaming replicas of the White House dot Chinese cities from Fuyang to Shenzhen. These examples are but a sampling of China's most popular and startling architectural movement: the construction of monumental themed communities that replicate towns and cities in the West. *Original Copies* presents the first definitive chronicle of this remarkable phenomenon in which entire townships appear to have been airlifted from their historic and geographic foundations in Europe and the Americas, and spot-welded to Chinese cities. These copycat constructions are not theme parks but thriving communities where Chinese families raise children, cook dinners, and simulate the experiences of a pseudo-Orange County or Oxford. In recounting the untold and evolving story of China's predilection for replicating the greatest architectural hits of the West, Bianca Bosker explores what this unprecedented experiment in "duplitecture" implies for the social, political, architectural, and commercial landscape of contemporary China. With her lively, authoritative narrative, the author shows us how, in subtle but important ways, these homes and public spaces shape the behavior of their residents, as they reflect the achievements, dreams, and anxieties of those who inhabit them, as well as those of their developers and designers. From Chinese philosophical perspectives on copying to twenty-first century market forces, Bosker details the factors giving rise to China's new breed of building. Her analysis draws on insights from the world's leading architects, critics and city planners, and on interviews with the residents of these developments.

Vitamin Ph - T. J. Demos 2009-11-20

Now available in paperback, *Vitamin Ph* is a global, up-to-the-minute survey of new developments in

contemporary photography, featuring the work of 121 living photographers who have made a fresh and innovative contribution to international art photography. Texts by significant critics, curators, art historians and creative writers representing a wide variety of perspectives comprise a book that is both a reference for the art world and an accessible guide for those with an interest in photography.

PIN-UP Interviews - Felix Burrichter 2013-09-17

The *PIN-UP Interviews* is a compilation of over 50 of the most fascinating interviews from *PIN-UP* magazine since its first issue was published in October 2006. Serious, yet accessible, featuring the elegant and modern aesthetic *PIN-UP*'s readers have come to expect, there is no comparable source available for such a stunning array of contemporary design talent collected in one place. It is indispensable to all lovers of today's brightest architectural and design ideas. The *PIN-UP Interviews* is the first book produced by *PIN-UP*, the award-winning, New York-based, biannual architecture and design magazine. Cheekily dubbing itself the "Magazine for Architectural Entertainment," *PIN-UP* features interviews with architects, designers, and artists, and presents their work informally—as a fun assembly of ideas, stories, and conversations, all paired with cutting-edge photography and artwork. Both raw and glossy, this "cult design zine" (*The New York Times*) is a nimble mix of genres and themes, finding inspiration in the high and the low by casting a refreshingly playful eye on rare architectural gems, amazing interiors, smart design, and that fascinating area where those spheres connect with contemporary art. Included in *The PIN-UP Interviews* are the architects David Adjaye, Shigeru Ban, Ricardo Bofill, David Chipperfield, Zaha Hadid, Junya Ishigami, Rem Koolhaas, Peter Marino, Richard Meier, and Ettore Sottsass; artists Daniel Arsham, Cyprien Gaillard, Simon Fujiwara, Oscar Tuazon, Francesco Vezzoli, Boris Rebetez, Retna, Robert Wilson, and Andro Wekua; and designers Rafael de Cárdenas, Martino Gamper, Rick Owens, Hedi Slimane, Bethan Laura Wood, and Clémence Seilles.

This Brutal World - 2016-05-23

A curated collection of some of the most powerful and awe-inspiring Brutalist architecture ever built *This Brutal World* is a global survey of this compelling and much-admired style of architecture. It brings to light virtually unknown Brutalist architectural treasures from across the former eastern bloc and other far flung parts of the world. It includes works by some of the best contemporary architects including Zaha Hadid and David Chipperfield as well as by some of the master architects of the 20th century including Le Corbusier, Mies van der Rohe, Frank Lloyd Wright, Louis Kahn, Paul Rudolph and Marcel Breuer.

El Croquis 185 - Office Kersten Geers David Van Severen - Kersten Geers 2016

Overzicht van het werk van het Belgische architectenbureau.

Bird-Friendly Building Design - Christine Sheppard 2015-11-01

Guida all'architettura di Milano 1954-2014 - Marco Biraghi 2013-11-18T00:00:00+01:00

Con la costruzione della Torre Velasca e del Grattacielo Pirelli, attorno alla metà degli anni Cinquanta, s'inaugura la via milanese alla modernità architettonica. Ai nomi di Gio Ponti e dei BBPR si aggiungono, di lì a poco, quelli di Ignazio Gardella, Luigi Caccia Dominioni e Vico Magistretti, capifila di un gruppo di ottimi professionisti che, nel volgere di un decennio, realizzano abitazioni, uffici, impianti sportivi, parcheggi, dotando Milano delle strutture adeguate a una città dalle aspirazioni europee, oltre a renderla un museo a cielo aperto dell'architettura moderna. Il volume ripercorre la vicenda dell'architettura attraverso le schede critiche - illustrate con immagini realizzate per l'occasione - dei 160 edifici più significativi degli ultimi sessant'anni, segnalandole molti altri degni di nota. Nella parte finale, una chiara e utile cartografia permette al lettore di orientarsi e di tracciare i propri itinerari di visita.

Toward an Architecture - Le Corbusier 2007

Published in 1923, *Toward an Architecture* had an immediate impact on architects throughout Europe and remains a foundational text for students and professionals. This edition includes a new translation of the original text, a scholarly introduction, and background notes that illuminate the text and illustrations.

Architecture - Francis D. K. Ching 2014-10-13

The revered architectural reference, updated with contemporary examples and interactive 3D models *The Interactive Resource Center* is an online learning environment where instructors and students can access the tools they need to make efficient use of their time, while reinforcing and assessing their understanding

of key concepts for successful understanding of the course. An access card with redemption code for the online Interactive Resource Center is included with all new, print copies or can be purchased separately. (**If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code -ISBN: 9781118986837). The online Interactive Resource Center contains resources tied to the book, such as: Interactive Animations highlighting key concepts Photo Gallery of architectural precedents illustrated in the book Flashcards for focused learning Architecture: Form, Space, and Order, Fourth Edition is the classic introduction to the basic vocabulary of architectural design, updated with new information on emerging trends and recent developments. This bestselling visual reference helps both students and professionals understand the vocabulary of architectural design by examining how space and form are ordered in the environment. Essential and timeless, the fundamental elements of space and form still present a challenge to those who crave a deeper understanding. Taking a critical look at the evolution of spaces, Architecture distills complex concepts of design into a clear focus that inspires, bringing difficult abstractions to life. The book is illustrated throughout to demonstrate the concepts presented, and show the relationships between fundamental elements of architecture through the ages and across cultures. Topics include: Primary elements and the principles of space design Form and space, including light, view, openings, and enclosures Organization of space, and the elements and relationships of circulation Proportion and scale, including proportioning systems and anthropometry

Architecture - Philip Jodidio 2006

"The relationship between contemporary architecture and nature is fundamental to today's creativity. Some architects reject nature or imagine that they can create an artificial world of their own - while others are seeking new ways, aided by science and the computer, to chart new directions for the buildings of tomorrow. From ecologically-oriented designs to the most astonishing new forms, this book shows how essential nature remains to architecture."--BOOK JACKET.

Stone - William Hall 2019-09-25

Stone is a fascinating, fresh and insightful global tour of the world's oldest and most beautiful building material Featuring more than 170 structures, from prehistory through to today, the book includes an incredible range of buildings: awe-inspiring Neolithic monuments and the epic Pyramids of Giza feature alongside the work of twentieth-century icons, from Mies van der Rohe's seminal Barcelona Pavilion to Marcel Breuer's daring Met building in New York. There are also projects by the world's best contemporary architects, from Snøhetta's angular Norwegian National Opera and Ballet in Oslo to Kengo Kuma's sculptural Chokkura Plaza in Japan and David Chipperfield's geometric Museo Jumex in Mexico City. Arranged to promote comparison and discussion, each project includes an extended caption providing a perceptive commentary on the building. An elegant and informative visual exploration, Stone demonstrates the remarkable variety of creative and innovative structures the material has inspired around the world.

Modern Architecture: A Critical History (World of Art) - Kenneth Frampton 2020-09-08

An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton. Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1750 that drove the modern movement, moving through the creation of modern architecture, and exploring the effects of globalization and the phenomenon of international celebrity architects, this book is the definitive history of modern architecture. For this extensively revised and updated fifth edition of Modern Architecture, Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates. This new edition features completely redesigned interiors and an updated and expanded bibliography, making this volume more indispensable than ever.

New Museum Design - Laura Hourston Hanks 2021-04-28

New Museum Design provides a critical and compelling selective survey of contemporary international museum design since 2010. It provides an accessible and analytic review of the architectural landscape of museum and gallery design in the 2010s. The book comprises twelve case study museum and gallery projects from across Europe, Asia, North America, Africa, the Middle East and Australia. Each built

example is interrogated through an essay and a series of beautiful supporting illustrations and drawings. Where appropriate architectural analysis is cross-scale, extending from consideration of the artefact's encounter with museum space at the most intimate scale, through detailed architectural readings, to the wider perspective of urban/landscape response. Similarly, the book is not confined in its thematic or architectural 'typological' scope, including museums and art galleries, as well as remodellings, extensions and new build examples. New Museum Design provides a critical snapshot of contemporary international museum architecture, in order to: better understand reasons for the state of current practice; reveal and explore on-going themes and approaches in the field; and to point towards seminal future design directions. This book is essential reading for any student or professional interested in museum design.

Museum of the Future - Cristina Bechtler 2015-02-24

Museums of contemporary art are expanding and in crisis. They attract ever-larger audiences, architects constantly redesign them, and the growing number of artists is producing more massively than ever; at the same time museum funds are dwindling in the economic crisis and an overheated art market. The question of which art is to be collected is also becoming a more openly discussed topic in a globalized art world. How do curators meet these challenges? What opinion do the artists have of their relationship to the museum? How do practitioners navigate between ideas, ideals, and realities? This publication gathers together interviews with international artists, architects, and curators of the contemporary art world, such as John Baldessari, Ute Meta Bauer, Suzanne Cotter, Ulrich Obrist, Rem Koolhaas, among others. Their different answers bring visibility to the complexity of the topic, but also to the deep pleasure and intellectual stimulation museums provide, as well as to their relevance to culture today. The book is part of the Documents series, co-published with Les presses du réel and dedicated to critical writing.

David Chipperfield Architects Berlin and the Kunsthaus Zürich - Kunsthaus Zürich 2021-09-23

This book elegantly traces the genesis of David Chipperfield's extension for the Kunsthaus Zürich. David Chipperfield's new building for the Kunsthaus Zürich now stands in all its splendor on Zurich's Heimplatz, opposite the old museum building of 1910 designed by Karl Moser. Its opening to the public in October 2021 will make the Kunsthaus Zürich Switzerland's largest art museum. Following two previous volumes on Kunsthaus Zürich's architectural history and the design used to turn it into an art museum for the twenty-first century, this book documents the genesis of Chipperfield's extension from proposal through political debates about the entire project to the completed structure. It features a foreword by Chipperfield and an essay by Christoph Felger, executive architect for the project at David Chipperfield Architects Berlin, that discusses the design concept, the promise made with it, and its fulfillment. A conversation between Felger, director of the City of Zurich's Building Surveyor's Office Wiebke Rösler, Kunsthaus Zürich's director Christoph Becker, and architecture critic Sabine von Fischer, as well as numerous illustrations and plans round out this new volume.

David Chipperfield - David Chipperfield 2003-06

Everything starts with space. To make space is the first motivation, the first responsibility, the first problem. Space gives form, space gives plan. The plan is not a generator, it is a diagram for a spatial idea. *Britannica Book of the Year 2014* - Encyclopaedia Britannica, Inc. 2014-03-01

The Britannica Book of the Year 2014 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

Bernardo Bader 2009 2019 - Fernando Márquez Cecilia 2019

Supports - N.J. Habraken 2021-07-30

First translated in English ten years after its original Dutch publication in 1962, this book has inspired practitioners for generations. It's proposal to distinguish the infill from the support - what users can individually decide in a housing process from what users share - has turned out to be feasible in practice. The Natural Relation - the interaction of people with their immediate environment and the central concept of the book - is the result of that distinction. It is essential to the well-being of everyday environment regardless of function or available resources.

On Planning - David Chipperfield 2018-03-27

This publication is the result of a year-long dialogue between renowned Sterling Prize winning architect, David Chipperfield and architect, Simon Kretz (ETH Zurich). Its aim is to positively affect the future of urban developments, providing a manifesto for a relational, collective and diverse future for our cities. Using the Bishopsgate goods yard site in East London as a case study, this project highlights the conditions under which an ideal urban development project could flourish. The conclusions reached through this exercise demonstrate how future large-scale developments elsewhere could have more positive urban impact, both at the scale of the neighbourhood and the wider metropolis.

The Art School and the Culture Shed - John Beck 2014-01

Phaidon Atlas of 21st Century World Architecture - Editors of Phaidon Press 2008-10-29

Contains, in a single volume, over 1,000 of the most outstanding works of architecture built since 2000. Features the work of internationally acclaimed architects alongside that of the next generation of emerging architectural stars, and those unknown outside their own countries.

David Chipperfield Architects - 2015

A selection of thirty works and projects from the Toyota Auto in Kyoto (1990) to the Valentino flagship store in New York (2014), this publication takes stock of thirty years in the career of the British architect David Chipperfield. Includes introductions by David Chipperfield and Luis Fernández-Galiano, and essays by Fulvio Irace and Rik Nys.

Chipperfield - Philip Jodidio 2015

Ideas, integrity, and pure spatial experience combine in the works of David Chipperfield, one of the most understated architectural maestros of our time. From Berlin to Beirut, traverse Chipperfield's most striking projects to discover how his drive to reject "starchitecture" and instead expose the remarkable concealed in "ordinariness" has put...

Neue Nationalgalerie Berlin: Refurbishment of an Architectural Icon - Arne Maibohm 2021-08-31

The Neue Nationalgalerie on the Berlin Kulturforum is an architectural icon as well as the crowning conclusion of architect Ludwig Mies van der Rohe's life work. An outstandingly successful and sensitive refurbishment and modernization project was carried out for the building's most significant overhaul since its opening in 1968. It complies with the requirements of a contemporary museum exhibition facility, as well as monument-preservation guidelines. David Chipperfield Architects developed the renovation concept under the motto of "As much Mies as possible." This publication provides deep insight into the planning, execution, monument preservation and restoration from the perspective of those involved. The exemplary handling of the historical fabric is presented in design documents and numerous large-format photographs that impressively illustrate the design stage, the construction site and the results of the refurbishment. With articles by David Chipperfield, Bernhard Furrer, Gunny Harboe, Joachim Jaeger, Dirk Lohan, Fritz

Neumeyer, Alexander Schwarz, Gerrit Wegener, and some 30 project managers

Bruther, 2012-2018 : El mecanicismo de Bruther = Bruther's mechanicism - 2018-12

Founded in 2007 by Stéphanie Bru and Alexandre Theriot, Bruther works in the fields of architecture, research, education, urbanism, and landscape. Its projects suggest a delicate balance between strategy and form, rigour and freedom, specific and generic, immediacy and evolutivity. The office is known for designs that represent open infrastructures matching an abundance of contextual possibilities and with a wide malleability of uses. This monographic instalment presents a selection of Bruther's work from 2012 to the present, featuring no less than 20 projects across a range of typologies, from the Helsinki Central Library to sports centres, residential solutions, and more.

Great British Architects - Architectural Association (Great Britain) 1981

Dear Architecture - Blank Space 2015-12-15

Dear Architecture brings together a collection of the most powerful letters submitted to the Dear Architecture Competition, hosted by Blank Space in 2015. Dear Architecture is an ideas competition that challenged designers to explore one of the most important communication tools of all time - the letter. With entries submitted from over 60 countries around the world - the open letters challenge architects and designers to think deeply about the profession they are participating in. With a special cover designed by Irena Gajic, this book includes the three winning entries, and 12 honorable mentions to the competition, as well as a selection of additional noteworthy entries.

Neues Museum Berlin - Julian Harrap 2009

This book, edited by David Chipperfield, documents his most important project to date: the Neues Museum, the centrepiece of the Berlin Museumsinsel. Here he connects the old and new in a completely novel way. As he says himself, he proceeded like a painter, who painstakingly considers every dab of paint.

Photographs by Candida Höfer show the rooms after their completion and before they were furnished. As Höfer avoided using artificial light, the rooms are bathed in a soft natural light. These critical moments are perfectly reproduced in the book as matt colour plates. The photographer is inspired by the empty rooms and grandiose corridors of space to then dedicate her attention to the architects interventions. This artistic-photographic documentation is complemented by texts from wellknown architects, architectural historians, art historians and conservation architects. They highlight the fundamental principles of the project of conservation and complementation. Kenneth Frampton discusses the almost historical endeavour to restore such a building and responds to Chipperfield's architectural interventions, purely abstract forms that avoid any trace of kitsch. Joseph Rykwert describes the fragmented history of which this building is evidence, thanks to its many layers. An interview with David Chipperfield by Wolfgang Wolters imparts insights into the problems and questions that the restoration posed, and in his contribution, Thomas Weski takes a closer look at Candida Höfer's photography. In addition, a chronology offers an overview of the history of the building, the request for proposals for its reconstruction and the restoration itself.