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Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Ethnic Constructs in Antiquity - Ton Derks 2009

A bold and original examination of the relationships between ethnicity and political power in the ancient world.

Argot and Slang - Albert Barrère 1889

Mozart and Magdalena - Gabriella Bianco 2010-12-27

Concert for Magdalena (novel): Mozart and Magdalena (screenplay).

With Mozart's brilliant music career and performances in the background, (1789 - 1791) the story deals with the passionate love between W.A.MOZART (35) and MAGDALENA POKORNY (25), which ends in a tragedy, causing MOZART'S death. FRANZ HOFDEMEL (35), MAGDALENA'S husband, attacks and kills MOZART, takes his own life and leaves MAGDALENA horribly disfigured. MAGDALENA gives birth to MOZART'S child in 1792 and the child dies in 1804.

The Storyteller's Thesaurus - Troll Lord Games 2015-04-30

Writers, game designers, teachers, and students ~this is the book youve been waiting for! Written by storytellers for storytellers, this volume offers an entirely new approach to word finding. Browse the pages within to see what makes this book different:

In the Shadow of the Wind - Anne Hebert 1994-01-01

"On a hot summer night in 1936 Olivia and Nora Atkins go for a stroll along the beach in Gaspé. They never return. When the body of one of them is washed ashore days later, the tiny community of Griffin Creek is electrified. The teenagers have been murdered. But by whom?"

Situational Aesthetics - Victor Burgin 2009

The essays in this volume provide a succinct overview of Victor Burgin's multifaceted work during the last forty years--from its origins in debates within conceptual art to its present concern with everyday perception in the environment of global media.

Arabian Nights In English Literature - Peter Caracciolo 1988-11-29

Serbocroatian-English Dictionary - Morton Benson 2015-09-30

This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Words to Rhyme with - Willard R. Espy 2001

Lists more than 80,000 rhyming words, including single, double, and triple rhymes, and offers information on rhyme schemes, meter, and poetic forms.

Caravaggio and Pictorial Narrative - Lorenzo Pericolo 2011

This publication on the short-lived, irascible artist Caravaggio (1573-1610) re-establishes his significant and innovative role in the history of artistic creation, and in particular as a master of dramatic and realistic story-telling.

The Five Books of Gargantua and Pantagruel - François Rabelais 1944

General Economic Studies - Merran van der Tak 1989

This volume summarizes the major general economic studies undertaken by the I.N.A. from 1977 to 1987. The following discussion papers are summarized in this volume: "Foreign investment policy"; "The role of the private sector in the economic development of Papua New Guinea", etc.

From the Sword to the Plough - Nico Roymans 1996

Siedlung - Landwirtschaft - Archäobotanik - Romanisierung - Siedlungsgeschichte.

Use and Appreciation of Mycenaean Pottery in the Levant, Cyprus and Italy (1600-1200 BC) - Gert Jan van Wijngaarden 2002

Annotation Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

The Cambridge History of American Poetry - Alfred Bendixen 2014-10-27

The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century. Bringing together the insights of fifty distinguished scholars, this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life, detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times. The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon, providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions.

Early modern war narratives and the Revolt in the Low Countries - Raymond Fagel 2020-04-02

By the end of the sixteenth century, stories about the Revolt in the Low Countries (c. 1567-1648) had begun to spread throughout Europe. These stories had very different authors with very different intentions. Over time the plethora of sources and interpretations faded away, leaving us with opposing canonical narratives. The Dutch and Spanish national myths were forged on the basis of two visions of the conflict: as a liberation war against cruel Spanish oppressors and as a glorious episode in the history of the Spanish Empire. This volume delves into the early, seemingly anecdotal stories of the war to map the great variety and interconnection of the narratives. It asks such questions as how did the Jesuits write about the Revolt, what can we find in Italian chronicles and how did the war look from the perspective of a local nobleman or a Spanish commander?

Bagdad Inc. - Stephen Desberg 2016-09-15

It's Bagdad 2004. There are almost as many fighters in the private armies as there are official soldiers. When one of these mercenaries falls into homicidal madness and starts killing Iraqi civilians, the American government fear an international scandal. A young military legal advisor and a laconic ex-mercenary are sent on the trail of the killer.

Artistic Research and Literature - Corina Caduff 2019

Islamist Terrorism in Europe - Petter Nesser 2018-09-01

Europe is still facing an increase in terrorist plotting. This has led to growing security concerns over the fallout of the Syrian conflict, and the sizeable contingents of battle-hardened European foreign fighters, who are seeking to return home. This book provides a comprehensive account of the rise of jihadist militancy in Europe and offers a detailed background for understanding the current and future threat. Based on a wide range of new primary sources, it traces the phenomenon back to the late 1980s, and the formation of jihadist support networks in Europe in the early 1990s. Combining analytical rigor with empirical richness, Petter Nesser offers a comprehensive account of patterns of terrorist cell formation and plots between 1995 and 2017. In contrast to existing research which has emphasized social explanations, failed immigration and homegrown radicalism, this book highlights the transnational aspects. It shows how jihadi terrorism in Europe is intrinsically linked to and reflects the ideological agendas of armed organizations in conflict zones, and how entrepreneurial jihad-veterans facilitate such transnationalization of militancy.

Tropical Plant Breeding - André Charrier 2001

Important advances in tropical plant breeding achieved by French

research teams of Cirad, Inra and Ird, in collaboration with counterpart staff in tropical countries, are reviewed in the present publication. All 24 chapters focus on different plants, and include: in-depth analysis of trait diversity in cultivated forms and links with related wild species; overviews of breeding techniques and biotechnological innovations utilized by breeders; assessment of genetic progress, based on examples from varietal improvement and extension programmes.

Armed Batavians - Johan Nicolay 2007

Using a life-cycle model for Roman soldiers, Johan Nicolay interprets the large quantity of first-century finds as personal memorabilia brought home by ex-soldiers as a reminder of their twenty-five years of service and a symbol of their newly-acquired veteran status. Underpinning Nicolay's research is an extensive inventory of militaria from urban centers, rural settlements, rivers, and graves—presented in nearly one hundred individual color plates. Introducing a considerable body of unpublished data, as well as offering a perspective on daily life in the northern frontier of the Roman Empire, this volume is a valuable addition to Roman military and material history.

Dionysus and Rome - Fiachra Mac Góráin 2019-12-16

While most work on Dionysus is based on Greek sources, this collection of essays examines the god's Roman and Italian manifestations. Nine contributions address Bacchus' appearance at the crossroads of Greek and Roman cultures, tracing continuities and differences between literary and archaeological sources for the god. The essays offer coverage of Dionysus in Roman art, Italian epigraphy; Latin poetry including epic, drama and elegy; and prose, including historiography, rhetorical and Christian discourse. The introduction offers an overview of the presence of Dionysus in Italy from the archaic to the imperial periods, identifying the main scholarly trends, with treatment of key Dionysian episodes in Roman history and literature. Individual chapters address the reception of Euripides' Bacchae across Greek and Roman literature from Athens to Byzantium; Dionysus in Roman art of the archaic and Augustan periods; the god's relationship with Fufius and Liber in the 4th and 3rd centuries BCE; Dionysian associations; Bacchus in Cicero; Ovid's *Tristia* 5.3; Bacchus in the writings of Christian Latin writers. The collection sheds light on a relatively understudied aspect of Dionysus, and will stimulate further research in this area.

Menander in Contexts - Alan H. Sommerstein 2013-12-04

The comedies of the Athenian dramatist Menander (c. 342-291 BC) and his contemporaries were the ultimate source of a Western tradition of light drama that has continued to the present day. Yet for over a millennium, Menander's own plays were thought to have been completely lost. Thanks to a long and continuing series of papyrus discoveries, Menander has now been able to take his place among the major surviving ancient Greek dramatists alongside Aeschylus, Sophocles, Euripides and Aristophanes. In this book, sixteen contributors examine and explore the Menander we know today in light of the various literary, intellectual, and social contexts in which his plays can be viewed. Topics covered include: the society, culture, and politics of his generation; the intellectual currents of the period; the literary precursors who inspired Menander (or whom he expected his audiences to recall); and responses to Menander, from his own time to ours. As the first wide-ranging collective study of Menander in English, this book is essential reading for those interested in ancient comedy the world over.

Art, Nationalism and Cultural Heritage - Patrick Howlett-Martin 2017-06-09

This fascinating book studies the complex and often tempestuous relationship between Art and Nationalism. It is clear that a work of art is part of the history and cultural heritage of a nation, and that it transforms society as much as the artist who gave it birth. But Art, synonym of universality and timelessness, poorly lends itself to nationalistic appropriation. The Art and Nation dyad is complex... Exile produced among the uprooted African peoples a music that had not existed in Africa and that has now traveled the world. But it destroyed their genius as sculptors: nothing in Brazil or Haiti is comparable to the bronzes of Benin (Nigeria). The issue naturally leads to the debate about Art and cultural property and cultural heritage. Art in the colonial eighteenth century bought by collectors and reputed museums and galleries is generally stolen or looted. The book focuses also on the illicit appropriation of art in time of war, an specifically during the Nazi hegemony on Europe and the looted of Jewish families and collectors. The awakening of countries with ancient civilizations regarding the importance of collective memory and cultural heritage, coming in step with their emergence on the international scene (China, India, Iran, Egypt, Turkey, Korea...) prompts them to exercise increasing pressure on

and continuously issue claims to museums, art dealers and collectors which can no longer be ignored or treated with condescension. This trend is irreversible, flying in the face of the illusory concept of universal cultural heritage propounded by the curator of the British Museum. The restitution of works of art that are listed as unique within the cultural heritage of the mobilized countries (Mexico, Peru, China, Bolivia, Cyprus, Guatemala, Korea, Egypt...) must be considered. It is a part of a Nation's history which is being stolen. But dealing with wealthy dealers and traders, with prestigious museums, and galleries, with unscrupulous collectors and powerful auction houses is not an easy task, especially facing a growing speculative and crime-ridden art market.

Warning Miracle -

Pedagogical Journeys through World Politics - Jamie Frueh 2019-07-16

This edited volume is a collection of twenty-three autobiographical narratives by successful teachers of global politics and international relations. The diverse contributors (from a variety of institutional contexts, sub-disciplines, and countries) describe their development as teachers, articulate mission statements for their teaching, and link both to pedagogical practices that exemplify their teaching philosophies. Rather than provide specific recipes for authoritative techniques, the essays empower readers as creative developers of their own approaches to teaching global politics. They demonstrate the multiple ways that instructors have grounded deliberate pedagogical designs in a variety of deeper philosophical commitments, and resources are provided to facilitate discussion and collaborative deliberation between groups of readers.

The Devotion and Promotion of Stigmatics in Europe, C.

1800-1950 - Tine Van Osselaer 2021

"In the nineteenth century a new type of mystic emerged in Catholic Europe. While cases of stigmatisation had been reported since the thirteenth century, this era witnessed the development of the 'stigmatic': young women who attracted widespread interest thanks to the appearance of physical stigmata. To understand the popularity of these stigmatics we need to regard them as the 'saints' and religious 'celebrities' of their time. With their 'miraculous' bodies, they fit contemporary popular ideas (if not necessarily those of the Church) of what sanctity was. As knowledge about them spread via modern media and their fame became marketable, they developed into religious 'celebrities'."--

Ethnic Identity and Imperial Power - Nico Roymans 2004

"This study explores the theme of Batavian ethnicity and ethnogenesis in the context of the Early Roman empire. Its starting point is the current view in the social and historical sciences of ethnicity as a culturally determined, subjective construct that is shaped through interaction with an ethnic 'other'. The study analyses literary, epigraphic and archaeological sources relating to the Batavian image and self-image against the backdrop of Batavian integration into the Roman world. The Batavians were intensively exploited by the Roman authorities for the recruitment of auxiliary soldiers, with the result that their society developed into a full-blown military community."--Jacket.

TransAntiquity - Domitilla Campanile 2017-02-03

TransAntiquity explores transgender practices, in particular cross-dressing, and their literary and figurative representations in antiquity. It offers a ground-breaking study of cross-dressing, both the social practice and its conceptualization, and its interaction with normative prescriptions on gender and sexuality in the ancient Mediterranean world. Special attention is paid to the reactions of the societies of the time, the impact transgender practices had on individuals' symbolic and social capital, as well as the reactions of institutionalized power and the juridical systems. The variety of subjects and approaches demonstrates just how complex and widespread "transgender dynamics" were in antiquity.

Life - Georges Perec 2012-04-24

In this ingenious book Perec creates an entire microcosm in a Paris apartment block. Serge Valene wants to make an elaborate painting of the building he has made his home for the last sixty years. As he plans his picture, he contemplates the lives of all the people he has ever known there. Chapter by chapter, the narrative moves around the building revealing a marvellously diverse cast of characters in a series of every more unlikely tales, which range from an avenging murderer to an eccentric English millionaire who has devised the ultimate pastime...

Plants & Us - John Akeroyd 2021

Ad Nationes - Quintus Tertullian 2006

Freud on Time and Timelessness - Kelly Noel-Smith 2016-07-01

Time and timelessness are fundamental principles of psychoanalysis yet Freud does not present a consolidated theory of temporality. In this book Kelly Noel-Smith pieces together Freud's scattered 'hints' and 'suspicions' about time and its negative, timelessness. She traces a careful temporal trail through Freud's published works and his daunting Nachlass, and provides a compelling reason as to why Freud kept his remarkable thoughts about time to himself.

Confessions of a Literary Archaeologist - Carlton Lake 1990

The adventurous tale of Carlton Lake's lifelong treasure hunt in building the collection of research materials on modern French literature and the arts at the Humanities Research Center of the University of Texas at Austin.

iPresente! - Diana Taylor 2020-07-31

Amnesty International Report 2008 - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

The Million Word Crossword Dictionary - Stanley Newman 2010-11-09

With more than 1,300,000 answers, this volume contains more than twice as many words as any other crossword dictionary. Meticulously compiled by two crossword professionals with a combined fifty years in the field and based on a massive analysis of current crosswords, there has never been a crossword dictionary with the breadth, depth, and

currency of this one. From Jim Carrey to Sister Carrie, Homer Simpson to Homer's Iliad, the wide-ranging entries include 500,000+ synonyms, 3,000+ literary works, 3,000+ films, 20,000+ famous people from all fields, and more than 50,000 fill-in-the-blank clues so popular in today's crosswords. Featuring an introduction by New York Times crossword editor Will Shortz, The Million Word Crossword Dictionary makes every other crossword dictionary obsolete. This edition offers thousands of new entries, including slang terms; brand names; celebrity names; and films, novelists' works, sports Hall of Famers, automobile models, and more. The larger type size makes finding the answers easier than ever.

The Honeymoon. [A Poem.] - John FISHER (A.M., of Wavendon.) 1840

World Population and Human Capital in the Twenty-First Century - Wolfgang Lutz 2017

Condensed into a detailed analysis and a selection of continent-wide datasets, this revised edition of World Population & Human Capital in the Twenty-First Century addresses the role of educational attainment in global population trends and models. Presenting the full chapter text of the original edition alongside a concise selection of data, it summarizes past trends in fertility, mortality, migration, and education, and examines relevant theories to identify key determining factors. Deriving from a global survey of hundreds of experts and five expert meetings on as many continents, World Population & Human Capital in the Twenty-First Century: An Overview emphasizes alternative trends in human capital, new ways of studying ageing and the quantification of alternative population, and education pathways in the context of global sustainable development. It is an ideal companion to the county specific online Wittgenstein Centre Data Explorer.