

Relacion De Las Cosas De Yucatan Memoria

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[Memorias de la Conferencia nacional sobre el henequén y la zona henequenera de Yucatán](#) - 1993

Yucatán's Maya Peasantry and the Origins of the Caste War - Terry Rugeley 1996

"Social history that challenges earlier views of the Caste War. Examines the development of the social, political, and economic structure of the Yucatán during the first half of the 19th century and profiles four towns involved in the Caste War. Emphasizes the eroding status of Maya elites as a key to the revolt"--Handbook of Latin American Studies, v. 58.

Arquitectura y urbanismo virreinal - Marco Tulio Peraza Guzmán 2000

Memorias de la Academia Mexicana de la Historia - Academia Mexicana de la Historia 1961

Environmental Consciousness - Stephen Hussey 2004

Across the globe, environmental questions feature more and more in today's social and political agendas. In Western countries environmental campaigns target issues at home and abroad. They have a special urgency, which draws in an astonishing range of field campaigners, from young militants to rebel aristocrats. This book examines the roots of contemporary environmental consciousness and action in terms of both popular experience and tradition. The global reach of this book reflects the character of contemporary environmentalism. It examines a geographically and thematically diverse range of case studies, including: British environmental campaigners in the Brazilian rainforest; ecocriticism and literature; the environmental movement in Kazakhstan; and medieval church iconography. The common theme linking each chapter is that environmental consciousness and activism are shaped through people's life stories, and that their memories are shaped not only through individual experience but also through myth, tradition, and collective memory. Containing a wealth of empirical source material, Environmental Consciousness will be invaluable for sociologists and historians alike. It offers a cutting-edge illustration of how narrative and oral history can illuminate our understanding of an uncertain present. Stephen Hussey is a research associate at the School of Education at the University of Cambridge. His previous publications include *Childhood in Question* and his next publication will be a book for the wider market entitled *Headline History*. Paul Thompson is research professor in sociology and director of Qualidata at the University of Essex. He is also founder of the National Life Story Collection at the British Library National Sound Archive and founder-editor of *Oral History*. His previous publications include *The Voice of the Past*, *The Edwardians*, and *The Work of William Morris*.

Yucatán a través de los siglos - Patricia Martel 2001

Memorias - Academia Mexicana de la Historia 1968

The Biology of Sea Turtles, Volume II - Peter L. Lutz 2002-12-17

The success of the first volume of *The Biology of Sea Turtles* revealed a need for broad but comprehensive reviews of major recent advances in sea turtle biology. *Biology of Sea Turtles, Volume II* emphasizes practical aspects of biology that relate to sea turtle management and to changes in marine and coastal ecosystems. These topics i

Sumarios de la conference y memorias pre sendadas al ... - 1910

[Ancient Kings of Peru](#) - Juha J. Hiltunen 1999

A groundbreaking volume and intriguing study which provokes debate in many quarters and reshapes our understanding of the Andean past. Drawing on most current archaeological, ethnographic, and linguistic evidence, as well as intensive use of revalorised documentary sources and cross cultural auxiliary data, Hiltunen offers a completely new insight into Andean prehistory.

Janaab' Pakal of Palenque - Vera Tiesler 2017-11-07

Excavations of Maya burial vaults at Palenque, Mexico, half a century ago revealed what was then the most extraordinary tomb finding of the pre-Columbian world; its discovery has been crucial to an understanding of the dynastic history and ideology of the ancient Maya. This volume communicates the broad scope of applied interdisciplinary research conducted on the Pakal remains to provide answers to old disputes over the accuracy of both skeletal and epigraphic studies, along with new questions in the field of Maya dynastic research. A benchmark in biological anthropology that presents an updated study of a well-known personage, the volume also offers innovative approaches to the biocultural and interdisciplinary re-creation of Maya dynastic history.

Memorias del Seminario Quinientos Años de Contactos Indo-Ibéricos - Luis A. Vázquez Pasos 1992

By the Hand of Mormon - Terryl L. Givens 2003-09-11

Finally, in exploring what Martin Marty refers to as the Book of Mormon's "revelatory appeal," Givens highlights the Book's role as the engine behind what may become the next world religion."--BOOK JACKET.

Cultures of Scholarship - Sarah C. Humphreys 1997

Reveals and challenges the barriers to a truly international scholarship **Historia de Mexico Vol. I** - Gloria Delgado 2006

It is a classic, respected for its scientific research into History and the simplicity of its explanations. There is a CD for the professor containing all of the maps of the book. It has a new chapter, Methodology, concepts and didactics of History. Its didactic structure facilitates the learning of historical facts.

Entre la tierra y el cielo - Gabriela Solís Robleda 2005

[Memorias](#) - Ignacio Marquina 2018-08-13

Parte de la gran labor de Ignacio Marquina en las áreas como la exploración arqueológica, la conservación, el estudio de monumentos prehispánicos, así como el desarrollo arquitectónico, en sus últimos años, queda plasmada en esta obra

[Memoria de la Secretaría de Relaciones Exteriores](#) - Mexico. Secretaría de Relaciones Exteriores 1847

Memorias del Tercer Congreso Internacional de Mayistas - 1998

[La pintura mural prehispánica en México](#) - Beatriz de la Fuente 1995

Third volume of the series devoted to Pre-Hispanic Murals featuring the murals in Oaxaca and the last study coordinated by the late Emeritus researcher of IIE-UNAM, Dr. Beatriz de la Fuente. The initial project continued by Teresa Uriarte. 19 years ago Dr. De la Fuente founded the permanent seminar "La pintura mural prehispánica en México" and started a collaborative archaeological project aimed a photographing, doing reconstructive drawings of the original figures and making exact measurements to make reliable plans of the Mexican Pre-Hispanic murals, coordinating all the scientific and humanistic aspects for their preservation and conservation. The present 2 volumes are the continuation of this monumental edition, now comprising 8 volumes. Contents include the study of the basic features of the Pre-Hispanic Oaxacan cultures as well as the relations they established with other societies, along with the examination of valuable colonial documents, texts from 19th century scientific travelers and other scholars who specialized on this topic. The murals are profusely documented and analyzed in its techniques, materials, creative processes, colors, tones, composition and contents. "Following Dr. De la Fuente's original project, each and every author who collaborated in these 2 volumes offers their own interpretation of the artistic and cultural facts, in total liberty and without any censorship, free, as it was conceived by a privileged mind" -- Dra. Ma. Teresa Uriarte, p. 11.

Handbook of Middle American Indians, Volumes 14 and 15 - Howard F. Cline 1975-04-01

Volumes 14 and 15 of the Handbook of Middle American Indians, published in cooperation with the Middle American Research Institute of Tulane University under the general editorship of Robert Wauchope (1909-1979), constitute Parts 3 and 4 of the Guide to Ethnohistorical Sources. The Guide has been assembled under the volume editorship of the late Howard F. Cline, Director of the Hispanic Foundation in the Library of Congress, with Charles Gibson, John B. Glass, and H. B. Nicholson as associate volume editors. It covers geography and ethnogeography (Volume 12); sources in the European tradition (Volume 13); and sources in the native tradition: prose and pictorial materials, checklist of repositories, title and synonymy index, and annotated bibliography on native sources (Volumes 14 and 15). The present volumes contain the following studies on sources in the native tradition: "A Survey of Native Middle American Pictorial Manuscripts," by John B. Glass "A Census of Native Middle American Pictorial Manuscripts," by John B. Glass in collaboration with Donald Robertson "Techialoyan Manuscripts and Paintings, with a Catalog," by Donald Robertson "A Census of Middle American Testarian Manuscripts," by John B. Glass "A Catalog of Falsified Middle American Pictorial Manuscripts," by John B. Glass "Prose Sources in the Native Historical Tradition," by Charles Gibson and John B. Glass "A Checklist of Institutional Holdings of Middle American Manuscripts in the Native Historical Tradition," by John B. Glass "The Botutini Collection," by John B. Glass "Middle American Ethnohistory: An Overview" by H. B. Nicholson The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology.

Memorias del Primer Congreso Internacional de Mayistas - 1994

Los mayas de Yucatán - Diego de Landa 1998

Fray Diego de Landa retrato, en su Relacion de las cosas de Yucatan, a las personas, paisajes, flores y animales de una tierra que termino por encantarle. Mucho de lo que sabemos del universo maya, la interpretacion de los jeroglificos cronologicos y los datos de circunstancias cotidianas y rituales, se debe a la minuciosa memoria y empenoso manuscrito de este obispo franciscano.

Architectural Rhetoric and the Iconography of Authority in Colonial Mexico - C. Cody Barteet 2019-06-11

This book investigates the Casa de Montejo and considers the role of the building's Plateresque façade as a form of visual rhetoric that conveyed ideas about the individual and communal cultural identities in sixteenth-century Yucatán. C. Cody Barteet analyzes the façade within the complex colonial world in which it belongs, including in multicultural Yucatán and the transatlantic world. This contextualization allows for an examination of the architectural rhetoric of the façade, the design of which visualizes the contestations of autonomy and authority occurring among the colonial peoples.

Social Identities in the Classic Maya Northern Lowlands - Traci Ardren 2015-04-15

Social Identities in the Classic Maya Northern Lowlands plumbs the archaeological record for what it can reveal about the creation of personal and communal identities in the Maya world. Using new primary data from her excavations at the sites of Yaxuna, Chunchucmil, and Xuenkal, and new analysis of data from Dzibilchaltun in Yucatan, Mexico, Traci Ardren presents a series of case studies in how social identities were created, shared, and manipulated among the lowland Maya. Ardren argues that the interacting factors of gender, age, familial and community memories, and the experience of living in an urban setting were some of the key aspects of Maya identities. She demonstrates that domestic and civic spaces were shaped by gender-specific behaviors to communicate and reinforce gendered ideals. Ardren discusses how child burials disclose a sustained pattern of reverence for the potential of childhood and the power of certain children to mediate ancestral power. She shows how small shrines built a century after Yaxuna was largely abandoned indicate that its remaining residents used memory to envision their city during a time of cultural reinvention. And Ardren explains how Chunchucmil's physical layout of houses, plazas, and surrounding environment denotes that its occupants shared an urban identity centered in the movement of trade goods and economic exchange. Viewing this evidence through the lens of the social imaginary and other recent social theory, Ardren demonstrates that material culture and its circulations are an integral part of the discourse about

social identity and group membership.

The Role of archaeoastronomy in the Maya World - UNESCO Office Mexico 2016-12-31

Essays in Population History - Sherburne Friend Cook 1974-01-01

Ambivalent Conquests - Inga Clendinnen 2003-04-28

Publisher Description

Memorias y revista de la Sociedad Científica "Antonio Alzate" - Sociedad Científica "Antonio Alzate." 1923

New Perspectives on Human Sacrifice and Ritual Body Treatments in Ancient Maya Society - Vera Tiesler 2007-02-15

This book examines Maya sacrifice and related posthumous body manipulation. The editors bring together an international group of contributors from the area studied: archaeologists as well as anthropologists, forensic anthropologists, art historians and bioarchaeologists. This interdisciplinary approach provides a comprehensive perspective on these sites as well as the material culture and biological evidence found there

Words of the True Peoples/Palabras de los Seres Verdaderos:

Anthology of Contemporary Mexican Indigenous-Language

Writers/Antología de Escritores Actuales en Lenguas Indígenas de México - Carlos Montemayor 2014-07-03

As part of the larger, ongoing movement throughout Latin America to reclaim non-Hispanic cultural heritages and identities, indigenous writers in Mexico are reappropriating the written word in their ancestral tongues and in Spanish. As a result, the long-marginalized, innermost feelings, needs, and worldviews of Mexico's ten to twenty million indigenous peoples are now being widely revealed to the Western societies with which these peoples coexist. To contribute to this process and serve as a bridge of intercultural communication and understanding, this groundbreaking anthology—to be published in three volumes over the coming years—gathers works by the leading generation of writers in thirteen Mexican indigenous languages: Nahuatl, Maya, Tzotzil, Tzeltal, Tojolabal, Tabasco Chontal, Purepecha, Sierra Zapoteco, Isthmus Zapoteco, Mazateco, Ñahñu, Totonaco, and Huichol. Volume 1 contains narratives and essays by Mexican indigenous writers. Their texts appear first in their native language, followed by English and Spanish translations. Frischmann and Montemayor have abundantly annotated the English, Spanish, and indigenous-language texts and added glossaries and essays that trace the development of indigenous texts, literacy, and writing. These supporting materials make the anthology especially accessible and interesting for nonspecialist readers seeking a greater understanding of Mexico's indigenous peoples. The other volumes of this work will be Volume 2: Poetry/Poesía and Volume 3: Theater/Teatro.

Relación de las cosas de Yucatán - Diego de Landa 2010-08-31

La Relación de las cosas de Yucatán apareció hacia 1566. Es una obra de referencia para entender el mundo maya. En su madurez Diego de Landa se dedicó al estudio de dicha cultura. Landa encontró similitudes entre el cristianismo y la religión maya en lo concerniente a los sacrificios humanos y ofrendas de sangre. Asociando estas ofrendas con el carácter sacrificial de la figura de Cristo que había dado su vida por la humanidad.

A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942 - 1942

Relaciones de Yucatán - José María Asensio 1898

Colección de documentos ineditos relativos al descubrimiento:

Relaciones de Yucatán - 1898

Stingless Bees of Mexico - José Javier G. Quezada-Euán 2018-08-03

The stingless bees are the most diverse group of highly social bees and are key species in our planet's tropical and subtropical regions, where they thrive. In Mexico, the management of stingless bees dates back centuries, and they were an essential part of the culture and cosmogony of native peoples like the Maya. In recent decades a vast amount of information has been gathered on stingless bees worldwide. This book summarizes various aspects of the biology and management of stingless bees, with special emphasis on the Mexican species and the traditions behind their cultivation. Much of the information presented here was produced by the author and the team of researchers at the Universidad Autónoma de Yucatán in the course of three decades of working with

these insects. Given the breadth of its coverage, the book offers an equally valuable reference guide for academics, students and beekeepers alike.

Memorias - Academia Nacional de Ciencias Antonio Alzate 1922

Memorias y revista de la Sociedad Científica "Antonio Alzate". - 1922

The Bioarchaeology of Artificial Cranial Modifications - Vera Tiesler 2013-10-16

The artificial shaping of the skull vault of infants expresses fundamental aspects of crafted beauty, of identity, status and gender in a way no other body practice does. Combining different sources of information, this volume contributes new interpretations on Mesoamerican head shaping traditions. Here, the head with its outer insignia was commonly used as a metaphor for designating the "self" and personhood and, as part of the body, served as a model for the indigenous universe. Analogously, the outer "looks" of the head and its anatomical constituents epitomized deeply embedded worldviews and longstanding traditions. It is in this sense that this book explores both the quotidian roles and long-standing ideological connotations of cultural head modifications in Mesoamerica and beyond, setting new standards in the discussion of the scope, caveats, and future directions involved in this study. The systematic examination of Mesoamerican skeletal series fosters an explained review of indigenous cultural history through the lens of emblematic head models with their nuanced undercurrents of religious identity and ethnicity, social organization and dynamic cultural shift. The embodied expressions of change are explored in different geocultural settings and epochs, being most visible in the centuries surrounding the Maya collapse and following the cultural clash implied by the European conquest. These glimpses on the Mesoamerican past through head practices are novel, as is the general treatment of methodology and theoretical frames. Although it is anchored in physical anthropology and archaeology (specifically bioarchaeology), this volume also integrates knowledge derived from anatomy and human physiology, historical and iconographic sources, linguistics (polisemia) and ethnography. The scope of this work is rounded up by the transcription

and interpretation of the many colonial eye witness accounts on indigenous head treatments in Mesoamerica and beyond.

Handbook of Middle American Indians, Volume 12 - Howard F. Cline 2014-01-07

Guide to Ethnohistorical Sources comprises Volumes 12 through 15 of the Handbook of Middle American Indians, published in cooperation with the Middle American Research Institute of Tulane University under the general editorship of Robert Wauchoppe (1909-1979). The Guide has been assembled under the volume editorship of the late Howard F. Cline, Director of the Hispanic Foundation in the Library of Congress, with Charles Gibson, John B. Glass, and H. B. Nicholson as associate volume editors. It covers geography and ethnogeography, especially the Relaciones Geográficas (Volume 12); sources in the European tradition: printed collections, secular and religious chroniclers, biobibliographies (Volume 13); sources in the native tradition: prose and pictorial materials, checklist of repositories, title and synonymy index, and annotated bibliography on native sources (Volumes 14 and 15). Volume 12, which is Part One of the Guide, contains the following: "Introduction: Reflections on Ethnohistory," "Introductory Notes on Territorial Divisions of Middle America," "Viceroyalty to Republics, 1786-1952: Historical Notes on the Evolution of Middle American Political Units," "Ethnohistorical Regions of Middle America," "The Relaciones Geográficas of the Spanish Indies, 1577-1648," "A Census of the Relaciones Geográficas of New Spain, 1579-1616," and "The Relaciones Geográficas of Spain, New Spain, and the Spanish Indies: An Annotated Bibliography," all the foregoing by Howard F. Cline. In addition it includes: "Colonial New Spain, 1519-1786: Historical Notes on the Evolution of Minor Political Jurisdictions" by Peter Gerhard; "The Pinturas (Maps) of the Relaciones Geográficas, with a Catalog" by Donald Robertson; "The Relaciones Geográficas, 1579-1586: Native Languages" by H. R. Harvey; and "The Relaciones Geográficas of Mexico and Central America, 1740-1792" by Robert C. West. The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology.